

# Die Fischerin vom Bodensee

1. Flügelhorn in B<sup>b</sup>

Polka

Musik und Text: Franz Winkler

Bearbeitung: Franz Bummerl

The image shows a musical score for the first part of the piece, 'Die Fischerin vom Bodensee'. It is written for a 1. Flügelhorn in B<sup>b</sup>. The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff continues the melody with accents. The third staff features a first ending bracket and a second ending bracket. The fourth staff continues the melody. The fifth staff is marked 'Trio' and begins with a forte (f) dynamic. The sixth staff continues the melody. The seventh staff is marked 'Ten.' and begins with a mezzo-forte (mf) dynamic. The eighth staff continues the melody. The ninth staff is marked 'Trp.' and begins with a first ending bracket. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody. The score includes various dynamics (f, mf, p-f), accents, and first/second ending brackets.

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