

1. Flügelhorn in B^b

- Die schönsten Melodien aus seinen Werken -

-Zusammenstellung
und Bearbeitung: Walter Tuschla*Maestoso marziale* "Die diebische Elster"

1 *f* 3 3 Horn Solo

2 Solo *f* 3 *Allegretto*

Horn Oboc., 1. Klar. 3 *ff*

3 *p* 3 *p* 3

4 4 1.A.S. 3 3 3

Horn Solo 5 *ad lib.* Horn

ad lib. 6 *f*

7 Choral-Lied "Semiramis" Horn Solo *meno*

8 Flgh. *p* *rit.* *ten.* Horn Solo *a tempo*

9 "Die Italienerin in Algier" *Flotter Marcia* *Tmp.* Solo *f*

10 8 11 "Der Barbier von Sevilla"
Horn Solo

ten. p ten. 3 12 dolce p
cresc. poco a poco

Musical score for Horn Solo from 'Der Barbier von Sevilla'. It consists of four staves of music. The first staff starts with a circled '10' and a '8' below it. The second staff has 'ten.' above it, a circled '11' above it, and 'p' below it. The third staff has a circled '12' above it, 'dolce' above it, and 'p' below it. The fourth staff has a circled '13' above it and 'cresc. poco a poco' below it.

14 "Semiramis"

f div.

Musical score for 'Semiramis'. It consists of two staves of music. The first staff starts with a circled '14' above it and 'f div.' below it. The second staff has a circled '15' above it and 'nach und nach etwas drängen' above it.

15 nach und nach etwas drängen

mf

Musical score for 'Semiramis' continuation. It consists of two staves of music. The first staff has a circled '15' above it and 'nach und nach etwas drängen' above it. The second staff has 'mf' below it.

cresc.

16

sub. p cresc.

Musical score for 'Semiramis' continuation. It consists of two staves of music. The first staff starts with a circled '16' above it and 'sub. p' below it. The second staff has 'cresc.' below it.

schneller werden

17 marcia vivace "Wilhelm Tell"

Trp. v Flgh. f stacc. p cresc. ff p

Musical score for 'Wilhelm Tell'. It consists of two staves of music. The first staff starts with a circled '17' above it, 'marcia vivace "Wilhelm Tell"' above it, and 'Trp. v' below it. The second staff has 'Flgh.' above it, 'f stacc.' above it, 'p cresc.' below it, and 'ff p' below it.

18 7

mf stacc. p f ff

Musical score for 'Wilhelm Tell' continuation. It consists of two staves of music. The first staff has a circled '18' above it, '7' above it, and 'stacc. p' below it. The second staff has 'mf' below it, a circled '19' above it, '1' above it, 'f' below it, and 'ff' below it.