

**Probestimme / mini score**

| Toccata for Band                                                                                                                                     |   |                                 |           |
|------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------------------------------|-----------|
| Verlag / Edition: Bourne Co. Music Publishers                                                                                                        |   |                                 |           |
| Frank Erickson                                                                                                                                       |   |                                 |           |
| Schwierigkeitsgrad<br>Difficulty<br>Degré de difficulté                                                                                              | 4 | Spieldauer<br>Duration<br>Durée | 4,51 min. |
| Bestell - Nr. / Order No. 203579                                                                                                                     |   |                                 |           |
| Aufnahme / Recording / Enregistrement:<br>auf Anfrage                                                                                                |   |                                 |           |
| zu beziehen bei :<br><b>Musiknoten</b><br><br>Johanna Lindner & Sohn<br><br>Internet: <a href="http://www.Lindner-music.de">www.Lindner-music.de</a> |   |                                 |           |
|                                                                                                                                                      |   |                                 |           |

\$57.75

CONDUCTOR

# TOCCATA FOR BAND

by  
FRANK ERICKSON

## INSTRUMENTATION

### COMPLETE BAND

|                                       |                          |                     |
|---------------------------------------|--------------------------|---------------------|
| Conductor                             | Tenor Saxophone          | 2nd Trombone        |
| (6) Flute                             | Baritone Saxophone       | 3rd Trombone        |
| (2) Oboe                              | (2) Bass Clarinet        | Baritone (T.C.)     |
| (2) Bassoon                           | (3) 1st B $\flat$ Cornet | (2) Baritone (B.C.) |
| (4) 1st B $\flat$ Clarinet            | (3) 2nd B $\flat$ Cornet | String Bass         |
| (4) 2nd B $\flat$ Clarinet            | (2) 3rd B $\flat$ Cornet | (4) Tuba            |
| (4) 3rd B $\flat$ Clarinet            | (2) 1st F Horn           | Timpani             |
| (4) { Alto Saxophone<br>Alto Clarinet | (2) 2nd F Horn           | (4) Percussion      |
|                                       | 1st Trombone             | FULL SCORE          |

**BOURNE CO./New York**

# TOCCATA FOR BAND

By FRANK ERICKSON

Conductor

*Allegro non troppo* (♩ = 124)

Upper W. Wr.

Upper Brass

Lower W. Wr. & Br.

1. Cl.

2. 3 Cl.

Bass Clar.

*mp*

*mf*

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2  
Conductor

30

38

Cors.

Hr. Bar.

*f*

*mf*

## 3

51 + 8 va

55

## 4

73

Andante con moto ( $\text{♩} = 72$ )

Cls. Fl. Ob.

Ann.

1

Hn. Solo

 $+ 8 \underline{va}$

5  
Conductor

91 Allegro non troppo

Cl.

mp

p

Bass Cl. Strg. Bass

mp

mp

mp

115

cresc. poco a poco

mp

6  
Conductor

123

f

mf

f

131

Cors.

f

Hr. Bar.

mf

144 + 8va

f

fp

f

7  
Conductor

148

154

This page contains the musical score for Conductor 7, measures 148 through 154. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into two systems, with measures 148-151 in the first system and measures 152-154 in the second system.

8  
Conductor

171

184

188

*Largo* ( $\text{♩} = 56$ )

*Andante con moto*

This page contains the musical score for Conductor 8, measures 171 through 188. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), and *mf* (mezzo-forte). The score is divided into two systems, with measures 171-183 in the first system and measures 184-188 in the second system. The tempo marking *Largo* ( $\text{♩} = 56$ ) is present in the first system, and *Andante con moto* is present in the second system.

9  
Conductor

This musical score is for the Conductor part, spanning measures 196 to 203. It is written on a grand staff with three systems of staves. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 196 is marked with a box containing the number 196. Measure 197 includes the marking 'Hn, Cor.' and 'mf'. Measure 198 includes 'mp'. Measure 199 includes 'f'. Measure 200 includes 'ff'. Measure 201 includes 'ff' and 'allargando'. Measure 202 includes 'rit.'. Measure 203 includes 'rit.'. The score concludes with a double bar line and repeat signs.

196

*mf*

Hn, Cor.

*mp*

*f*

203

*ff* *allargando* *rit.*

*ff* *allargando* *rit.*