

SNOWBIRD

Foxtrott

Musik u. Text: Gene MacLellan

Bearb: Harald Kolasch

Foxtrott-Tempo

The musical score is written for a band and includes the following parts and markings:

- Flöten** (Flutes): Part 1 (top right), Part 2 (middle right), and **Fl. 8va** (Flute 8va, top right).
- B-Kl, Sax.** (B-flat Clarinet, Saxophone): Part 1 (top left), Part 2 (middle right), and Part 3 (bottom left).
- Flgh.** (Flugelhorn): Part 1 (top left), Part 2 (middle right), and Part 3 (bottom left).
- Trp.** (Trumpet): Part 1 (top left), Part 2 (middle right), and Part 3 (bottom left).
- Pos., Hrn.** (Poson, Horn): Part 1 (bottom left), Part 2 (middle right), and Part 3 (bottom right).
- Es** (Euphonium): Part 1 (bottom left), Part 2 (middle right), and Part 3 (bottom right).
- B7** (B-flat 7): Part 1 (bottom left), Part 2 (middle right), and Part 3 (bottom right).
- Gm7** (G minor 7): Part 1 (bottom left), Part 2 (middle right), and Part 3 (bottom right).
- Fm7** (F minor 7): Part 1 (bottom left), Part 2 (middle right), and Part 3 (bottom right).
- mf** (mezzo-forte): Part 1 (bottom left), Part 2 (middle right), and Part 3 (bottom right).
- ff** (fortissimo): Part 1 (bottom left), Part 2 (middle right), and Part 3 (bottom right).
- Solo** (Solo): Part 1 (bottom left), Part 2 (middle right), and Part 3 (bottom right).
- simili** (simili): Part 1 (bottom left), Part 2 (middle right), and Part 3 (bottom right).
- 1.** (First ending): Part 1 (bottom left), Part 2 (middle right), and Part 3 (bottom right).
- 2.** (Second ending): Part 1 (bottom left), Part 2 (middle right), and Part 3 (bottom right).

(B)

1.

Holz

Trp. *f*

Es

Fm7 *f*

B7

simili

2.

(C)

f Holz, Sax.

Es

B7

Es

Es

Pos., Th. *f*

simili

1.

Trp.

Fm7

B7

B°

Fm7

B7

2.

(D)

Trp.

Es

B7

Es *f*

a4 Trp.

Pos. Hrn. *f*

Th.

Sax, Klar.

beil.: :| auf 1

Es.

simili

1.

Sax., Holz, Flgh.

f

Fm7

Sax., Th., Bar.

f

B7

Es

Pos., Horn., Th., Bar.

2.

(E)

a4 Trp.

B7

Es

Trp., Flgh.

f

Es, Pos., Hörner, Th.

Trp. Δ

Fm7

Pos.

1.

Holz

f tutti

Sax., 2, 3. Kl., Th., Bar.

mf

Trp., Flgh.

B7

Es

simili

2.

Fl.

8va

ffz

B-Kl., Sax.

ff

Fm7

B7

ffz

ffz