

dedicated to James Causley Windram

SECOND SUITE IN F

for Military Band

1. MARCH*Morris Dance***Allegro**

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GUSTAV HOLST
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revised and edited by
COLIN MATTHEWS

2

C Fl. & Picc.
 Ob.
 Eb Cl.
 Solo & 1st Bb Cl.
 2nd Bb Cl.
 3rd Bb Cl.
 Bb Bass Cl.
 Bsn.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 1st Bb Cort.
 2nd Bb Cort.
 1st & 2nd Hn. in F
 3rd & 4th
 1st Tbne.
 2nd Tbne.
 3rd Tbne.
 Euph.
 Bases
 Perc.
 Tri.

[C]

S.D.

C Fl. & Picc.
 Ob.
 Eb Cl.
 Solo & 1st Bb Cl.
 2nd Bb Cl.
 3rd Bb Cl.
 Bb Bass Cl.
 Bsn.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 1st Bb Cort.
 2nd Bb Cort.
 1st & 2nd Hn. in F
 3rd & 4th
 1st Tbne.
 2nd Tbne.
 3rd Tbne.
 Euph.
 Bases
 S.D.
 Perc.
 B.D.
 Cym.

[D]

[D]

[E] Swansea Town

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

S.D.

Perc.

Cym.

dim.

p

mf

f

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

Perc.

Score for Page 7, featuring a key signature of one flat (Bb) and a common time signature (C). The score is divided into two systems, both marked with a boxed 'F'.

System 1 (Top):

- C Fl. & Picc.
- Ob.
- E♭ Cl.
- Solo & 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- B♭ Bass Cl.
- Bsn.
- E♭ Alto Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax.

System 2 (Bottom):

- 1st B♭ Cor.
- 2nd B♭ Cor.
- 1st & 2nd Hn. in F
- 3rd & 4th Hn. in F
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Euph.
- Basses
- Perc. (S.D. *p*)

Score for Page 8, continuing from Page 7. The score is divided into two systems, both marked with a boxed 'G'.

System 1 (Top):

- C Fl. & Picc.
- Ob.
- E♭ Cl.
- Solo & 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- B♭ Bass Cl.
- Bsn.
- E♭ Alto Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax.

System 2 (Bottom):

- 1st B♭ Cor.
- 2nd B♭ Cor.
- 1st & 2nd Hn. in F
- 3rd & 4th Hn. in F
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Euph.
- Basses
- Perc. (S.D. *p*)

Dynamic markings include *p*, *cresc.*, and *ff*. The percussion part includes a snare drum (S.D.) and a cymbal (C).

C Fl. & Picc.
 Ob.
 Eb Cl.
 Solo & 1st Bb Cl.
 2nd Bb Cl.
 3rd Bb Cl.
 Bb Bass Cl.
 Bsn. ^{a2}
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 1st Bb Cor.
 2nd Bb Cor.
 1st & 2nd Hn. in F ^{a2}
 3rd & 4th ^{a2}
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Bases
 Perc. ^{S.D.}
 B.D.
 Cym.

C Fl. & Picc.
 Ob.
 Eb Cl.
 Solo & 1st Bb Cl.
 2nd Bb Cl.
 3rd Bb Cl.
 Bb Bass Cl.
 Bsn. ^{a2}
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 1st Bb Cor.
 2nd Bb Cor.
 1st & 2nd Hn. in F ^{a2}
 3rd & 4th ^{a2}
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Bases
 Perc. ^{S.D.}

FINE

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cort.

2nd B♭ Cort.

1st & 2nd Hn. in F

3rd & 4th

1st Tbone.

2nd Tbone.

3rd Tbone.

Euph.

Basses

Perc.

S.D.

B.D.

Cym.

H Claudy Banks

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cort.

2nd B♭ Cort.

1st & 2nd Hn. in F

3rd & 4th

1st Tbone.

2nd Tbone.

3rd Tbone.

Euph.

Basses

Perc.

S.D.

B.D.

Cym.

C Fl. & Picc.
 Ob.
 Eb Cl.
 Solo & 1st Bb Cl.
 2nd Bb Cl.
 3rd Bb Cl.
 Bb Bass Cl.
 Bsn.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 1st Bb Cor.
 2nd Bb Cor.
 1st & 2nd Hn. in F
 3rd & 4th
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Bases
 Perc.

C Fl. & Picc.
 Ob.
 Eb Cl.
 Solo & 1st Bb Cl.
 2nd Bb Cl.
 3rd Bb Cl.
 Bb Bass Cl.
 Bsn.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 1st Bb Cor.
 2nd Bb Cor.
 1st & 2nd Hn. in F
 3rd & 4th
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Bases
 Perc.

J

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn. ^{a2}

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

J

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

S.D.

Perc.

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn. ^{a2}

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

S.D.

Perc.

C Fl. & Pic.

Ob.

Eb Cl.

Solo & 1st Bb Cl.

2nd Bb Cl.

3rd Bb Cl.

Bb Bass Cl.

Bsn.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1st Bb Cor.

2nd Bb Cor.

1st & 2nd Hn. in F

3rd & 4th Hn. in F

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bases

Perc.

B.D.

Cym.

S.D.

2. SONG WITHOUT WORDS

‘I’ll love my love’

Andante

Flute *pp*

Oboe *pp*

E♭ Clarinet *pp*

Solo B♭ Clarinet *p* *cresc.* *capres.*

1st B♭ Clarinet *p*

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet *pp*

1st & 2nd Bassoon *pp*

E♭ Alto Saxophone *pp*

B♭ Tenor Saxophone *pp*

Andante

1st B♭ Cornet

2nd B♭ Cornet

1st & 2nd Horns in F *pp*

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Basses *pp*

* See Introduction

Fl.

Ob.

E♭ Cl.

Solo B♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn.
in F

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

ad lib. **A** a tempo

Fl.

Ob.

E♭ Cl.

Solo B♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

ad lib. **A** a tempo

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn.
in F

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

Fl.

Ob.

E♭ Cl.

Solo B♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn.
in F

1st Tbne.

2nd Tbne.

3rd Tbne.

Euph.

Basses

ad lib. [a tempo]

Fl.

Ob.

E♭ Cl.

Solo B♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn.
in F

1st Tbne.

2nd Tbne.

3rd Tbne.

Euph.

Basses

3. SONG OF THE BLACKSMITH

23

Moderato e maestoso

C Flute & Piccolo

Oboe

E♭ Clarinet

Solo & 1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone

Moderato e maestoso

1st B♭ Cornet

2nd B♭ Cornet

1st & 2nd Horns in F

3rd & 4th

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Basses

Side Drum

Percussion

24

C Fl. & Picc.

Ob.

E♭ CL.

Solo & 1st B♭ CL.

2nd B♭ CL.

3rd B♭ CL.

B♭ Bass CL.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

Perc.

This page of a musical score is for a large orchestra. It features a variety of instruments, including woodwinds, brass, and percussion. The score is divided into two main sections, A and B, which are repeated. The instruments listed on the left include C Fl. & Picc., Ob., Eb Cl., Solo & 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb Bass Cl., Bsn., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1st Bb Corn., 2nd Bb Corn., Hn. in F, 3rd & 4th, 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Bases, and Perc. The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (stacc.) (mezzo-forte staccato). The key signature is one flat (Bb), and the time signature is 4/4. The page number 25 is visible in the top right corner.

This page of a musical score is for a large orchestra. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The instruments listed on the left include C Fl. & Picc., Ob., Eb Cl., Solo & 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb Bass Cl., Bsn., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1st Bb Cor., 2nd Bb Cor., 1st & 2nd Hrn. in F, 3rd & 4th, 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Bases, and Perc. The percussion section includes Anvil, Cymbal, and other unspecified instruments. The score is divided into measures by vertical bar lines, and the instruments are grouped by their families.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 27 in the top right corner. The score is written for a large ensemble of instruments, including Flute 1 & Piccolo, Oboe, Eb Clarinet, Solo & 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, Bassoon (Bsn.), Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Bass Saxophone, 1st Bb Cor Anglais, 2nd Bb Cor Anglais, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Basses, and Percussion (Perc.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a 'C' in a box, indicating a specific section. Dynamic markings such as 'ff' (fortissimo) and 'stacc.' (staccato) are used throughout. The percussion part includes a section marked 'S.D.' (Sordano Drum) and 'Cym.' (Cymbal). The overall style is that of a professional musical score, with clear notation and instrument labels.

28

C Fl. & Pic.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd
Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

Perc.

Cym.

Anvil

S.D.

29

C Flute & Piccolo

Oboe

E♭ Clarinet

1st & 2nd B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoon

one player

p

one player

E♭ Alto Saxophone *p*

one player*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone

B♭ Bass Saxophone

1st B♭ Cornet

2nd B♭ Cornet

1st & 2nd
Horns in F

3rd & 4th

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Basses

Percussion

* See Introduction

30

[illegible]

C Fl. & Picc.

Ob.

Eb Cl.

Solo & 1st Bb Cl.

2nd Bb Cl.

3rd Bb Cl.

Bb Bass Cl.

Ban. a2

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1st Bb Cor.

2nd Bb Cor.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bases

Perc.

Triangle

10

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

Perc.

B

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn. ^{a2}

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

B

1st B♭ Cort.

2nd B♭ Cort.

1st & 2nd Hn. in F

3rd & 4th

1st Tbone.

2nd Tbone.

3rd Tbone.

Euph.

Basses

Tambourine

Perc. Tri.

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn. ^{a2}

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cort.

2nd B♭ Cort.

1st & 2nd Hn. in F

3rd & 4th

1st Tbone.

2nd Tbone.

3rd Tbone.

Euph.

Basses

Tamb.

Perc. Tri.

C (One beat in a bar but keep the same pace as before)

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

C

1st B♭ Cort.

2nd B♭ Cort.

1st & 2nd Hn. in F

3rd & 4th

1st Tbone.

2nd Tbone.

3rd Tbone.

Euph.

Basses

Perc.

mp cantabile

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cort.

2nd B♭ Cort.

1st & 2nd Hn. in F

3rd & 4th

1st Tbone.

2nd Tbone.

3rd Tbone.

Euph.

Basses

Perc.

mp cantabile

Solo p cantabile

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

Perc.

Tamb.

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

Tamb.

Perc.

C Fl. & Pic.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn. in F

3rd & 4th Hn. in F

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bases

Tamb.

Perc.

Bass Drum

Tri.

42

C Fl. & Pic.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

Perc.

B.D.

C Fl. & Picc.
 Ob.
 Eb Cl.
 Solo & 1st Bb Cl.
 2nd Bb Cl.
 3rd Bb Cl.
 Bb Bass Cl.
 Bsn.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 1st Bb Cor.
 2nd Bb Cor.
 1st & 2nd Hn. in F
 3rd & 4th
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Bases
 Perc.
 Cym.
 B.D.

G (One beat in a bar)
 C Fl. & Picc.
 Ob.
 Eb Cl.
 Solo & 1st Bb Cl.
 2nd Bb Cl.
 3rd Bb Cl.
 Bb Bass Cl.
 Bsn.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
G
 1st Bb Cor.
 2nd Bb Cor.
 1st & 2nd Hn. in F
 3rd & 4th
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Bases
 Perc.
 B.D.

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

Perc.

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

Perc.

H (Two beats in a bar)

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

H

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

Perc.

Trl.

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

Perc.

Trl.

B.D.

49

Piccolo Solo

ppp

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cort.

2nd B♭ Cort.

1st & 2nd Hn. in F

3rd & 4th

1st Tbne.

2nd Tbne.

3rd Tbne.

Euph.

Basses

Perc.

con sord.

ppp

con sord.

ppp

Solo

ppp

50

Piccolo Solo

ppp

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cort.

2nd B♭ Cort.

1st & 2nd Hn. in F

3rd & 4th

1st Tbne.

2nd Tbne.

3rd Tbne.

Euph.

Basses

Perc.

Tutti

Tamb.

B.D.

Cym.