



Molenaar Edition

# Wilhelm Tell/Guillaume Tell Ouverture/Overture

Gioacchino Rossini

Jonghmans H

Art.nr: 010681070

Difficulty: F

Concert Band

## Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

G. Rossini

# GUILLAUME TELL WILHELM TELL

## OUVERTURE

arr. E. Jonghmans

For Band

Harmonie

Condensed Score

01.0681.07

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Uitgave, Verlag,  
Edition;



Molenaar Edition BV  
Muziekuitgeverij  
Wormerveer  
Holland



### INSTRUMENTATION "GUILLAUME TELL" - 01.0681.07

#### HARMONIE / CONCERT BAND / SYMPHONIC BAND

|                   |                      |                         |
|-------------------|----------------------|-------------------------|
| 1 Condensed Score | 2 Tenor Saxophone    | 2 Barit. Euph. C        |
| 1 Piccolo C       | 1 Baritone Saxophone | 2 Barit. Euph. Bb       |
| 8 Flute           | 2 Cornet I           | 4 Bases (Tuba) C I + II |
| 1 Oboe I          | 2 Cornet II          | 2 Snare Drum            |
| 1 Oboe II         | 2 Trumpet I          | 1 Bass Drum             |
| 2 Bassoon         | 2 Trumpet II         | 1 Timpani               |
| 1 Eb Clarinet     | 1 Horn I             |                         |
| 4 Solo Clarinet   | 1 Horn II            |                         |
| 4 Clarinet I      | 1 Horn III           |                         |
| 4 Clarinet II     | 1 Horn IV            |                         |
| 4 Clarinet III    | 1 Tenorhorn I        |                         |
| 1 Bass Clarinet   | 1 Tenorhorn II       |                         |
| 2 Flügelhorn I    | 2 Trombone I C       |                         |
| 2 Flügelhorn II   | 2 Trombone II C      |                         |
| 4 Alto Saxophone  | 2 Trombone III C     |                         |

#### ADDITIONAL PARTS

|                      |  |
|----------------------|--|
| 1 Trombone I Bb      |  |
| 1 Trombone II Bb     |  |
| 1 Trombone III Bb    |  |
| 1 Barit. Euph. I Bb  |  |
| 1 Barit. Euph. II Bb |  |
| 2 Eb Bass            |  |
| 2 Bb Bass            |  |



# GUILLAUME TELL

**Directie Bb**

## Ouverture

### Harmonie

G. ROSSINI.  
arr.: E. Jonghmans.

Andante  $\text{♩} = 54$

Cor. angls

Basson & def.  
Alt Sax. & def.

Alt Sax., Cor.

Basson  
Bar Clar.  
Bar. Sax.

Ten. Sax.

Bugles & def.

Ten. Sax.  
Bar. Sax.

*f* Tuba & def.

*ppp* Bas Clar. & def.

[illegible]

Cor. anglais

Ten. Sax.

Bug.

Cor.

Alt. Sax.

Clar. Sax.

Tuba.

Mini Score

2

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③ Solo Clar.  
Tre. Sax.

Cor. anglais  
Alt. Sax.

Clar.  
Bar. Sax.

Tuba.  
C. Bas.

Cor. anglais  
Clar., Saxen.  
C. Cors.

Tuba.  
Euph.

C. Bas.

A musical score for the song "The Rose Tree". The score is written for three parts: Treble (Tenor Saxophone), Bass (Bassoon), and Bass (Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a melody in the Treble part, with the Bass parts providing harmonic support. The score includes a repeat sign and a key signature change to two flats (B-flat major or D minor) for the final section. The Treble part is labeled "Ten. Sax." and the Bass parts are labeled "Bass". The score is written on three staves. The first staff is the Treble part, the second staff is the Bass part, and the third staff is the Bass part. The music is written in a standard musical notation with notes, rests, and bar lines. The score includes a repeat sign and a key signature change to two flats (B-flat major or D minor) for the final section. The Treble part is labeled "Ten. Sax." and the Bass parts are labeled "Bass". The score is written on three staves. The first staff is the Treble part, the second staff is the Bass part, and the third staff is the Bass part. The music is written in a standard musical notation with notes, rests, and bar lines.

4 Alt Sax.

Ten. Sax., Bar. Sax.

Cors.

Cors. Alt Sax., Ten. Sax.

Bar. Sax., Bas. Clar.

Saxtn.

Tuba's

C. Bas.

Mini Score

Mini Score

3

Flut

Allegro ♩ = 105

5

ppp Clar.

ppp

ppp

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in G major, 2/4 time, with a treble clef and a key signature of one sharp (F#). The melody is a simple, catchy tune. The second system introduces the instrumental accompaniment for Bassoon, Seven Cornets, and Sixes, with a treble clef and a key signature of one sharp. The third system continues the instrumental accompaniment, showing the bass line in the bass clef and the treble line in the treble clef, both with a key signature of one sharp. The score is written for a vocal soloist and a large instrumental ensemble.

Picc., Fl. Hobo. Fl. Hobo. Clar.  
 pp pp Clar.  
 pp pp  
 Basson, Bas Clar., Ten. Sax.

Picc. Fl. Hobo. Fl. Hobo., Clar. Clar. Bas Clar. Basson, Ten. Sax.

*ppp*

Clar.

*ppp*

con *for* Picc. Fl. Hobo. Fl. Hobo., Clar. Clar. Basson, Bas Clar. Ten. Sax.

*ppp*

6 Picc. Hobo. Solo Clar., 1e Clar. Cor. Basson, 2e 3e Clar. Trb. Bar. Sax., Bas Clar. Timb.

*ppp*

7 TUTTI! 6 Fl. Hobo., Solo Clar., 1e Clar., Cornet Bug. 2e, 3e Clar., Alt Sax., Ten. Sax., Trp., Cors., Altos. Bas Clar., Bar. Sax., Tube. Trb. Bomb. Timb. Gr. Caisse con *for*

loco

con *for* loco

con *for*

Gr. Fl. Pet. Clar. Picc. Hobo.

*ppp*

Fl. Pet. Clar. + Picc. Hobo. 2e 3e Clar., Cornet 2 Trb.

*ppp*

*ppp*

*ppp*

7 con *for* loco

8 con *for* loco 2e 3e Clar.

Trp., Cors., Alto 2e 3e Clar., Alt. en Ten. Sax.

Picc. Fl. Hobo. Trb.

8

Picc. Fl. Hobo.,  
Clar. Alt. Sax. Ten. Sax.

Trp.

Cornet Trp., Cors., Alto

Bugles.  
Trb. Bar. Tuba, Bas.

Bassoon, Bas. Clar., Bar. Sax.

9

10

smorzando

Solo Clar., Alt. Sax.

Fl. Hobo., Picc. Clar.,  
1st Clar.

Corn. Bag., Alto Bag.

+ Trp., Cornet

Ten. Sax., Bar. Sax.

Trb. A.

Picc. Sax.  
Hobo.

Alt. Sax., Ten. Sax.

2nd 3rd Clar.,  
Bar. Sax.

Trb.

10

Gr. Fl., Bug.

Alt. Sax., Ten. Sax.

Solo Clar., 1st Clar.

Corn., Altos.

Bassoon, Bas. Clar.,  
Bar. Sax., Tuba.

11

Saxen. Cors.,  
Alto Bar., Tuba.

Picc. Sax.  
Hobo.

Corn., Altos.

Alt. Sax., Ten. Sax.

Gr. Fl.,  
Bug.

Andante ♩ = 76  
dolce

Cor. anglais ou Sax. Alto

12

pizz.

ppp

Corn., Bar., Tuba.

11

pp

Solo Clar., 1st Clar.

2nd 3rd Clar., Alt. Sax., Ten. Sax.

Bassoon, Bas. Clar., Bar. Sax., Bar. Tuba.

Corn. Alto

Trb.

Fl.

Cornet Trp.,  
Trb. en sordino

2nd 3rd Clar., Alt. Sax., Ten. Sax.

Cor anglais  
Sax. Alt.

Corn., Bar., Tuba.

12

13

Cor. 1. Trb. Trb.

Cor. 2. Trb. Trb.

Cor. 1. Trb. Trb.

Cor. 2. Trb. Trb.

Flut.

Triangel

13

Mini Score

Mini Score

14

dolce

Cor.

15

Bugles I. II.

Bugles I. II.

15

Solo Clar. Clar. I.

Clar. II. III.

Cor.

Mini Score

Mini Score

16

16 Allegro Vivace  $\text{♩} = 152$

17

17

18

19

20

18

19

19

20

20

21

22

22

23

Bugles

Bar.

ppp

1

Corr. Cor. #f

ppp

2

24

ff bewerking als bij 23

Mini Score

1

27

stringendo

Timb.

Triangel

Kl.Trom.

Gr.Trom.

Mini Score

1

2

25

con 8a

ff

bewerking als bij 19

1

2

bewerking als 9 maten voor 20

Solo Clar. 8a

Saxen. Cors. Bugles

ppp

1

2

ppp

1

2

ppp

26

Clar. Sax

ppp

2e x f in octaaf en 1e

Timb. 2e x rhythmic orkest

2e x Triangel -> Gr.Trom. Kl.Trom.

Mini Score

Timb. Triangel

Gr.Trom. Kl.Trom.

ff

28

Cornet.

Tri.

ff

con 8a

Mini Score

