

Woodwind section score for page 5. Instruments include Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinet 1 & 2, Bb Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score features complex rhythmic patterns with triplets and sixteenth notes. A large black 'M' watermark is present over the Eb Clarinet and Bb Clarinet 1 parts.

Brass and Percussion section score for page 5. Instruments include Trumpets (1-3), Horns (1-3), Trombones (1-3), Baritone, Bass, Snare Drum, Triangles, Cymbals/Bass Drum, and Bells. The score includes dynamic markings such as *ff*, *fff*, and *a2*. A large black 'M' watermark is present over the Trombone 1 part.

Woodwind section score for page 6. Instruments include Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinet 1 & 2, Bb Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score continues with complex rhythmic patterns. A large black 'M' watermark is present over the Eb Clarinet and Bb Clarinet 1 parts.

Brass and Percussion section score for page 6. Instruments include Trumpets (1-3), Horns (1-3), Trombones (1-3), Baritone, Bass, Snare Drum, Triangles, Cymbals/Bass Drum, and Bells. The score includes dynamic markings such as *ff* and *ff let ring*. A large black 'M' watermark is present over the Trombone 1 part.

Flc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cl. 2 *f*

3 *f*


B♭ E. Cl. *ff*

Bass. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*



15

Pesante

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *fff*

3 *fff*

Trbs. 1 *fff*

2 *fff*

3 *fff*

Bar. *fff*

Bs. *fff*

Timp. *fff*

Su. Dr. *fff*

Tri. *fff*

Cymb. *fff*

Bs. Dr. *fff*

Bells *fff*



Flc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2 *f*

3 *f*

B♭ B. Cl. *f*

Bass. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*



20

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *a2*

3 *fff*

Trbs. 1 *f*

2 *f*

3 *f*

Bar. *f*

Bs. *f*

Timp. *f*

Su. Dr. *f*

Tri. *f*

Cymb. *f*

Bs. Dr. *f*

Bells *f*



poco meno mosso

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

E♭ Cl. *f* *p*

1 *f* *p*

B♭ Cl. 2 *f* *p*

3 *f* *p*

B♭ B. Cl. *p*

Bsns. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

poco meno mosso

1 *p*

2 *p*

3 *p*

Hns. 1 *p quasi legato*

2 *p quasi legato*

3 *p quasi legato*

Trbs. 1 *p*

2 *p*

3 *p*

Bar. *p*

Bs. *p*

Timp. *f* *p*

Su. Dr. *f* *p*

Tri. *p*

Cymb. *p*

Bs. Dr. *p*

Bells *f* *p*

25 *rall.....Ancor meno mosso* *tornando*

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

1 *p*

B♭ Cl. 2 *p*

3 *p*

B♭ B. Cl. *pp*

Bsns. *mp* *pp* *pp*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

25 *rall.....Ancor meno mosso* *p cresc. tornando*

1 *p*

2 *p*

3 *p*

Hns. 1 *p*

2 *p*

3 *p*

Trbs. 1 *p*

2 *p*

3 *p*

Bar. *pp* *pp* *pp*

Bs. *pp* *pp* *pp*

Timp. *pp*

Su. Dr. *pp* *p*

Tri. *pp* *p*

Cymb. *p*

Bs. Dr. *p*

Bells *p cresc.*

30 *al.* *Tempo I*

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *mf* *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. 2 *ff*

3 *ff*

B♭ B. Cl. *f* *ff*

Bsns. *f* *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*



30 *al.* *Tempo I*

1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Bar. *f* *ff*

Bs. *f* *ff*

Timp. *ff*

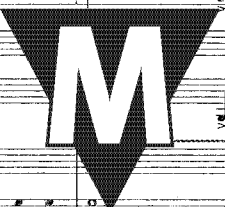
Sn. Dr. *ff*

Tri. *ff*

Cymb. *ff*

Bs. Dr. *ff*

Bells *ff*



35

Picc. *f*

Fl. *f*

Ob. *f* *p cresc.*

E♭ Cl. *p cresc.*

1 *p cresc.*

B♭ Cl. 2 *mf* *p cresc.*

3 *mf* *p cresc.*

B♭ B. Cl. *mf* *p cresc.*

Bsns. *mf* *p cresc.*

A. Sax. *mf* *p cresc.*

T. Sax. *mf* *p cresc.*

Bar. Sax. *mf* *p cresc.*



35

1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff* *p cresc.*

2 *ff* *p cresc.*

3 *ff* *p cresc.*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Bar. *mf* *p cresc.*

Bs. *mf* *p cresc.*

Timp. *ff* *p cresc.*

Sn. Dr. *ff*

Tri. *ff*

Cymb. *ff*

Bs. Dr. *ff*

Bells *ff*



D.S. $\text{\textcircled{C}}$ al Coda $\text{\textcircled{C}}$

Picc. FL. Ob. Eb Cl. 1 Bb. Cl. 2 3 Bb. B. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1 2 3 Tpts. Hns. 1 2 3 Trbs. 1 2 3 Bar. Bs. Timp. Sn. Dr. Tri. Cymb. Bs. Dr. Bells

Measures 37-40. Rehearsal mark 40. *tutta forza* and *a2* markings are present. *D.S. $\text{\textcircled{C}}$ al Coda $\text{\textcircled{C}}$* instruction is at the end of the page.

$\text{\textcircled{C}}$ Coda *rallentando molto* **Meno mosso**

Picc. FL. Ob. Eb Cl. 1 Bb. Cl. 2 3 Bb. B. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1 2 3 Tpts. Hns. 1 2 3 Trbs. 1 2 3 Bar. Bs. Timp. Sn. Dr. Tri. Cymb. Bs. Dr. Bells

Measures 41-45. Rehearsal mark 45. *rallentando molto* and **Meno mosso** markings are present. *div.* marking is present in the Alto Saxophone part. *to Tam-Tam* instruction is present in the Cymbals/Bass Drum part.

60

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *mf*

1 *mf*

B♭ Cl. 2 *mf*

3 *mf*

B♭ B. Cl. *mf*

Bsns. *mf*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

60

1 *mf*

2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

3 *mp*

Trbs. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Ba. *mf*

Timp. *mf*

Su. Dr. *mf*

Tri. *mf*

Cymb. *mf*

Ba. Dr. *mf*

Bells *p*

Tempo I 65 *tr* *D.S. & al Coda*

stentando *rall. molto*

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 *mp < ff*

B♭ Cl. 2 *mp < ff*

3 *mp < ff*

B♭ B. Cl. *f*

Bsns. *pp*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tempo I 65 *tr* *D.S. & al Coda*

stentando *rall. molto*

Tpts. 1 *mf < ff*

2 *mf < ff*

3 *mf < ff*

Hns. 1 *f*

2 *f*

3 *f*

Trbs. 1 *mf*

2 *pp*

3 *mf*

Bar. *f*

Ba. *f*

Timp. *pp*

Su. Dr. *f* *let ring*

Tri. *f*

Cymb. *f*

Ba. Dr. *p*

Bells *f*

♩ Coda

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

E♭ Cl. *f* *tr*

1. *f* *tr*

B♭ Cl. 2. *f* *tr*

3. *f* *tr*

B♭ B. Cl. *f* *tr*

Bass. *f* *tr*

A. Sax. *f* *a2* *tr*

T. Sax. *f* *tr*

Bar. Sax. *f* *tr*

♩ Coda

1. *ff* *a2*

2. *ff*

3. *ff*

Has. 1. *f* *tr*

2. *f* *tr*

3. *f* *tr*

Trbs. 1. *f* *tr*

2. *f* *tr*

3. *f* *tr*

Bar. *f* *tr*

Bs. *f* *tr*

Timp. *ff* *tr*

Sa. Dr. *f* *tr*

Tri. *f* *tr*

Cymb. *f* *tr*

Bs. Dr. *f* *tr*

Bells *f* *tr*

70

Picc. *cresc.* *tr* *fff*

Fl. *cresc.* *tr* *fff*

Ob. *cresc.* *tr* *fff*

E♭ Cl. *cresc.* *tr* *fff*

1. *cresc.* *tr* *fff*

B♭ Cl. 2. *cresc.* *tr* *fff*

3. *cresc.* *tr* *fff*

B♭ B. Cl. *sfz p* *tr* *fff*

Bass. *sfz p* *tr* *fff*

A. Sax. *sfz p* *tr* *fff*

T. Sax. *sfz p* *tr* *fff*

Bar. Sax. *sfz p* *tr* *fff*

70

1. *1 solo* *ff* *pp* *fff* *all*

2. *2 soli* *ff* *pp* *fff* *all*

3. *ff* *pp* *fff* *all*

Has. 1. *sfz p* *tr* *fff*

2. *sfz p* *tr* *fff*

3. *sfz p* *tr* *fff*

Trbs. 1. *sfz p* *tr* *fff*

2. *sfz p* *tr* *fff*

3. *sfz p* *tr* *fff*

Bar. *sfz p* *tr* *fff*

Bs. *sfz p* *tr* *fff*

Timp. *sfz p* *tr* *fff*

Sa. Dr. *sfz p* *tr* *fff*

Tri. *sfz p* *tr* *fff*

Cymb. *sfz p* *tr* *fff*

Bs. Dr. *sfz p* *tr* *fff*

Bells *sfz p* *tr* *fff*