

# Tenoristenflirt

Direktion in C  
(Condensed Score)

Konzertpolka für 2 Tenorhörner

Adam Hudec

## Polkatempo

2 Tenorhörner

Flöte

Flg./Trp.

Begleitung Bass

Schlagzeug Kl. Tr. / G.T./ Beck.

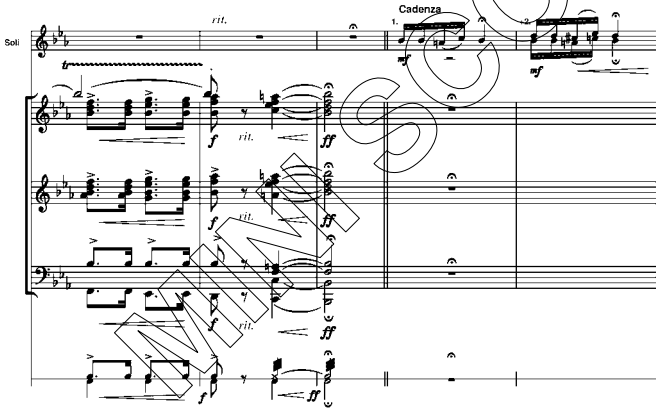


Soli

*rit.*

*rit.*

Cadenza



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Artikel-Nr. 1704

*poco a poco accel.*



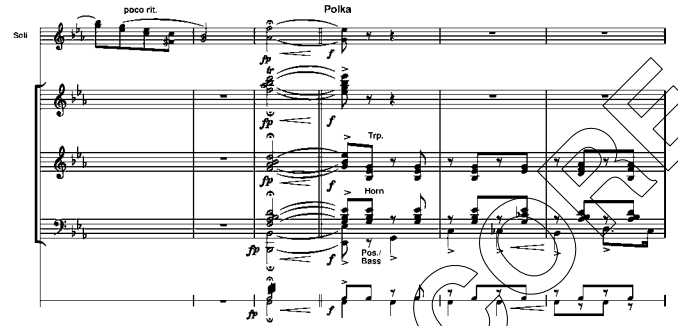
*poco rit.*

Polka

Trp.

Horn

Pos. / Bass



Soli



*f*

Sax.

Trp.



Pos.



Trp. Sax.

Sax.

Flg.



Soli



Ten.



Trp.



Solo

Solo

Solo

Solo

Solo

Solo

8 TRIO

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

D. S.  
 ① al  
 ♢ - ♢  
 CODA

12 CODA

Solo

*poco a poco accel.*

*mf poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

Solo

*accel.*

*mf accel.*

*Tutti*

*mf accel.*

*accel.*

Solo

MINI SCORE

# Tenoristenflirt

1. Tenorhorn - Solo in B $\flat$

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Cadenza Solo

*mf* *f* *poco a poco accel.*

Polka

*fp* *f* *mf* *f* *mf* *f* *mf*

7 3 1 2 3 16 4 5

Trio 3

*dolce* 6

*mp* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

7 6 3 8 3 8 2

D. S. ① al  $\Phi$  -  $\Phi$  Coda

Coda

*mf* *poco a poco accel.* *f* *p* *f* *accel.* *f* *ff*

# Tenoristenflirt

2. Tenorhorn - Solo in B $\flat$

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Polkatempo

Cadenza 1. Tenh. Solo

*mf* *mf* *f* *poco a poco accel.*

Polka

*fp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

7 3 1 2 3 16 4 5

Trio 3

*dolce* 6

*mp* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

7 6 3 8 3 8 2

D. S. ① al  $\Phi$  -  $\Phi$  Coda

Coda

*mf* *poco a poco accel.* *f* *p* *f* *accel.* *f* *ff*