

Kirschblütenfest

von Martin Scherbacher

oder Hafenkonzert-Polka

This musical score is for a piece titled "Kirschblütenfest" (or "Hafenkonzert-Polka") by Martin Scherbacher. It is arranged for a large ensemble of instruments. The score is written in 2/4 time and the key signature has three flats (B-flat major or D-flat minor). The instruments included are:

- Flöte 1+2
- Oboe
- Klarinette in E
- Klarinette in B. 1
- Klarinette in B. 2+3
- Alt-Sax. 1+2
- Tenor-Sax. 1+2
- Bar-Sax. Fag./BsKlar.
- Flügelhorn 1+2
- Bb-Trompete 1
- Bb-Trompete 2+3
- Horn in F 1+2
- Horn in F 3+4
- Tenorhorn 1
- Tenorhorn 2+3
- Bariton
- Posaune 1+2
- Posaune 3
- Tuba 1+2
- Gr. und kl. Trommel mit Becken

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large red watermark "MUSIKSCHERBACHER" is overlaid diagonally across the page.

This page of the musical score for 'Kirschblütenfest' contains parts for the following instruments:

- Fl. 1+2 (Flute)
- Ob. (Oboe)
- E. Kl. (English Horn)
- B. Kl. 1 (Bassoon)
- B. Kl. 2+3 (Bassoon)
- A. Sax. 1+2 (Alto Saxophone)
- T. Sax. 1+2 (Tenor Saxophone)
- B. Sax. Fg/Bkl (Baritone Saxophone/Fagott/Bassoon)
- Flg. 1+2 (Flugelhorn)
- B. Trp. 1 (Bass Trumpet)
- B. Trp. 2+3 (Bass Trumpet)
- Hrn. 1+2 (Horn)
- Hrn. 3+4 (Horn)
- T. Hrn. 1 (Tenor Horn)
- T. Hrn. 2+3 (Tenor Horn)
- Bar. (Baritone)
- Pos. 1+2 (Posaune)
- Pos. 3 (Posaune)
- Tb. 1+2 (Tuba)
- Gr.+kl Tr m.Bck (Grande Trombe/Contrabasso)

The score is written in 2/4 time with a key signature of two flats (B-flat major or D-flat minor). It begins with a dynamic marking of *f* (forte). The woodwinds and brasses play rhythmic patterns, often with slurs and accents. The T. Sax. 1+2 part includes a section marked *Soll* (Soll) and *mf* (mezzo-forte) starting in the final measure of the page. The Trombones and Baritone parts also feature *Soll* and *mf* markings in the final measure. The score concludes with a double bar line and repeat dots.

This page of the musical score, page 3, contains the following parts:

- Fl. 1+2
- Ob.
- E. Kl.
- B. Kl. 1
- B. Kl. 2+3
- A. Sax. 1+2
- T. Sax. 1+2
- B. Sax. Fg/Bkl
- Flg. 1+2
- B. Trp. 1
- B. Trp. 2+3
- Hrn. 1+2
- Hrn. 3+4
- T. Hrn. 1
- T. Hrn. 2+3
- Bar.
- Pos. 1+2
- Pos. 3
- Tb. 1+2
- Gr.+kl Tr m.Bck

The score includes dynamic markings such as *mf* and *f*, and a large red watermark reading 'www.scherbacher.de' is overlaid across the page.

Fl. 1+2

Ob.

E. Kl.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B. Sax. Fg/Bkl

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. 1+2

Hrn. 3+4

T. Hrn. 1

T. Hrn. 2+3

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

Gr.+kl Tr m.Bck

1.

2.

Fine

Fine

Fine

o. Bk. f

29

D.C. al Fine

D.C. al Fine

D.C. al Fine

Bk. Solo

TRIO

Fl. 1+2 *sf* *p* 2. x *f*

Ob. *sf* *p* 2. x *f*

E. Kl. *sf* *p* 2. x *f*

B. Kl. 1 *sf* *p* 2. x *f*

B. Kl. 2+3 *sf* *p* 2. x *f*

A. Sax. 1+2 *sf* *p* 2. x *f*

T. Sax. 1+2 *sf* *p* 2. x *f* 1. x *tacet bis* * *play*

B. Sax. Fg/Bkl *sf* *p* 2. x *f*

Flg. 1+2 *sf* *p* 2. x *f*

B. Trp. 1 *sf* *p* 2. x *f*

B. Trp. 2+3 *sf* *p* 2. x *f*

Hrn. 1+2 *sf* *p* 2. x *f*

Hrn. 3+4 *sf* *p* 2. x *f* 1. x *tacet bis* *

T. Hrn. 1 *sf* *p* 2. x *f* * *play*

T. Hrn. 2+3 *sf* *p* 2. x *f* 1. x *tacet bis* *

Bar. *sf* *p* 2. x *f* * *play*

Pos. 1+2 *sf* *p* 2. x *f*

Pos. 3 *sf* *p* 2. x *f*

Tb. 1+2 *sf* *p* 2. x *f*

Gr.+kl Tr m.Bck *sf* *p* 2. x *f*

Fl. 1+2

Ob.

E. Kl.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B. Sax. Fg/Bkl

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. 1+2

Hrn. 3+4

T. Hrn. 1

T. Hrn. 2+3

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

Gr.+kl Trm.Bck

55

1. x tacet bis *

p

* play

55

1. x tacet bis *

p

* play

55

1. x tacet bis *

p

* play

63

Fl. 1+2 *mf*

Ob. *mf*

E. Kl. *mf*

B. Kl. 1 *mf*

B. Kl. 2+3 *mf*

A. Sax. 1+2

T. Sax. 1+2 *mf* 1. x *Soli*

B. Sax. Fg/Bkl *mf*

Flg. 1+2

B. Trp. 1 *mf*

B. Trp. 2+3 *mf*

Hrn. 1+2 *mf*

Hrn. 3+4 *mf*

T. Hrn. 1 *mf* 1. x *Soli*

T. Hrn. 2+3 *mf*

Bar. *mf* 1. x *Soli*

Pos. 1+2 *mf*

Pos. 3 *mf*

Tb. 1+2 *mf*

Gr.+kl Tr m.Bck *mf*

Fl. 1+2
Ob.
E. Kl.
B. Kl. 1
B. Kl. 2+3
A. Sax. 1+2
T. Sax. 1+2
B. Sax.
Fg/Bkl
Flg. 1+2
B. Trp. 1
B. Trp. 2+3
Hrn. 1+2
Hrn. 3+4
T. Hrn. 1
T. Hrn. 2+3
Bar.
Pos. 1+2
Pos. 3
Tb. 1+2
Gr.+kl Tr
m.Bck

Fine

78

Fl. 1+2

Ob.

E. Kl.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B. Sax. Fg/Bkl

Fine

78

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. 1+2

Hrn. 3+4

T. Hrn. 1

T. Hrn. 2+3

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

Fine

78

Gr.+kl Tr m.Bck

Fl. 1+2

Ob.

E. Kl.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B. Sax. Fg/Bkl

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. 1+2

Hrn. 3+4

T. Hrn. 1

T. Hrn. 2+3

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

Gr.+kl Tr m.Bck

D.S. al Fine

D.S. al Fine

D.S. al Fine