

Für unsere Freunde

Polka

Günther Friedmann
und Franz Watz

Direktion in C

Woodwind section score (Horn, Tenor Saxophone) in 2/4 time, key of C minor. Dynamics: *mf*. Includes articulation marks like accents and slurs.

Woodwind section score (Flute, Trompete, Tenor Saxophone) in 2/4 time, key of C minor. Dynamics: *p cresc.*. Includes articulation marks like accents and slurs.

Woodwind section score (Horn, Tenor Saxophone) in 2/4 time, key of C minor. Dynamics: *f*. Includes articulation marks like accents and slurs.

Woodwind section score (Flute, Tenor Saxophone) in 2/4 time, key of C minor. Dynamics: *p cresc.*. Includes articulation marks like accents and slurs.

Woodwind section score (Horn, Tenor Saxophone) in 2/4 time, key of C minor. Dynamics: *f*. Includes articulation marks like accents and slurs.

String section score in 2/4 time, key of C minor. Dynamics: *f*. Includes articulation marks like accents and slurs.

String section score in 2/4 time, key of C minor. Includes a first ending bracket labeled **(B)** with the instruction *1. x tacet*. Dynamics: *f 2. x pp anfangen - cresc.*. Includes a *Fine* marking and the label *Gr. Tr.*

String section score in 2/4 time, key of C minor. Dynamics: *f*. Includes articulation marks like accents and slurs.

String section score in 2/4 time, key of C minor. Dynamics: *f*. Includes articulation marks like accents and slurs.

String section score in 2/4 time, key of C minor. Dynamics: *pp*. Includes articulation marks like accents and slurs.

D. C. al Fine dann Trio

TRIO