

# Mountain Panorama

Fantasy for Band

Manfred Schneider

Musical score for measures 1-4. The score is for a band and includes parts for Clarinet (Klar.), Horn (Hrn.), Flute (Flg.), Trumpet (Tpt.), Baritone/Saxophone (Bar./Pos./Sax. 8va), and Solo Euphonium (Solo Ek.). The music features a driving rhythm with triplets and accents. Dynamics include *ff* and *mf*. A marking "Tpt. (con sord.)" is present.

Musical score for measures 5-8. The score continues with the same instrumentation. Dynamics include *ff* and *mf*. A large "SAMPLE" watermark is overlaid on the page.

Musical score for measures 9-16. The score continues with the same instrumentation. Dynamics include *mf* and *ff*. A large "SAMPLE" watermark is overlaid on the page.

Musical score for measures 17-20. The score continues with the same instrumentation. Dynamics include *f* and *ff*. A large "SAMPLE" watermark is overlaid on the page.

Musical score for measures 21-24. The score continues with the same instrumentation. Dynamics include *f* and *ff*. A large "SAMPLE" watermark is overlaid on the page.

Musical score for measures 25-32. The score continues with the same instrumentation. Dynamics include *ff* and *fp*. A large "SAMPLE" watermark is overlaid on the page.

Musical score for measures 33-40. The score continues with the same instrumentation. Dynamics include *ff*. A large "SAMPLE" watermark is overlaid on the page.

Musical score for measures 41-48. The score continues with the same instrumentation. Dynamics include *ff* and *rit.*. A large "SAMPLE" watermark is overlaid on the page.

Musical score for measures 49-56. The score continues with the same instrumentation. Dynamics include *crec.* and *rit.*. A large "SAMPLE" watermark is overlaid on the page.

Musical score for measures 57-64. The score continues with the same instrumentation. Dynamics include *rit.* and *Maestoso*. A large "SAMPLE" watermark is overlaid on the page.

Musical score for measures 65-72. The score continues with the same instrumentation. Dynamics include *Andante con passione* and *rit.*. A large "SAMPLE" watermark is overlaid on the page.

Musical score for measures 73-80. The score continues with the same instrumentation. Dynamics include *rit.* and *Pos./Bass*. A large "SAMPLE" watermark is overlaid on the page.

49

Klar. 2 / Altsax. *f*

53

Ob. 1 / Klar. / Tenor Sax. / Sopr. Sax. *f*  
Fag. / Bar. (Bar.) *f*

56

Sax. / Hrn. *f*  
Trp. / Fl. *f*

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60

2° *ff*  
rit.

64

meno mosso  
tiefes Blech *mf*  
rit.

69

Allegro vivace ♩ = 138  
Holz *mf*  
Trp. *mf*  
Pos. *mf*

Mountain Panoramas - Direktion

71

73

Fl. + Pic. / Eb Klar. *ff*  
(Sopr. Sax.) *ff*

76

Klar. / Sax. / 2 Flg. *f*  
Fl. / Ob. / 1 Flg. / 8va *f*

Mountain Panoramas - Direktion

80

84

deces.  
deces.  
deces.  
+ Flg.

88

cresc.  
Trp. / Sax. / Hrn. *p*  
Pos. / Bar. *p*  
Solo Blech *p*  
cresc.

Mountain Panoramas - Direktion

91 Fl./ Eb Klar.

94

97

Mountain Panorama - Direktion

101

105

108 Holz

Mountain Panorama - Direktion

111

114 Fl. + Pic./ Eb Klar. (Sopr. Sax.)

117 Solo Flöte (Eb Klar./ Sopr. Sax.)

Solo Klar.

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119

123

Con Brio  $\text{♩} = \pm 132$

126 Fl./ Pic. Klar. Hrn. Trpt. (con sord.)

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129

*mf* Klar., Hrn., Figh.

Bar./ Pos./ Sax. Sva

133

137

*ff*

Hr./ Pos./ Bar.

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141

*ff*

144

Bar./ Pos./ Sax.

148

*ff*

senza sord.

*ff*

recor. sord.

Solo Bax.

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152

*ff*

*ff*

155

*rit.*

*rit.*

*rit.*

tous

158

*decesc.*

*decesc.*

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161

Solo Klar.

*p*

Solo Fl.

*p*

165

Sax.

Trp./ Figh. *più mosso*

Tutti

*ff*

Solo Bax.

168

Allegro con brio

Holz

Sax.

*rit.*

*rit.*

*rit.*

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171

174

178

Mountain Panorama - Direktion

# THE NEW VILLAGE



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M = Mitralhörblinderungen  
O = Orchester/Orchesterdifficile  
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