

COUNTRY DANCE

Rob Ares

~ Folk ~

Condensed Score C

- Band
- Harmonie
- Fanfare
- Brass Band $\text{♩} = 92$

Trbs/Bar.
Basses
S.D.
B.D.
f

A Clar./Flug./Trps. (+Fl./Oboe.Sopr. Sax. 2nd & 3rd time)
Crns. (in brass band)
1st time
Hms./Trbs.
Bases
H.H. + Tambourine
mf

3rd time 4th time
CODA

1. 2.

f

Trps./Bar./Sax.
 Rep./Flug./Bar./Euph. (bra)

f

B

mf Hms./Clar./Flug./Sax.
 Trbs.
mf Basses

mf

⊕ CODA

2nd time FINE

f

f

f

+ Tamb.

C Tutti

f

f

f

s.c.

f

D (+Fl./Ob./S.S./Bells 2nd time)
(+Sopr. Crn. 2nd time)

p-mf

p-mf Bases

R.C.

p-mf

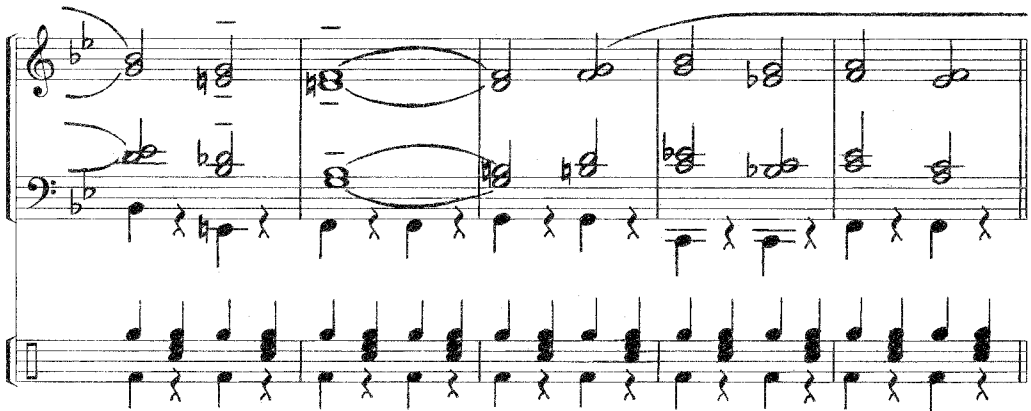
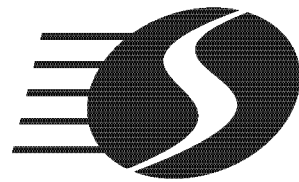
p-mf

p-mf

p-mf



First system of musical notation, featuring a grand staff with treble and bass clefs, and a guitar-style staff below. A large, stylized logo is overlaid on the guitar staff.



Second system of musical notation, featuring a grand staff with treble and bass clefs, and a guitar-style staff below.



Third system of musical notation, featuring a grand staff with treble and bass clefs, and a guitar-style staff below. It includes first and second endings (1. and 2.) and a D.C. (Da Capo) instruction. A large, stylized logo is overlaid on the guitar staff.

