

Polka für Zwei

Soli für Flügelhorn und Tenorhorn

Teldec · Schallplatten Nr. 6.26300 AS · Cassetten Nr. 4.26300 CT

GEMÜTL. POLKA-TEMPO - 8 Takte = 9 Sek.

1 FLH. / TEN. SOLO

TUTTI

f *p*

F7 Gm7 F7

HOLZ

p

Bb D7 Eb Bb F7

TUTTI

mf

F7 C7 F7 Bb Eb

- 2 -

f

Eb Bb Hd im. C7 F F7

4 (TUTTI)

FLH. / TEN. - SOLO

EINE

p

Bb F7

BÄSSE

5 **TUTTI**

1. PICK.

TRP.

f *mf*

C7 F Cdim. Gm C7

2.
TEN.
D.S. al Fine
F Gm C7 F Fdim. F7 F+

TRIO
FLH./TEN.SOLO
6 PICK.
f Eb Fdim. Bb7 Bb7 p Eb

TUTTI
PICK. FLH./TEN.SOLO
mf Eb Bb7 C7 Fm Gbdim. Bb7 p

7 TUTTI
TEN.
mf Bb7 Cdim. Bb7 Hdim. Fm7 Bb7 p

FLH./TEN.SOLO
8 HOLZ
mf Eb Eb7 Ab Eb C7 p

9 PICK.
TUTTI
mf F7 Bb Bb7 Eb

Musical score system 1, measures 7-10. The system features a grand staff with treble and bass clefs. The bass line includes chords Eb, C7, Fm, Bb7, and Eb. Dynamics include *f* and *TEN.* (Tension). The system concludes with a **FINE** marking.

Musical score system 2, measures 10-14. The system is marked with a circled **10** and **TUTTI**. It includes dynamic markings *f* and *mp*, and performance instructions **TRP.** and **HR.**. The bass line features chords Bb, F+, Bb, F7, F7, Fdim., F7, and Bb.

Musical score system 3, measures 14-18. The system is marked with a circled **11**. It includes dynamic markings *f* and *mp*, and performance instructions **TRP.** and **HR.**. The bass line features chords Bb, F+, Bb, Fdim., Cm, G7, Cm, Cm7, F7, Bb, F7, and Bb. The system concludes with the instruction **Trio Da Capo al Fine**.