

Direktion in C

# MATRIMONY

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♩ = 104

(A) Holz (+Tenorhorn)

(Drums)

Begleitung / Baß

*f* *p*

Holz (+Tenorhorn) 1x tacet

Posaune (Solo) 1x tacet

*mf* *p* *mf* *p*

*p*

*p*

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System 1: Four staves. The top two staves are vocal lines with long notes and slurs. The bottom two staves are piano accompaniment. Chords are labeled: F7, Cm7, F7, Bb, and Bb7. A circled Bb7 chord is visible in the fourth measure.

System 2: Four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. Chords are labeled: Bb7, Bb6, Bb7, Bb6, and Bb7. A circled Bb7 chord is visible in the third measure. A circled 'C' symbol is above the third measure. A circled '7' is above the second measure. The text "2. x Pos. im Satz" is written in the second measure.

System 3: Four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. Chords are labeled: Bb7, Bb7, Bb7, Eb, and Eb. A circled Bb7 chord is visible in the first measure.

System 4: Four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. Chords are labeled: Ebm, Ebm, Bb, Bb, and F7.