



Molenaar Edition

Imms Holland

Henk van Lijschooten

Art.Nr: 015636020
Difficulty: B

Concert Band
Recorded on: Waldsinfonie (311037720)

Marches

Colofon

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Mini - Score

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Molenaar Edition

Henk van Lijschooten

IMMS HOLLAND

For Band

Harmonie / Fanfare

Condensed Score

05 0636 02

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Utgave Verlag,
Edition,



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



Imms Holland

Composer: Henk van Lijschooten

01.5636.02

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|---|--------------------|----|----------------------|
| 1 | Condensed Score | 2 | Trombone II C |
| 1 | Piccolo | 1 | Trombone II Bb (TC) |
| 8 | Flute | 1 | Trombone II Bb (BC) |
| 2 | Oboe | 2 | Trombone III C |
| 2 | Bassoon | 1 | Trombone III Bb (TC) |
| 1 | Clarinet Eb | 1 | Trombone III Bb (BC) |
| 5 | Clarinet I | 2 | Baritone C |
| 5 | Clarinet II | 2 | Baritone Bb (BC) |
| 5 | Clarinet III | 4 | Baritone Bb (TC) |
| 1 | Alto Clarinet Eb | 2 | Bas Bb (TC) |
| 1 | Bass Clarinet | 2 | Bas Bb (BC) |
| 1 | Soprano Saxophone | 2 | Bas Eb (TC) |
| 4 | Alto Saxophone | 2 | Bas Eb (BC) |
| 2 | Tenor Saxophone | 4 | Tuba C |
| 1 | Baritone Saxophone | 3 | Percussion |
| 1 | Flugelhorn Eb | 10 | Drums |
| 3 | Bugel Solo + I | 1 | Timpani |
| 3 | Flugelhorn II | | |
| 3 | Flugelhorn III | | |
| 3 | Trumpet I | | |
| 3 | Trumpet II | | |
| 3 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 2 | Horn III + IV Eb | | |
| 2 | Horn III + IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |

Commissioned by the Dutch section of the International Military Music Society on the Occasion of its 10th anniversary
IMMS HOLLAND
For Band (harmonie fanfare)with drumband ad lib

HENK VAN LIJSCHOOTEN

Tempo di marcia

Brass
Timp
S D
T D
B D

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Musical score for page 2, measures 10-13. The score is written for piano and includes dynamics such as *p* and *f*. A 'Timp' marking is present in measure 12. The score is overlaid with a 'Mini Score' watermark.

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Musical score for page 3, measures 14-17. The score includes dynamics *p* and *f*, and markings for 'All Low', 'Timp', and 'decco'. The score is overlaid with a 'Mini Score' watermark.

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Musical score for page 4, measures 18-21. The score includes dynamics *p* and *f*, and markings for 'cresc' and 'deciso'. The score is overlaid with a 'Mini Score' watermark.

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Musical score for page 5, measures 22-25. The score includes dynamics *p* and *f*, and a 'TRIO' marking. The score is overlaid with a 'Mini Score' watermark.

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Musical score for page 6, measures 1-4. The score is written for piano and bass. It includes various dynamics such as *p*, *sf*, and *sfz*. Articulations like *acc.* and *stacc.* are present. Performance instructions include "B D Only" and "+Cymb". A "Tamp" instruction is also visible in the lower system.

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Musical score for page 7, measures 1-4. The score is written for piano and bass. It includes various dynamics such as *p*, *sf*, and *sfz*. Articulations like *acc.* and *stacc.* are present. Performance instructions include "B D Only" and "+Cymb". A "Tamp" instruction is also visible in the lower system.

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Musical score for page 8, measures 1-4. The score is written for piano and bass. It includes various dynamics such as *p*, *sf*, and *sfz*. Articulations like *acc.* and *stacc.* are present. Performance instructions include "Fine" at the end of the system.

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Musical score for page 9, measures 1-4. The score is written for piano and bass. It includes various dynamics such as *p*, *sf*, and *sfz*. Articulations like *acc.* and *stacc.* are present. Performance instructions include "2" and "Fine".

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