



Molenaar Edition

Our Director March

F. E. Bigelon

G. Mol

Art.Nr: 015233020

Concert Band
Recorded on: More Marches 2 (311055720)

Marches

Colofon

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Mini - Score

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OUR DIRECTOR - F. Bigelon/arr. Gosling Mol

Ongetwijfeld is Our Director een van de allerpopulairste marsen. De componist Frederick Ellsworth Bigelon (1873-1929) was een apotheker uit de Amerikaanse staat Massachusetts die in zijn vrije tijd klarinet en saxofoon speelde. Hij componeerde deze mars in 1892 voor Joseph Morrissette dirigent van de Ashland Brass Band. De mars werd enorm populair en werd voor allerlei instrumenten en orkestvormen gepubliceerd. De trio werd in 1916 het officiële studentlied van de studenten van Harvard en tijdens WO I werd het als vrijheidslied gezongen. Gosling Mol maakte dit geslaagde arrangement voor HaFa in 1960.

OUR DIRECTOR - F. Bigelon/arr. Gosling Mol

Der berauschende Marsch Our Director ist zweifellos einer der beliebtesten amerikanischen Märsche. Der Komponist Frederick Ellsworth Bigelon (1873-1929) war ein Apotheker aus dem amerikanischen Staaten Massachusetts der in seiner Freizeit Klarinette und Saxophon spielte. Er komponierte diesen Marsch 1892 für Joseph Morrissette den Dirigenten der Ashland Brass Band. Dieser Marsch wurde besonders populär und wurde in verschiedenen Formen und für verschiedene Instrumentierungen verlegt. Das Trio wurde 1916 zum offiziellen Kampflied der Studenten der Harvard Universität. Gosling Mol schrieb 1960 dieses Arrangement für europäisches Blasorchester.

OUR DIRECTOR - F. Bigelon/arr. Gosling Mol

Sans aucun doute Our Director (Notre Directeur) est l'une des plus célèbres marches américaines. Le compositeur Frederick Ellsworth Bigelon (1873-1929) était un pharmacien dans l'état du Massachusetts qui jouait du saxophone et de la clarinette à ses loisirs. Il composa cette marche en 1892 pour Joseph Morrissette directeur du Ashland Brass Band. La marche connut immédiatement un énorme succès et fut publiée pour différents orchestres et instruments. Le trio devint en 1916 le chant de guerre officiel des étudiants de l'Université de Harvard et fut utilisé comme chant de liberté durant la Première Guerre Mondiale. Gosling Mol a écrit cet excellent arrangement pour harmonie fanfare en 1960.

OUR DIRECTOR - F. Bigelon/arr. Gosling Mol

No doubt Our Director is one of the most popular marches ever. Composer Frederick Ellsworth Bigelon (1873-1929) was a pharmacist living in Massachusetts who played the clarinet and the saxophone in his spare time. He composed this march in 1892 for Joseph Morrissette, conductor of the Ashland Brass Band. The march became extremely popular and was published in different instrumental and orchestral arrangements. The trio became the official students' war song of Harvard University in 1916 and was used as a freedom song during World War I. Gosling Mol made this fine arrangement for symphonic and fanfare band in 1960.

INSTRUMENTATION 'OUR DIRECTOR' - 05 0233 02 HARMONIE / CONCERTBAND / SYMPHONIC BAND

1	Condensed Score	1	Tenorhorn III
1	Piccolo C	2	Trombone I C
8	Flute	2	Trombone II C
2	Oboe	2	Trombone III C
1	E♭ Clarinet	2	Barit Euph C
4	Solo Clarinet	4	Barit Euph B♭
4	Clarinet I	4	Basses (Tuba) C
4	Clarinet II	2	Snare Drum
4	Clarinet III	1	Bass Drum
4	Alto Saxophone	1	Timpani
2	Tenor Saxophone		
1	Baritone Saxophone		
1	Soprano Saxophone		
1	E♭ Flugelhorn		
3	Solo Flugelhorn + I		
2	Flugelhorn II		
1	Flugelhorn III		
4	Cornet/Trumpet I		
2	Cornet II		
2	Trumpet II		
2	Horn I + III E♭/F		
1	Horn II E♭/F		
1	Horn IV E♭/F		
1	Tenorhorn I		
1	Tenorhorn II		

ADDITIONAL PARTS	
1	Trombone I B♭
1	Trombone II B♭
1	Trombone III B♭
2	Barit Euph B♭
2	E♭ Bass
2	B♭ Bass

DRUM BAND	
1	Condensed Score
8	Snare Drum
4	Tenor and Bass Drum

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OUR DIRECTOR

Conductor C

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OUR DIRECTOR 2/3

Musical score for 'OUR DIRECTOR 2/3'. The score is written for piano and includes measures 26 through 55. It features a treble and bass clef with various musical notations such as notes, rests, and dynamics. A 'Trio' section is indicated starting at measure 39. A large, semi-transparent watermark reading 'Mini Score' is overlaid on the bottom right of the page.

OUR DIRECTOR 3/3

Musical score for 'OUR DIRECTOR 3/3'. The score is written for piano and includes measures 56 through 81. It features a treble and bass clef with various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark reading 'Mini Score' is overlaid on the bottom right of the page.