



Molenaar Edition

Hook, Highlights

Composer

Williams, J.

Arranger

Heide, H. Van Der

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Order number

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Duration

Diff

D

Mini - Score

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INSTRUMENTATION 'HIGHLIGHTS FROM HOOK' - 01.2310.07
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score	2	Trombone I C	}	B
1	Piccolo C	2	Trombone II C		
8	Flute I + II	2	Trombone III C		
2	Oboe I + II	2	Barit. Euph. I + II C	}	F
1	Cor Anglais/English Horn	2	Barit. Euph. I + II Bb		
2	Bassoon I + II	1	Stringbass C		
1	Eb Clarinet	4	Basses (Tuba) C I + II	}	
5	Clarinet I	1	Timpani		
5	Clarinet II	2	Percussion I		
5	Clarinet III	1	Percussion II	}	
1	Alto Clarinet	1	Mallets (Glockenspiel)		
1	Bass Clarinet				
4	Alto Saxophone I + II			}	
2	Tenor Saxophone				
1	Baritone Saxophone				
3	Trumpet I			}	
3	Trumpet II				
3	Trumpet III				
2	Horn I + III Eb/F			}	
2	Horn II + IV Eb/F				

ADDITIONAL PARTS

1	Trombone I Bb	}	
1	Trombone II Bb		
1	Trombone III Bb		
2	Barit. Euph. I + II Bb	}	
2	Eb Bass		
2	Bb Bass		

HIGHLIGHTS FROM HOOK - John Williams/arr. Hans van der Heide

In deze selectie "Highlight from Hook", zijn de muzikale hoogtepunten uit de film "Hook", van de regisseur Steven Spielberg verwerkt. De componist John Williams hoeft geen verdere introductie, en ook deze keer is hij er in geslaagd geweldige muziek onder de filmscenes te schrijven die ook zonder de filmbeelden overeind blijven. Zo opent de selectie met "Prologue", de beginmuziek van de film. Bij "D", "Presenting the Hook", wordt kapitein Haak voorgesteld. Grillig en onberekenbaar en op een gegeven moment over het dek stampend en schreeuwend. Het derde (rustige) deel is "When you're all alone", dat in de film gezongen wordt door de dochter van Peter Pan, wanneer zij ontvoerd is door kapitein Haak. De opbouw van dit deel vereist enige aandacht, omdat bij "H" in de uitdrukking "piu mosso" niet alles te vangen is dat bedoeld wordt. Vanaf "H" moet fluisterend worden begonnen en de spanning dient opgebouwd te worden door een lang uitgesmeerd crescendo/accelerando tot aan maat 208. Bij "I" (Grandioso), zijn de hoorns en trompetten (2,3) zeer belangrijk. Ook hier zijn tempo en tempoveranderingen afhankelijk van de muzikale inzichten van orkest en dirigent. Het vierde deel waarin het geheel uitmondt, is "The Feast". Een feestelijk einde van deze selectie waaraan muzikanten en publiek hopelijk veel plezier beleven.

Hans van der Heide

HIGHLIGHTS FROM HOOK - John Williams/arr. Hans van der Heide

Dans cette sélection "Les Succès de Hook" les meilleurs moments musicaux du film "Hook" du régisseur Steven Spielberg ont été réunis. Il est inutile de présenter le compositeur John Williams; une fois de plus il a réussi à souligner les scènes du film par une musique formidable qui, même sans les images, garde toute sa force expressive. La sélection commence par le "Prologue" du début du film. A la lettre "D" "Presenting the Hook", le Capitaine Crochet est présenté. C'est un personnage capricieux et imprévisible qui, à un certain moment, arpente le pont du navire en jurant et trépanant. La troisième partie "When you are alone" (Lorsque vous êtes seuls) est plus calme. Cette chanson est chantée par la fille de Peter Pan lorsqu'elle est enlevée par le Capitaine Crochet. La construction de cette partie demande une certaine attention car à la lettre "H" l'indication "piu mosso" ne couvre pas complètement les intentions de l'arrangeur. A la lettre "H" il faut commencer en chuchotant et il faut garder la tension croissante en un long crescendo/accelerando jusqu'à la mesure 208. A la lettre "I" (Grandioso) les cors et les 2^{es} et 3^{es} trompettes ont un rôle très important. Les tempi et changements de tempi dépendent encore des intentions musicales du chef et de l'orchestre. La quatrième partie "The Feast" (La Fête) forme le final joyeux de cette sélection qui, nous l'espérons, plaira tant aux musiciens qu'au grand public.

Hans van der Heide

HIGHLIGHTS FROM HOOK - John Williams/arr. Hans van der Heide

In dieser Selektion "Highlights from Hook" sind die musikalischen Höhepunkte des Soundtracks des Steven Spielberg Filmes "Hook" verarbeitet worden. Der Komponist John Williams braucht überhaupt nicht mehr vorgestellt zu werden; auch nun ist es ihm wieder gut gelungen reizende Filmmusik zu schreiben die man auch ohne die Bilder genießen kann. Die Selektion fängt mit "Prologue", der Anfangsmusik des Filmes, an. Der folgende Teil "Presenting the Hook" (D) stellt der launenhafte und grillige "Kapitän Haken" vor, der trampelnd und schreiend über dem Deck hin und her geht. Der dritte Teil "When you are alone" ist ein ruhiges Lied das im Film von der Tochter Peter Pans gesungen wird, nachdem sie vom Kapitän Haken entführt worden ist. Ab "H" soll man ganz leise anfangen und dann baut man eine Spannung auf in crescendo/accelerando bis zum Takt Nummer 208. In "I" (Grandioso) spielen die Hörner und Trompeten (2,3) eine wichtige Rolle. Die Tempi und Tempowechsel werden vom Dirigenten gewählt. Der vierte Teil "The Feast" ist ein festlicher Abschluß für diese Selektion an die hoffentliche viele Musiker und Zuhörer viel Spaß erleben werden.

Hans van der Heide

HIGHLIGHTS FROM HOOK - John Williams/arr. Hans van der Heide

In this selection "Highlights from Hook" you can hear the very best musical moments from the soundtrack of the Steven Spielberg movie picture "Hook". The composer John Williams needs no introduction and, once more, he composed thrilling music to the film scenes, which remains as exciting without the film pictures. The selection starts with "Prologue", the opening music of the movie. At "D", "Presenting the Hook", Captain Hook is introduced as a whimsical and unpredictable character walking across the deck, shouting and stamping. The third (more quiet) part is "When you are alone", sung by Peter Pan's daughter in the film after she has been kidnapped by Captain Hook. Be careful when performing the expression "piu mosso" at "H" does not indicate the composer wants. Everybody should start at "H" in a whisper and continue in a widespread crescendo/accelerando until measure 208. At "I" (Grandioso) the horns and trumpets (2,3) have a very important role. The tempo and changes in tempo are chosen by the conductor. The final part (fourth) is "The Feast" which joyfully to end. We hope this selection will be enjoyed by all musicians and listeners.

Hans van der Heide

FULL SCORE C

HIGHLIGHTS FROM HOOK

J. Williams
Arr. H.v.d. Heide

ALLEGRO VIVO = 120

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This image displays a page from a full orchestral score, spanning measures 9 to 16. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Horn 1 & 3, Horn 2 & 4, Trumpets 1-3, Trombones 1-3, Baritone C, Bass Tuba C), and percussion (Timpani, two types of Percussion, and Mallets). The notation is detailed, showing melodic lines, harmonic support, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A diagonal watermark across the bottom right corner reads "Sale Not for Sale Not for Sale www.molenaar.com".

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Es. Clar. (E-flat Clarinet), Bes. Clar. 1, 2, and 3 (B-flat Clarinets), Alto Clar. (Alto Clarinet), Bass Clar., Alto Sax 1,2, Tenor Sax, Bar. Sax (Baritone Saxophone), Horn 1,3 and Horn 2,4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Baritone C, Bass Tuba C, Timpani, Perc. 1 and 2, and Mallets. The score is divided into measures, with measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 visible at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'tr' (trill). A large, diagonal watermark is overlaid on the right side of the page, reading 'Sale Not for Sale' and 'www.molenaar.com'.

25 26 27 28 29 30 31

Piccolo

Flute

Oboe

Bassoon

Es Clar.

Bes Clar.1

Bes Clar.2

Bes Clar.3

Alto Clar.

Bass Clar.

Altosax 1,2

Tenor Sax

Bar.Sax

Horn.1,3

Horn.2,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Bass Tuba C

Timpani

Perc.1

Perc.2

Mallets

susp cymbal soft sticks

b drum

B

32 33 34 35 36 37 38

Piccolo

Flute

Oboe

Bassoon

Es Clar.

Bes Clar.1

Bes Clar.2

Bes Clar.3

Alto Clar.

Bass Clar.

Altosax 1,2

Tenor Sax

Bar.Sax

Horn.1,3

Horn.2,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Bass Tuba C

Timpani

Perc.1

Perc.2

Mallets

Piccolo 55 56 57 58 59 60 61 62

Flute

Oboe

Bassoon

Es Clar.

Bes Clar.1

Bes Clar.2

Bes Clar.3

Alto Clar.

Bass Clar.

Altosax 1,2

Tenor Sax

Bar.Sax

Horn.1,3

Horn.2,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Bass Tuba C

Timpani

Perc.1

Perc.2

Mallets

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Piccolo 63 64 65 66 67 68 69 70

Flute

Oboe

Bassoon

Es Clar.

Bes Clar.1

Bes Clar.2

Bes Clar.3

Alto Clar.

Bass Clar.

Altosax 1,2

Tenor Sax

Bar.Sax

Horn.1,3

Horn.2,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Bass Tuba C

Timpani

Perc.1

Perc.2

Mallets

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71 72 73 74 75 76 77 78 79

Piccolo

Flute

Oboe

Bassoon

Es Clar.

Bes Clar.1

Bes Clar.2

Bes Clar.3

Alto Clar.

Bass Clar.

Altosax 1,2

Tenor Sax

Bar.Sax

Horn.1,3

Horn.2,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Bass Tuba C

Timpani

Perc.1

Perc.2

Mallets

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80 81 82 83 84 85 86 87

Piccolo

Flute

Oboe

Bassoon

Es Clar.

Bes Clar.1

Bes Clar.2

Bes Clar.3

Alto Clar.

Bass Clar.

Altosax 1,2

Tenor Sax

Bar.Sax

Horn.1,3

Horn.2,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Bass Tuba C

Timpani

Perc.1

Perc.2

Mallets

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104 105 106 107 108 109 110 111

Piccolo

Flute

Oboe

Bassoon

Es Clar.

Bes Clar.1

Bes Clar.2

Bes Clar.3

Alto Clar.

Bass Clar.

Altosax 1,2

Tenor Sax

Bar.Sax

Horn.1,3

Horn.2,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Bass Tuba C

Timpani

Perc.1

Perc.2

Mallets

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112 113 114 115 116 117 118 119

Piccolo

Flute

Oboe

Bassoon

Es Clar.

Bes Clar.1

Bes Clar.2

Bes Clar.3

Alto Clar.

Bass Clar.

Altosax 1,2

Tenor Sax

Bar.Sax

Horn.1,3

Horn.2,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Bass Tuba C

Timpani

Perc.1

Perc.2

Mallets

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