

March

Dmitri Shostakovich
Arr. Johan de Meij

Tempo di Marcia

Musical score for the first page of the March, measures 1-8. The score includes parts for Piccolo (C), Flute I/II (C), Oboe I/II (C), Engl. Horn (F), Bassoon I/II (C), Eb Clarinet, Clarinet I (Bb), Clarinet II (Bb), Clarinet III (Bb), Alto Clarinet (Eb), Bass Clarinet (Bb), Soprano Sax (Bb), Alto Sax I (Eb), Alto Sax II (Eb), Tenor Sax I/II (Bb), Baritone Sax (Eb), Horn I/III (F), Horn II/IV (F), Trumpet I (Bb), Trumpet II (Bb), Trumpet III (Bb), Trombone I/II (C), Trombone III (C), Baritone/Euph. (C), Basses, Accordion, Piano, and Harp. The score features various musical notations including dynamics like *mf* and *leggero*, and performance instructions like *rit.* and *ritard.*. The Amstel Music logo is visible in the center.

A

Musical score for the second page of the March, measures 9-16. The score continues with parts for Picc., Fl. I/II, Ob. I/II, Engl. Horn, Bsn. I/II, Eb Clar., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Sopr. Sax, Alto Sax I, Alto Sax II, Tenor Sax I/II, Bar. Sax, Horn I/III, Horn II/IV, Trpt. I, Trpt. II, Trpt. III, Tbn. I/II, Tbn. III, Bar./Euph., Bases, Acc., Piano, and Harp. The score includes dynamics like *mf* and *leggero*, and performance instructions like *rit.* and *ritard.*. The Amstel Music logo is visible in the center.

17 18 19 20 21 22 23 24

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax I

Alto Sax II

Tenor Sax I/II

Bar. Sax.

Hrn. I/III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basser

Arco

Amstel Music ^{by}

Acc.

Piano

Harp

25 26 27 28 29 30 31 32

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax I

Alto Sax II

Tenor Sax I/II

Bar. Sax.

Hrn. I/III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Arco

Amstel Music ^{by}

Acc.

Piano

Harp

33 34 35 36 37 38 39 40 *poco rit.*

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Arco

Amstel Music ^{by}

Acc.
Piano
Harp

C *a Tempo*

41 42 43 44 45 46 47

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
snare drum

Amstel Music ^{by}

Acc.
Piano
Harp

49 50 51 52 53 54 55 56

Picc.

Fl. VII

Ob. VII

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax I

Alto Sax II

Tenor Sax I/II

Bar. Sax.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. VII

Trbn. III

Bar./Euph.

Bass

Arco

harp

Amstel Music ^{by}

57 58 59 60 61 62 63 64

Picc.

Fl. VII

Ob. VII

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax I

Alto Sax II

Tenor Sax I/II

Bar. Sax.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. VII

Trbn. III

Bar./Euph.

Basses

Amstel Music ^{by}

Acc.

Piano

Harp

65 66 67 68 69 70 71 72

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Acc.
Piano
Harp

Amstel Music by

73 74 75 76 77 78 79 80

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Acc.
Piano
Harp

Amstel Music by

81 82 83 84 85 86 87 88

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Tuba I/II
Tuba III
Bar./Euph.
Basses
Acc.
Piano
Harp

Amstel Music ^{by}

89 90 91 92 93 94 95 96

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Tuba I/II
Tuba III
Bar./Euph.
Basses
Acc.
Piano
Harp

Amstel Music ^{by}

97 98 99 100 101 102 103 104

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basser
Amstel Music ^{by}
Acc.
Piano
Harp

105 106 107 108 109 110 111 112

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Amstel Music ^{by}
Acc.
Piano
Harp

113 114 115 116 117 118 119 120

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trp. I
Trp. II
Trp. III
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Aro
Amstel Music ^{by}
Acc.
Piano
Harp

121 122 123 124 125 126 127 128

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trp. I
Trp. II
Trp. III
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Amstel Music ^{by}
Acc.
Piano
Harp

129 130 131 132 133 134 135 136

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Tpx. I
Tpx. II
Tpx. III
Trbn. I/II
Trbn. III
Bar./Euph.
Bass
Amstel Music by
Bella
Acc.
Piano
Harp

137 138 139 140 141 142 143 144

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Tpx. I
Tpx. II
Tpx. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Amstel Music by
Acc.
Piano
Harp

145 146 147 148 149 150 151 152

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Acc.
Piano
Harp

Amstel Music ^{by}

153 154 155 156 157 158 159 160

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Acc.
Piano
Harp

Amstel Music ^{by}

161 162 163 164 165 166 167 168

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trp. I
Trp. II
Trp. III
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Acc.
Piano
Harp

Amstel Music ^{by}

169 170 171 172 173 174 175 176 177 178

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trp. I
Trp. II
Trp. III
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Acc.
Piano
Harp

Amstel Music ^{by}

K

Allegretto (Tempo di Valse)

Lyric Waltz

Dmitri Shostakovich
Arr. Johan de Meij

1 2 3 4 5 6 7

Piccolo (C)

Flute I/II (C)

Oboe I/II (C)

Engl. Horn (F)

Bassoon I/II (C)

E♭ Clarinet

Clarinet I (B♭)

Clarinet II (B♭)

Clarinet III (B♭)

Alto Clarinet (E♭)

Bass Clarinet (B♭)

Soprano Sax (B♭)

Alto Sax I (E♭)

Alto Sax II (E♭)

Tenor Sax I/II (B♭)

Bari. Sax (E♭)

Horn I/III (F)

Horn II/IV (F)

Trumpet I (B♭)

Trumpet II (B♭)

Trumpet III (B♭)

Trombone I/II (C)

Trombone III (C)

Baritone/Euph. (C)

Basses I/II (C)

String Bass

T

Amstel Music ^{by}

Accordeon

Piano

Harp

8 9 10 11 12 13 14 15 16

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bari. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

T

Amstel Music ^{by}

Acc.

Piano

Harp

A

17 18 19 20 21 22 23 24 25

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Ten. Sax III

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

T

P

Amstel Music ^{by}

1 Solo

pp

26 27 28 29 30 31 32 33 34

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Ten. Sax III

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

T

P

Amstel Music ^{by}

• IV p

35 36 37 38 39 40 41 42

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Amstel Music *by*

tutti

arco

gliss.

Harpa

Str. Drum

Cymb.

Bass Dr.

Harp

43 44 45 46 47 48 49 50

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Amstel Music *by*

tutti

arco

gliss.

Harpa

Str. Drum

Cymb.

Bass Dr.

Harp

D

51 52 53 54 55 56 57 58

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Amstel Music ^{by}

Acc.

Piano

Harp

ote solo

Str. Bass (pizz.)

pizz.

Solo

mf

p

59 60 61 62 63 64 65 66

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

T

Amstel Music ^{by}

Acc.

Piano

Harp

Amstel Music ^{by}

67 68 69 70 71 72 73 74

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax.
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax.
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
T
F
Amstel Music ^{by}
Acc.
Piano
Harp

75 76 77 78 79 80 81 82

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax.
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax.
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
T
F
Amstel Music ^{by}
Acc.
Piano
Harp

83 84 85 86 87 88 89 90

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

T

Amstel Music ^{by}

Cymb.

Hi-hat

Acc.

Piano

Harp

91 92 93 94 95 96 97 98

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

T

Amstel Music ^{by}

Acc.

Piano

Harp

99 100 101 102 103 104 105 106

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Amstel Music ^{by}

Amstel Music ^{by}

Acc.

Piano Harp

107 108 109 110 111 112 113 114

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

T

Amstel Music ^{by}

Amstel Music ^{by}

Acc.

Piano Harp

115 116 117 118 119 120 121 122

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax.
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax.
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Str. Bar.
Acc.
Piano
Harp

Amstel Music ^{by}

123 124 125 126 127 128 129 130

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax.
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax.
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Str. Bass
Acc.
Piano
Harp

Amstel Music ^{by}

DANCE I

Dmitri Shostakovich
Arr. Johan de Meij

131 132 133 134 135 136 137 138

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

one solo

tutti

Amstel Music by

Triangle

Bell

Harp solo

pp gliss

Presto

1 2 3 4 5

Picc. (C)

Flute I/II (C)

Oboe I/II (C)

Engl. Horn (F)

Bassoon I/II (C)

E♭ Clarinet

Clarinet I (B♭)

Clarinet II (B♭)

Clarinet III (B♭)

Alto Clarinet (E♭)

Bass Clarinet (B♭)

Soprano Sax (B♭)

Alto Sax I (E♭)

Alto Sax II (E♭)

Tenor Sax (B♭)

Baritone Sax (E♭)

Horn I/III (F)

Horn II/IV (F)

Trumpet I (B♭)

Trumpet II (B♭)

Trumpet III (B♭)

Trombone I/II (C)

Trombone III (C)

Baritone/Euph. (C)

Basses I/II (C)

String Bass

Amstel Music by

Accon.

Piano

Piano / Harp

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6 7 8 9 10

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Tim.
Amstel Music *by*

Acc.
Piano / Harp

A 11 12 13 14 15

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Amstel Music *by*

Acc.
Piano / Harp

xylophone

Harp

16 17 18 19 20

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

T.

Amstel Music ^{by}

Acc.

Piano / Harp

21 22 23 24 25

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Amstel Music ^{by}

Acc.

Piano / Harp

B

Picc. 26 27 28 29 30

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

T

Amstel Music *by*

Acc.

Piano / Harp

Picc. 31 32 33 34 35

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Amstel Music *by*

xylophone

Acc.

Piano / Harp

D

Picc. 38 37 39 39 40

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Amstel Music by

Amstel Music by

Acc.

Piano / Harp

Picc. 41 42 43 44 45

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Amstel Music by

Amstel Music by

xylophone

Acc.

Piano / Harp

46 47 48 49 50

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass

Amstel Music ^{by}

Acc.
Piano / Harp

E 51 52 53 54 55

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass

Amstel Music ^{by}

Acc.
Piano / Harp

56 57 58 59 60

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass

Amstel Music ^{by}

Acc.
Piano / Harp

61 62 63 64 65

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass

Amstel Music ^{by}

Acc.
Piano / Harp

Pizz
Arco
xylophone
Piano

66 67 68 69 70

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Tir

Amstel Music ^{by}

Pizz

Acc.
Piano / Harp

Harp

71 72 73 74 75

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Tir

Amstel Music ^{by}

Arco

Acc.
Piano / Harp

G

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

T

Amstel Music ^{by}

Xylophone

Acc.

Piano / Harp

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Amstel Music ^{by}

Acc.

Piano / Harp

Picc. 86
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. VI/I
Trbn. III
Bar./Euph.
Basses
Str. Bass

Amstel Music ^{by}

Acc.
Piano / Harp

Picc. 91
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. VI/I
Trbn. III
Bar./Euph.
Basses
Str. Bass

Amstel Music ^{by}

Acc.
Piano / Harp

Picc. 96 97 98 99 100

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Tr.

Amstel Music ^{by}

Acc.

Piano / Harp

Picc. 101 102 103 104 105 106 107

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Tr.

Amstel Music ^{by}

Acc.

Piano / Harp

Picc. 106 107 108 109 110

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

T.

Amstel Music ^{by}

Acc.

Piano / Harp

Picc. 111 112 113 114

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

T.

Amstel Music ^{by}

Acc.

Piano / Harp

Allegretto scherzando (♩ = 84) Dance II Dmitri Shostakovich Arr. Johan de Meij

Score for Dance II, measures 1-16. Instruments include Piccolo, Flute III, Oboe III, English Horn, Bassoon III, Eb Clarinet, Clarinet I (Bb), Clarinet II (Bb), Clarinet III (Bb), Alto Clarinet (Eb), Bass Clarinet (Bb), Soprano Sax (Bb), Alto Sax I (Eb), Alto Sax II (Eb), Tenor Sax VII (Bb), Baritone Sax (Eb), Horn I/II (F), Horn III/IV (F), Trumpet I (Bb), Trumpet II (Bb), Trumpet III (Bb), Trombone I/II (C), Trombone III (C), Baritone/Euphonium (C), Basses I/II (C), String Bass, Accordion, Piano, and Harp. The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*, and performance instructions like *2 solo clar.*, *Tranacé*, *à l'accordeon*, and *Tranacé*. The Amstel Music logo is present in the center.

Score for Dance II, measures 17-32. Instruments include Piccolo, Flute VII, Oboe III, English Horn, Bassoon III, Eb Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Soprano Sax, Alto Sax I, Alto Sax II, Tenor Sax VII, Baritone Sax, Horn I/II, Horn III/IV, Trumpet I, Trumpet II, Trumpet III, Trombone I/II, Trombone III, Baritone/Euphonium, Basses, and String Bass. The score includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like *tutti*, *Str. mute*, *one player*, and *open*. The Amstel Music logo is present in the center.

B

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Sopr. Sax. Alto Sax I Alto Sax II Ten. Sax I/II Bar. Sax. Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trbn. VII Trbn. III Bar./Euph. Basses Str. Bass.

Amstel Music *by*

Amstel Music *by*

Acc. Piano Harp

C

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Sopr. Sax. Alto Sax I Alto Sax II Ten. Sax I/II Bar. Sax. Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trbn. VII Trbn. III Bar./Euph. Basses Str. Bass.

Amstel Music *by*

Amstel Music *by*

Acc. Piano Harp

Picc. 33 34 35 36 37 38 39 40

Fl. III

Ob. VII

Engl. Hrn.

Bsn. VII

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax.

Hrn. I/III

Hrn. I/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

2 solo clar.

mp

2 players

mp

2 players

mp

one

pp

pp

Amstel Music ^{by}

Triangle

Acc.

Piano

Harp

Picc. 41 42 43 44 45 46 47 48

Fl. III

Ob. VII

Engl. Hrn.

Bsn. VII

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax.

Hrn. I/III

Hrn. I/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

D

tutti

tutti

tutti

III

tutti

tutti

Amstel Music ^{by}

Triangle

Acc.

Piano

Harp

E Poco meno mosso

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass

Amstel Music *by*

Amstel Music *by*

Acc.
Piano
Harp

F

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass

Amstel Music *by*

Amstel Music *by*

Acc.
Piano
Harp

65 66 67 68 69 70 71 72

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Su. Bass.

Ombak

Amstel Music by

70

73 74 75 76 77 78 79 80

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Oboes

Engl. Horn

Bass Clar.

Harp

Piano

Amstel Music by

H

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Amstel Music by

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Amstel Music by

un poco rit. **K** a tempo

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Trbn. I/II
Trbn. III
Bar. Euph.
Basses
Str. Bass
Triangle
Piano only

Amstel Music ^{by}

L

105 106 107 108 109 110 111

tutti

app.
2 solo s.

Amstel Music ^{by}

112 113 114 115 116 117 118 119 *poco rit.*

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Str. Bass

Amstel Music by

Acc.
Piano
Harp

M Tempo I

120 121 122 123 124 125 126 127

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Str. Bass

Amstel Music by

Acc.
Piano
Harp

128 129 130 131 132 133 134

Amstel Music by

Str mute (one player)
Str mute (one player)
Str mute (one player)
Str mute (one player)
Str mute

Amstel Music by

Cel.
Acc.
Piano
Harp

135 136 137 138 139 140 141

Amstel Music by

open tutti
tutti open
open
open
open

Amstel Music by

Cel.
Acc.
Piano
Harp

142 143 144 145 146 147 148

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Triangle

Amstel Music ^{by}

149 150 151 152 153 (solo) 154 155 156

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Harp fix

(non arp.)

Amstel Music ^{by}

Allegretto poco moderato

Waltz no. 2

Dmitri Shostakovich
Arr. Johan de Meij

Piccolo (C)

Flute I/II (C)

Oboe I/II (C)

Engl. Horn (F)

Bassoon I/II (C)

E♭ Clarinet

Clarinet I (B♭)

Clarinet II (B♭)

Clarinet III (B♭)

Alto Clarinet (E♭)

Bass Clarinet (B♭)

Soprano Sax (B♭)

Alto Sax I (E♭)

Alto Sax II (E♭)

Tenor Sax I/II (B♭)

Baritone Sax (E♭)

Horn I/III (F)

Horn II/IV (F)

Trumpet I (B♭)

Trumpet II (B♭)

Trumpet III (B♭)

Trombone I/II (C)

Trombone III (C)

Baritone Euph. (C)

Basses I/II (C)

String Bass

Amstel Music ^{by}

Accord.

Piano Celesta

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Sr. Bass

Amstel Music ^{by}

Acc.

Piano Celesta

16 17 18 19 20 21 22 23

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Tpts. I
Tpts. II
Tpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass

Amstel Music ^{by}

Amstel Music ^{by}

Acc.
Piano
Celesta

24 25 26 27 28 29 30 31

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Tpts. I
Tpts. II
Tpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass

Amstel Music ^{by}

Amstel Music ^{by}

Acc.
Piano
Celesta

Musical score for measures 32-39. The score includes parts for Piccolo, Flutes I & II, Oboe I & II, English Horn, Bassoon I & II, E-flat Clarinet, Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Soprano, Alto Saxophones I & II, Tenor Saxophone I, Baritone Saxophone, Horns I/III and II/IV, Trumpets I, II, III, Trombones I, II, III, Baritone/Euphonium, Basses, and Sub Bass. The woodwinds and strings are marked with *poco cresc.* and *mf*. The brass parts are marked with *mf*. A logo for Amstel Music is visible on the right side of the page.

Musical score for measures 40-47. The score includes parts for Accordion, Piano, and Celesta. The Piano and Celesta parts are marked with *poco cresc.* and *mf*. A logo for Amstel Music is visible on the left side of the page.

Musical score for measures 40-47. The score includes parts for Piccolo, Flutes I & II, Oboe I & II, English Horn, Bassoon I & II, E-flat Clarinet, Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Soprano, Alto Saxophones I & II, Tenor Saxophone I, Baritone Saxophone, Horns I/III and II/IV, Trumpets I, II, III, Trombones I, II, III, Baritone/Euphonium, Basses, and Sub Bass. The woodwinds and strings are marked with *mf cantabile*. The brass parts are marked with *mf*. A logo for Amstel Music is visible on the right side of the page.

Musical score for measures 40-47. The score includes parts for Accordion, Piano, and Celesta. The Piano and Celesta parts are marked with *mf*. A logo for Amstel Music is visible on the left side of the page.

48 49 50 51 52 53 54 55

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass

Amstel Music ^{by}

Amstel Music ^{by}

Acc.
Piano
Celesta

Amstel Music ^{by}

56 57 58 59 60 61 62 63

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass

Amstel Music ^{by}

Amstel Music ^{by}

Acc.
Piano
Celesta

Amstel Music ^{by}

64 65 66 67 68 69 70 71

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Amstel Music ^{by}

Amstel Music ^{by}

Acc.

Piano Celesta

Less Drum

Bells

Harp + Celesta

72 73 74 75 76 77 78 79

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Amstel Music ^{by}

Amstel Music ^{by}

Acc.

Piano Celesta

Cymbals

Piano

80 81 82 83 84 85 86 87

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Ban. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trom. I/II
Trom. III
Bar./Euph.
Basses
Str. Bass

Acc.
Piano
Celesta

88 89 90 91 92 93 94 95

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Ban. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trom. I/II
Trom. III
Bar./Euph.
Basses
Str. Bass

Acc.
Piano
Celesta

Picc. 96 97 98 99 100 101 102 103

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Amstel Music ^{by}

Amstel Music ^{by}

Acc.

Piano

Celesta

Picc. 104 105 106 107 108 109 110 111 **F**

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Amstel Music ^{by}

Amstel Music ^{by}

Acc.

Piano

Celesta

112 113 114 115 116 117 118 119

Picc.
Fl. I/II
Ob. III
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass

Amstel Music ^{by}

Amstel Music ^{by}

Ac.
Piano
Celesta

Amstel Music ^{by}

120 121 122 123 124 125 126 127

Picc.
Fl. I/II
Ob. III
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass

Amstel Music ^{by}

Amstel Music ^{by}

Ac.
Piano
Celesta

Amstel Music ^{by}

129 130 131 132 133 134 135

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Tpts. I
Tpts. II
Tpts. III
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Str. Bass

Amstel Music by

Amstel Music by

Acc.
Piano
Celesta

Amstel Music by

136 137 138 139 140 141 142 143

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Tpts. I
Tpts. II
Tpts. III
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Str. Bass

Amstel Music by

Amstel Music by

Piano
Celesta

Amstel Music by

144 145 146 147 148 149 150 151

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Hrn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. II/IV

Tpts. I

Tpts. II

Tpts. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Solo
mf cantabile
Trb. I Solo

Trb. I Solo

Amstel Music ^{by}

Ac.

Piano
Celesta

152 153 154 155 156 157 158 159

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Hrn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. II/IV

Tpts. I

Tpts. II

Tpts. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Amstel Music ^{by}

Ac.

Piano
Celesta

160 161 162 163 164 165 166 167

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Amstel Music ^{by}

Acc.

Piano Celesta

168 169 170 171 172 173 174 175

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Amstel Music ^{by}

Al.

Piano Celesta

176 177 178 179 180 181 182 183

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass

Amstel Music ^{by}

Amstel Music ^{by}

Acc.
Piano
Celesta

184 185 186 187 188 189 190 191

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass

Amstel Music ^{by}

Amstel Music ^{by}

Acc.
Piano
Celesta

192 193 194 195 196 197 198 199

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass

Amstel Music ^{by}

Amstel Music ^{by}

Ac.
Piano
Celesta

K
200 201 202 203 204 205 206

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass

Amstel Music ^{by}

Amstel Music ^{by}

Ac.
Piano
Celesta

207 208 209 210 211 212 213

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass

Amstel Music *by*

Amstel Music *by*

Acc.
Piano
Celesta

214 215 216 217 218 219

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Ten. Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass

Amstel Music *by*

Amstel Music *by*

Piano
Celesta

Finale

Dmitri Shostakovich
Arr. Johan de Meij

Allegro moderato

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Amstel Music ^{by}

18 19 20 21

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Sopr. Alto Sax I Alto Sax II Tenor Sax I/II Bar. Sax. Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. "

Amstel Music ^{by}

xylophone 2 Cymbals triangle

f Arco p Pizz. (one only)

Piano/Harp

22 23 24 25 26 27 28

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Sopr. Alto Sax I Alto Sax II Tenor Sax I/II Bar. Sax. Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. "

Amstel Music ^{by}

2 Cymbals snare drum

f (1st) mf

Tutti f Arco mf Pizz.

Piano/Harp

29 30 31 32 33 34 35 36

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. P

Amstel Music ^{by}

xylophone

Arco

Amstel Music ^{by}

Acc.
Piano/ Harp

37 38 39 40 41 42 43 44

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. P

Amstel Music ^{by}

Triangle

mp (solo)

mp (solo)

p (harp only)

E

59 60 61 62 63 64 65 66 67

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hm. I/III
Hm. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Sr.
Piano/Harp
Piano only

Amstel Music ^{by}

F

68 69 70 71 72 73 74 75 76

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hm. I/III
Hm. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Sr. B.
Piano/Harp
(+ Harp)
Piano/Harp

Amstel Music ^{by}

77 78 79 80 81 82 83 84

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. B

Amstel Music ^{by}

Amstel Music ^{by}

Acc.
Piano/ Harp

85 86 87 88 89 90 91 92 93

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. B

Amstel Music ^{by}

G

Amstel Music ^{by}

A.
Piano/ Harp

94 95 96 97 98 99 100 101 102

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. P.
Piano/ Harp

Amstel Music by

Arco

(ad) *f*



103 104 105 106 107 108 109

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. P.
Piano/ Harp

Amstel Music by



110 111 112 113 114 115 116

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. B⁺

Amstel Music ^{by}

Acc.
Piano/ Harp

117 118 119 120 121 122 123 124 125

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. B⁺

Amstel Music ^{by}

Piano/ Harp

March

Condensed Score (C)

Dmitri Shostakovich
Arr. Johan de Meij

Tempo di Marcia

Musical score for measures 1-7. The score is in 2/4 time and begins with a *f* dynamic and a *Tutti* marking. The instrumentation includes Trp. III, Xyloph., Hrns., Cymb., and snare drum. The publisher logo 'Amstel Music' is visible.

Musical score for measures 8-14. This section is marked with a box 'A'. The dynamics are *mf* (*leggiere*). The instrumentation includes Trps., Clar., Fl. (8^{va}), w.w., and +Trb., Brt. The publisher logo 'Amstel Music' is visible.

Musical score for measures 15-20. This section includes a *mf* dynamic and a *leggiere* marking. The instrumentation includes Trps., Clar., Fl. (8^{va}), w.w., and +Trb., Brt. The publisher logo 'Amstel Music' is visible.

Condensed Score (C)

Musical score for measures 21-26. This section is marked with a box 'B'. The dynamics are *mf*. The instrumentation includes Fl., Ob., Clars., A.sax, Accord, and Hrns. The publisher logo 'Amstel Music' is visible.

Musical score for measures 27-32. The dynamics are *sf*. The instrumentation includes Trps. The publisher logo 'Amstel Music' is visible.

Musical score for measures 33-39. This section is marked with a box 'B'. The dynamics are *mf*. The instrumentation includes w.w. The publisher logo 'Amstel Music' is visible.

C **a Tempo**

poco rit. Saxes (soli) *mp*

mp high w.w.

mp Hrn I/III

mp Brl., Basses

Amstel Music ^{by}

45 46 47 48 49 50

mp *mf* *f* +Trps (8^{va}) *mp*

f *mp*

snare drum

Amstel Music ^{by}

51 52 53 54 55 56

sfz Trps. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* Trps. Trb. 8va

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Amstel Music ^{by}

D

f Picc., Fl., Clar., Accordeon

f Hrns. *f*

Amstel Music ^{by}

63 64 65 66 67 68 w.w.

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

Amstel Music ^{by}

E

ff w.w., Saxes *ff* Trps.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

(*marc.*) low Brass, low w.w., Hrns

Amstel Music ^{by}

75 76 77 78 79 80 81

Amstel Music ^{by}

82 83 84 85 86 87 88

Trps. *ff* +Acc.

Amstel Music ^{by}

F 89 90 91 92 93 94

Trps.

Amstel Music ^{by}

95 96 97 98 99 100 + 8^{va}

Amstel Music ^{by}

+ (8^{va})

G 101 102 103 104 105 Clars, Saxes 106

mf Picc., Fl., Bells

mf Trb.

mf

Amstel Music ^{by}

107 108 109 110 111 112 Trps.

Hrns, Brt.

Amstel Music ^{by}

113 114 115 116 117

Amstel Music

118 119 120 121 122

Trps.
Trb.
Clar., Fl.
Hrns.

Amstel Music

123 124 125 126 127

Amstel Music

128 129 130 131 132

Amstel Music

sfz

133 134 135 136 137

Trps.

ff
sfz
ff

Amstel Music

138 139 140 141 142

Amstel Music

Musical score for measures 143-148. The score is written for a five-staff system. Measure 148 includes a first ending bracket labeled "+ 8^{va}-----". The Amstel Music logo is visible in the lower right of the system.

Musical score for measures 149-154. Measure 149 includes a first ending bracket labeled "+ (8^{va})-----". Measure 153 includes a section marker "J" and the instruction "Trps, Trb.". Measure 154 includes the instruction "w.w., Bells, Acc.". The Amstel Music logo is visible in the lower left of the system.

Musical score for measures 155-160. The Amstel Music logo is visible in the lower left of the system.

Musical score for measures 161-166. The Amstel Music logo is visible in the lower right of the system.

Musical score for measures 167-172. Measure 169 includes a section marker "K". The Amstel Music logo is visible in the lower left of the system.

Musical score for measures 173-178. Measure 173 includes the instruction "Trps.". Measure 175 includes a trill marking "tr". Measure 176 includes a fermata. Measure 177 includes a triplet marking "3". The Amstel Music logo is visible in the lower left of the system.

Lyric Waltz

Dmitri Shostakovich

Arr. Johan de Meij

Allegretto (Tempo di Valse)

1 2 3 4 5 Alto Sax solo 6 7

p (espr.)
W.W.
p
Hrns.
p

snare drum
p

Amstel Music ^{by}

8 9 10 11 12 13 14

A

15 16 17 18 19 20

+ 2nd Alto Sax.

Amstel Music ^{by}

B 21 22 23 24 25 26 27

Bells
pp

Amstel Music ^{by}

28 29 30 31 32 33 34 35

C 36 37 38 39 40 41 42

Trps., Trb.
f
W.W. Saxes.
f
Trb.
mf

Amstel Music ^{by}

Sn. drum
f
Cymb.
f
Bass drum
f

Condensed Score (C)

43 44 45 46 47 48 49

Trps., Trb.

W.W.Saxes.

Amstel Music ^{by}

50 51 52 53 54 55

D Clar. and Acc. (Solo)

mf Clars.

p

Str. Bass, Bsns., Bass Cl.

p

56 57 58 59 60 61

Amstel Music ^{by}

Condensed Score (C)

62 63 64 65 66 67

Amstel Music ^{by}

68 69 70 71 72 73

E High W.W., Bells, S. Sax

f Hrns., Brt., E.H. Clar. II/III

Trb.

f

Sn. drum

mf

74 75 76 77 78 79

Amstel Music ^{by}

Condensed Score (C)

80 81 82 83 84 85 Trps., Trb.

f

Amstel Music ^{by}

F 86 87 88 89 90 91 92

W.W., Bells

f

f Trb.

mf

f Sn. drum

Cymb.

Bass drum

Amstel Music ^{by}

93 94 95 96 97 98 99

Trps., Trb.

W.W.

mf

Amstel Music ^{by}

Condensed Score (C)

G 100 101 102 103 104 105 106

Trps., Saxes., Acc., Brt. 8^{va}

ff W.W., Bells

ff stacc.

Trb. I/II

ff

ff Bass drum

Amstel Music ^{by}

107 108 109 110 111 112

H 113 114 115 116 117 118 119

Amstel Music ^{by}

120 121 122 123 124 125 126

Amstel Music^{by}

127 128 129 130 131 132

133 134 135 136 137 138

one Clar. one Flute

W.W. Harp gliss.

Hrns. p

Triangle p

Amstel Music^{by}

DANCE I

Dmitri Shostakovich
Arr. Johan de Meij

Presto

1 2 3 4

Saxes, Clar. f

Amstel Music^{by}

f Timp. sf sf sf sf sf

5 6 7

8 9 10 11

A

Hrns., Ob., Clar. II/III f

Fl., Clar. I sf

Amstel Music^{by}

Tambourine

f sf sf sf sf sf

Musical score for measures 12-15. Includes staves for strings and woodwinds. Dynamics: *mf*, *mf* Brt.

Musical score for measures 24-27. Includes staves for strings and woodwinds. Dynamics: *mf*. Rehearsal mark 'C' is present.

Musical score for measures 16-19. Includes staves for strings and woodwinds. Dynamics: *f*, *p*, *f*. Instrumentation: Trps., *f* + Basses (3rd).

Musical score for measures 28-31. Includes staves for strings and woodwinds. Dynamics: *mf* (leggiero). Instrumentation: Trps., Trb.

Musical score for measures 20-23. Includes staves for strings and woodwinds. Dynamics: *f*. Instrumentation: Hrns., Cl. II/III, Ob.

Musical score for measures 32-34. Includes staves for strings and woodwinds. Dynamics: *mf*. Instrumentation: + Xyloph.

Amstel Music ^{br}

Amstel Music ^{br}

35 Clar.
Hrns., Brt. (g♯)
Saxes
Trb.

Amstel Music ^{br}

38
39
40

mf (leggiero)

D

Amstel Music ^{br}

41
42
43

Amstel Music ^{br}

44
45
46

Amstel Music ^{br} as., Brt.

47
48
49

f Trps.

w.w.

Trb.

f

Amstel Music ^{br}

50
51
52

Saxes, Clar.

f Timp.

Amstel Music ^{br}

Musical score for measures 53-55. The score is in 4/4 time with a key signature of two flats. It features a complex melodic line in the upper voice with many triplets and slurs. The lower voices provide harmonic support with chords and rhythmic patterns. A dynamic marking of *sf* (sforzando) is present. The Amstel Music logo is visible on the right side of the page.

Musical score for measures 56-59. This section continues the melodic and harmonic development from the previous measures. It includes several measures with triplets and slurs. The dynamic marking *sf* is used throughout. The Amstel Music logo is visible on the right side of the page.

Musical score for measures 60-63. Measure 60 begins with a key signature change to one flat, indicated by a box containing the letter 'F'. The score includes parts for Clarinet (Clar.), Trumpets (Trps.), and Horns (+ Hrns.). The Amstel Music logo is visible on the left side of the page.

Musical score for measures 64-66. This section features a prominent Flute and Clarinet (Fl., Clar.) part with a melodic line. The Saxophone (Saxes) and xylophone parts are also present. The Amstel Music logo is visible on the right side of the page.

Musical score for measures 67-70. This section continues the instrumental textures, including parts for Trumpets (Trps.). The Amstel Music logo is visible on the right side of the page.

Musical score for measures 71-74. This section features a complex melodic line in the upper voice with many triplets and slurs. The Amstel Music logo is visible on the left side of the page.

75 76 77

G

f H- Clar. IV/III

Amstel Music ^{by}

Tambourine

f

78 79 80

81 82 83 84

mf w.w., Xyloph.

Trps.

p

Amstel Music ^{by}

mf Brt.

mf

85 86 87 88

f

Amstel Music ^{by}

f + Bases (8^{va})

f

89 90 91 92

Hrns., Cl. II/III, Ob.

H

93 94 95

w.w. (8^{va})

Trps.

Hrns.

Amstel Music ^{by}

Sn.dr., Tambourine

96 97 98

Amstel Music ^{tr}

99 100 101

Amstel Music ^{tr}

102 103 104

Trps.
ff

Amstel Music ^{tr}

105 106 107

Amstel Music ^{tr}

108 109 110

Amstel Music ^{tr}

111 112 113 114

Timp.
Sn. dr.

Amstel Music ^{tr}

Dance II

Dmitri Shostakovich
Arr. Johan de Meij

Allegretto scherzando (♩ = 84)

1 Picc./A.Sax. 2 3 4 5 Trps.

mp
High W.W.

p

Hrns.

p

Basn./B.Clar.

p

Amstel Music ^{by}

Triangle

mf

6 Picc./A.Sax. 7 8 Accordion 9 10 Picc./Fl.

mp

mp

mf

p Clars.
Trps.(c.s.)

p Hrns. I/III

p

Bells

Triangle

p

Amstel Music ^{by}

11 12 13 14 15

p

p

p

p

p

Amstel Music ^{by}

16 17 18 Trps. 19 20 W.W.

mf

mf

mf

Trb.

mf

Snare drum

mf

Amstel Music ^{by}

21 22 Trps. 23 24 W.W. 25

p

p

p

Trb.

p

p

Amstel Music ^{by}

26 Clars. 27 28 29 30 Picc./Fl.

p

p

p

p

p

Bells

p

Amstel Music ^{by}

Condensed Score (C)

31 32 33 34 35

Picc./Fl.

Clars.

mp

Amstel Music ^{by}

pp

36 37 38 39 40

f

41 42 43 44 45

D

Trps.

mf

Hrns.

mf

Trb.

mf

Snare drum

mf

Amstel Music ^{by}

mf

w.w.

Condensed Score (C)

46 47 48 49 50

Trps.

f

Amstel Music ^{by}

f

w.w.

E Poco meno mosso

51 52 53 54 55 56

Sopr. Sax.

Clars.

T. Sax.

A. Sax. I/II

f

Trps., Hrns.

sf

Snare drum

sf

57 58 59 60 61 62

F

Picc./Eb Clar.

p

Fl./Ob.

pp

Hrns.

pp

Amstel Music ^{by}

pp

Bells

pp

63 64 65 66 67 68

Amstel Music ^{by}

69 70 71 72 73

G

w.w.

mf 3 3

Trps., Trb. I/II

mf

Saxes *mf*

Snare drum *mf*

Cymbals

p *p*

74 75 76 77 78 79

H

Ob., E.H. Soli

p dolce
Picc./Fl.
tr

pp Clars. II/III

p Harp (solo)

mf

Amstel Music ^{by}

80 81 82 83 84 85

Amstel Music ^{by}

86 87 88 89 90 91

I

w.w.

mf 3 3

Trps., Trb.

Saxes *mf*

Snare drum *mf*

Cymbals

mp *mp*

92 93 94 95 96 97

J

Clar., Eb Clar.

pp dolce Picc./Fl.
tr

pp Saxes

Bar. Sax., Str. Bass. (pizz.)

p Harp (solo)

Amstel Music ^{by}

Condensed Score (C)

98 99 100 *un poco rit.* 101 102 Clars., Sopr. Sax. 103

K a tempo

Saxes

Trps., Hrns.

+Brt., Bsn. 3

Amstel Music ^{by}

Triangle

f

104 105 106 107 108

sf

109 110 111 112 113

L 2 solo Clars., Celesta, Bells

mp

Fl., Ob., Picc.

p Hrns.

Amstel Music ^{by}

p

Condensed Score (C)

114 115 116 117 118

Amstel Music ^{by}

119 *poco rit.* Fl. Clar. 120 Picc./A. Sax. 121 122 123

M Tempo I

mp High W.W.

p Hrns.

p Bsn., Bass Cl.

124 Trps. 125 Picc./A. Sax. 126 127 128

mp

p

Amstel Music ^{by}

mf Triangle

p Bells

Accordeon

Condensed Score (C)

Picc./Fl.
129 130 131 132 133

p Clars.
Trps.(c.s.)

p Hrns. I/III

p Bells

Amstel Music ^{by}

134 135 136 137 138

mf Trps.

mf Trb.

mf Snare drum

Amstel Music ^{by}

139 W.W. 140 141 Trps. 142 143 W.W. 144

Amstel Music ^{by}

Condensed Score (C)

Fl., Clar. I (8va)
145 146 147 148 149 150

p dolce Ob./A.Sax.

pp Hrns. I/III

pp Brt.

pp Triangle

Amstel Music ^{by}

151 152 153 154 155 156

pp Clar. I

pp Fl., Eb Clar. Picc.

pp Clar. III, T.Sax

pp Clar. II, A.Sax I

pp Bsn., B.Sax.

pp Timpani

pp Bsn.

Amstel Music ^{by}

Waltz no. 2

Dmitri Shostakovich

Arr. Johan de Meij

Allegretto poco moderato

1 2 3 4 5 Solo 6 7

Alto sax

p (espr.)

p *pp*

snare drum

p *pp*

Amstel Music ^{by}

8 9 10 11 12 13 14

15 16 17 18 19 20

Amstel Music ^{by}

A

21 22 23 24 25 26 27

p (dolce)
A. sax II, T. sax I/II

p (dolce)

Amstel Music ^{by}

28 W.W. Bells 29 30 31 32 33 34 35

p Trps.

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

bass drum

p *poco cresc.*

36 37 38 39 40 41 42

Amstel Music ^{by}

B Clars.(Bгла.),Hrns.,Brt 8^{va}

43 44 45 46 47 48 49

mf cantabile

mf

mf

mf

mf

Amstel Music ^{by}

50 51 52 53 54 55 56

57 58 59 + Saxes 60 61 62 63

Amstel Music ^{by}

C

64 65 66 67 68 69 70

f

f

f

f

f

bass drum

Amstel Music ^{by}

71 72 73 74 75 76 77

D

78 79 80 81 82 83 84

f

f

f

f

f

B.dr.+Cymb.

Amstel Music ^{by}

85 86 87 88 89 90 91

Amstel Music^{by}

92 93 94 95 96 97 98

E E

f

B.dr.+Cymb.

99 100 101 102 103 104 105

E

Amstel Music^{by}

106 107 108 109 110 111 112

F

Amstel Music^{by}

113 114 115 116 117 118 119

Amstel Music^{by}

120 121 122 123 124 125 126

Amstel Music^{by}

G

127 Trps., Trb. 128 129 130 131 132

f (+3va) W.W. Bells

Hrns.

f

Amstel Music ^{by}

B.dr. + Cymb.

133 134 135 136 137 138

139 140 141 142 143 144

Amstel Music ^{by}

H

145 146 147 148 149 150

Trb. I Solo

mf cantabile

Saxes, Clar. II/III

p

Amstel Music ^{by}

151 152 153 154 155 156 157

158 159 160 161 162 163

Amstel Music ^{by}

164 Trps., Trb. Brt. 165 166 167 168 169 170 171 W.W.

mp (dolce) *mf*

Bells

Amstel Music ^{by}

172 173 174 175 176 177 178

triangle

mf

179 180 181 182 183 184 185

f tutti

Trp.

Trb.

snare drum

B.dr.+Cymb.

Amstel Music ^{by}

186 187 188 189 190 191 192

sim.

Amstel Music ^{by}

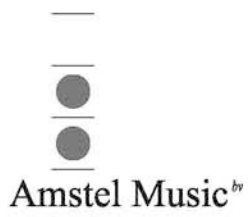
193 194 195 196 197 198 199

200 201 202 203 204 205 206

Amstel Music ^{by}

207 208 209 210 211 212.

213 214 215 216 217 218 219



Condensed Score (C)
Dmitri Shostakovich
Arr. Johan de Meij

Finale

Allegro moderato

1 2 3 4 5 6 8^{va}

mf cresc.

Trps.
mf cresc.

mf cresc.

Amstel Music

Timp.
p *cresc.*

tr

7 8 9 10 11

ff

mp Picc., Fl., Accordeon

ff

p Cl., Sax.

ff

Harp

2 Cymbals

Harp, Xyloph. *gliss.*

p Pizz. triangle

12 13 14 15 16

17 *f* Tutti

18

19 *mp* Picc., Fl., Accordeon

20 *p* Hrns., Saxes

Amstel Music ^{by}

Brt. (one)

p triangle

2 Cymbals

21

22

23

24

25 *f* Tutti

26

27 *mf* Saxes

28 *mf* (soli)

29 *mf* (soli)

Hrns.

mf Pizz.

Amstel Music ^{by}

snare drum

2 Cymbals

p

+ w.w.

30

31

32

33

34

Amstel Music ^{by}

C

35 *f* Tutti

36

37

38

39

f Hrns.

f Trb.

40

41

42

43 *mp* Acc., Xyloph.

44 *p* Saxes

p Clars.

p Pizz.

triangle

Amstel Music ^{by}

p

Musical score for measures 45-48. The score consists of five staves. The top staff has a melodic line with slurs and accents. The lower staves provide harmonic support with chords and rhythmic patterns. A watermark 'Amstel Music' is visible on the right side of the page.

Musical score for measures 49-52. Measure 49 features a trill (tr) and 'f Tutti'. Measure 51 includes 'mp Acc., Xyloph.', 'p Saxes', 'p Hrns.', and 'p Brt. triangle'. A box labeled '2 Cymbals' is present in measure 50. The score continues with various dynamics and articulations across five staves.

Musical score for measures 53-56. Measures 55 and 56 are marked with 'cresc.'. The score features a melodic line in the upper staff and harmonic accompaniment in the lower staves. A watermark 'Amstel Music' is visible on the left side of the page.

Musical score for measures 57-61. Measure 57 has a trill (tr) and 'ff Tutti'. Measure 59 includes 'mp (leggiero)' for Trps., Trb. (8=), Hrns., Brt., and snare drum. A box labeled '2 Cymbals' is present in measure 58. The score continues with various dynamics and articulations across five staves.

Musical score for measures 62-66. Measure 65 includes 'w.w. (+ 8va)' and 'mf'. The score continues with various dynamics and articulations across five staves.

Musical score for measures 67-71. Measure 70 has a trill (tr) and 'f'. The score continues with various dynamics and articulations across five staves. A watermark 'Amstel Music' is visible on the left side of the page.

72 73 74 75 **F** Tutti 76

f *f* *f* *f*

f Hrns.

Amstel Music ^{by}

77 78 79 80 81

82 83 84 85 86

Amstel Music ^{by}

87 88 **G** Trps. 89 90 91

mf (*leggiero*)
Saxes

mf (*leggiero*)
Trb. *mf*

+ Timp. *mf*

Amstel Music ^{by}

92 93 94 95 96

97 98 99 100 101 **H** w.w.

f Trps.

Amstel Music ^{by}

Musical score for measures 102-105. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. Measure numbers 102, 103, 104, and 105 are indicated above the first staff. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the lower staves. A watermark logo consisting of two black circles and the text "Amstel Music ^{by}" is visible in the center-right of the page.

Musical score for measures 106-109. The score is written for five staves. Measure numbers 106, 107, 108, and 109 are indicated above the first staff. A trill (tr) is marked above measure 107. The music continues with a melodic line and accompaniment. A watermark logo consisting of two black circles and the text "Amstel Music ^{by}" is visible in the center-right of the page.

Musical score for measures 110-113. The score is written for five staves. Measure numbers 110, 111, 112, and 113 are indicated above the first staff. The music continues with a melodic line and accompaniment. A watermark logo consisting of two black circles and the text "Amstel Music ^{by}" is visible in the center-right of the page.

Musical score for measures 114-117. The score is written for five staves. Measure numbers 114, 115, 116, and 117 are indicated above the first staff. A trill (tr) is marked above measure 115. A first ending bracket is shown above measure 117. The word "Tutti" is written above the first staff in measure 117. The dynamic marking *ff* (fortissimo) is present in measures 115, 116, and 117. A watermark logo consisting of two black circles and the text "Amstel Music ^{by}" is visible in the center-right of the page.

Musical score for measures 118-121. The score is written for five staves. Measure numbers 118, 119, 120, and 121 are indicated above the first staff. The music continues with a melodic line and accompaniment. The word "Trps." (Trumpets) is written below the third staff in measure 121. A watermark logo consisting of two black circles and the text "Amstel Music ^{by}" is visible in the center-right of the page.

Musical score for measures 122-125. The score is written for five staves. Measure numbers 122, 123, 124, and 125 are indicated above the first staff. A trill (tr) is marked above measure 123. The dynamic marking *ff* (fortissimo) is present in measures 123, 124, and 125. A watermark logo consisting of two black circles and the text "Amstel Music ^{by}" is visible in the center-right of the page.