Musiknoten Johanna
Lindner & Sohn

Thüringer Str. 53
34128 Kassel

Telefon: 0561 / 639 66

kundenservice@lindner-music.de

www.lindner-music.de



CONDUCTOR

chappell

To the members of the Queen's Hall Orchestra

FANTASIA ON BRITISH SEA SONGS

BY

HENRY J. WOOD

Arranged for Military Band by
W. J. DUTHOIT, A.R.C.M.

Time of Performance 17 minutes

Allegro (BUGLE CALL) "ADMIRAL'S SALUTE"
Solo Cort.

"ACTION"
Horns (cue Euph.)
Side Drum & Tenor Drum *(if available)*

"GENERAL ASSEMBLY"
Solo Cort

"LANDING PARTY"
1st Horn
ff lively

"PREPARE TO RAM"
Horns
S.Dr. & Ten.Dr.

"QUICK, DOUBLE, EXTEND & CLOSE"
Solo Cort
S.D.
ad lib.

Conductor note:- The Timpani and Drum parts should be used if performers are available

©Copyright MCMXLIV by Chappell & Co. Ltd., 50 New Bond Street, London, W.1. New York & Sydney
Sole selling agents for this military band arrangement: Studio Music Co., 77-79 Dudden Hill Lane, London, NW10 1BD

All Rights Reserved
Tous droits réservés

1 Andante "THE ANCHOR'S WEIGHED"

W.W. Saxes Horns Timp. Corts Solo Troms Oboe Bb Clars Alto & Ten. Sax. 1st Bsn (or Horn) add W.W. add 1st Cort Basses

2 Solo 1st Bb Clars TUTTI Solo Cort. & Trom. Bb Clars sostenuto Saxes & Bsns Timp.

Fl. & Oboe 1st & 2nd Horns add 3rd & 4th Horns (cues: Brass) Timp.

3 Solo Cort & Trom. p piangendo Bb Clars, Saxes Fl. Eb Clar. Oboe Saxes, 1st Horn (sust.)

4 Lento

Bb Clars & Horn(1st Horn Timp.

5 Allegro con spirito "THE SAUCY ARETHUSA"

W.W. Brass S.D. Timp. Euph. Solo

Corts (1?) 1st Horn & Troms S.D. & Tria.

Pico. Oboe, 2nd Bsn (cue. Ten. Sax.) Bb Clars Timp. S.D. & Tria. Basses

6

mp Brass.

add 1st Horn

p

Timp.

rall. a tempo

rall. a tempo

W.W. 7

ff

Brass

ff

S-D.

Troms

f

8

W.W. & Horns

mp

Saxes, Horns

f

W.W.

mp

also 8va

ff

Timp.

9

mp

Horns in 8vas

ff

rall.

a tempo

rall.

lunga pausa

Horns

add Horns

ff

rall.

a tempo

rall.

lunga pausa

Timp.

10 Solo & 1st B♭ Clars.

p espress.

2nd B♭ Clar. 3rd B♭ Cl.

p espress.

ten. ten.

tf

ten. ten.

tf

ten. ten.

pp rit.

pp rit.

1st Bsn

Bassos

11 Andante moderato "TOM BOWLING"

Alto Sax. Solo

p

pp B♭ Clars, 1st Bsn.

Basses

12

ten.

f

f

f *p*

pp

rall.

rall.

ad lib.

Fl. solo

p

13 Allegro moderato "JACK THE LAD" (HORNPIPE)

Solo B♭ Clar.

1st 2nd & 3rd B♭ Clars

pp *stacc.*

1st Bsn.

p

Wood Block

14

Fl.

p

15

Solo B♭ Clar.

p

16

Pico. E♭ Clar Solo B♭ Clars.

p

17

p sempre stacc.

Saxes

Basses

18

19

20

W.W.

f

21

1

Brass

pp

Tambourine

Timp. *mf*

2

22

ff

sempre cresc. e accell.

f sempre cresc e accell.

add Cym. with hard stick.

23

Troms.

staoc.

24

25 **Larghetto** "FAREWELL AND ADIEU, YE SPANISH LADIES"

Solo Cort &. Troms.

p

espress.

SOLO

B♭ Clar.

f *pp* rall. *p*

Cadenza

ten. *ten.* *ten.*

rapidamente

dim. *p* *f*

dim. *p* *dim.* *pp*

rall.

pp

Echo

ff

ppp

pp *cresc.* *cresc.* *dim.*

Lento **Con moto** **Lento** **Con moto**

pp *pp* *p* *cresc.*

f *f* *p* *f* *p* *pp*

26 **Adagio** "HOME, SWEET HOME"

avec tendresse

Oboe Solo

p

Vibra & Saxes

Solo & 1st B♭ Clars

p

1st Bsn.

2nd & 3rd B♭ Clars

27 add Brass (muted)

28 Oboe

ad lib.

Saxes

Corts & Trpts

29 Moderato

Tenor Troms

S.D. Tenor D. Timp. (roll)

"SEE THE CONQUERING HERO COMES"
Moderato

Corts

Solo (muted)

S.D. (roll *pp*)

30 Fl. & E♭ Clar.

Oboe

31 Allegro moderato

TUTTI

Timp.

32

Timp.

33
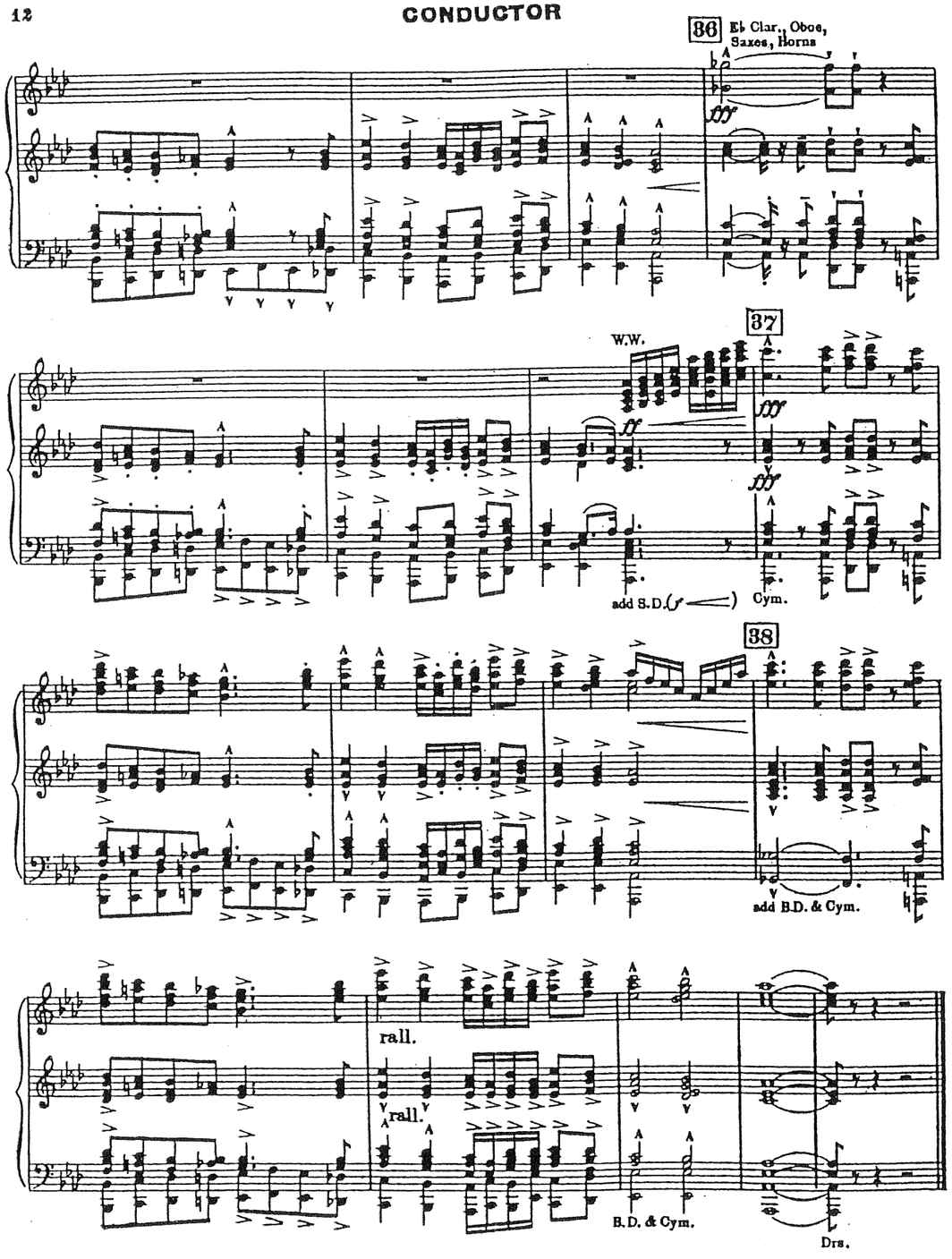
34 Molto maestoso "RULE BRITANNIA"

Brass

S.D.

Timp. Cym.

35


36
Eb Clar., Oboe, Saxes, Horns
37
W.W.
add S.D.
Cym.
38
add B.D. & Cym.
rall.
rall.
B.D. & Cym.
Drs.