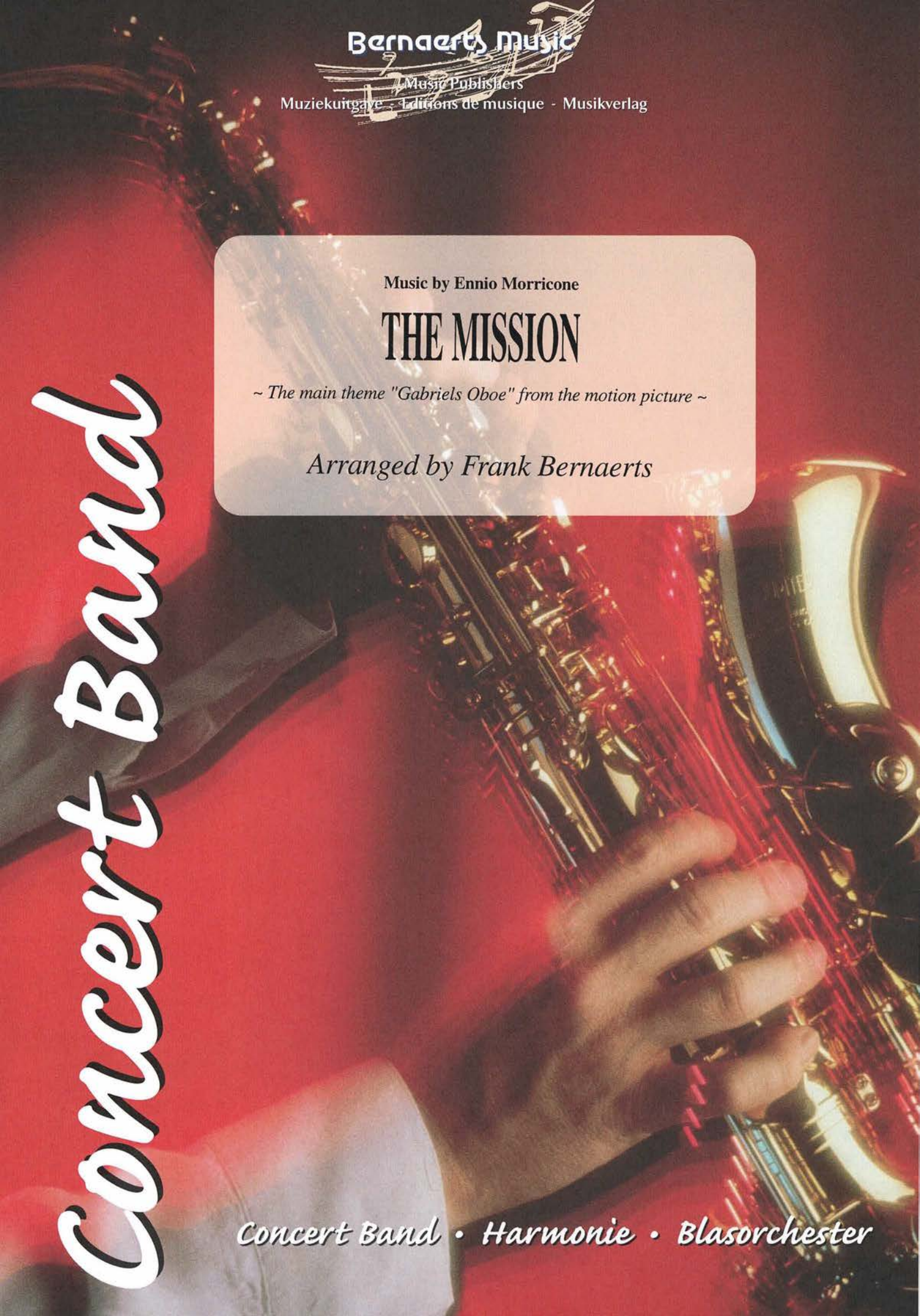




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Music by Ennio Morricone

THE MISSION

~ The main theme "Gabriels Oboe" from the motion picture ~

Arranged by Frank Bernaerts

Concert Band

Concert Band • Harmonie • Blasorchester

The main theme "Gabriels Oboe" from the motion picture

THE MISSION

Ennio Morricone,
arr. Frank Bernaerts

Condensed score C

Proef - Exemple - Sample - Probe

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The main theme "Gabriels Oboe" from the motion picture

THE MISSION

Score C band/ha/fa

Ennio Morricone,
arranged by Frank Bernaerts

Adagio $\text{♩} = 63$

The musical score is written for a band and features the following parts and markings:

- Staff 1 (Euphonium/Baritone):** Labeled *euph./bar.* with a *mf* dynamic. It contains a melodic line with a slur over the first four measures.
- Staff 2 (Horns/Trumpets):** Labeled *horns trbs.* with a *mf* dynamic. It contains a harmonic accompaniment.
- Staff 3 (Percussion):** Labeled *h.h.* with a *mf* dynamic. It features a rhythmic pattern of eighth notes.
- Staff 4 (Clarinets/Flutes):** Labeled *clars. unis./flug. I solo (fa)* with a *mf* dynamic. It contains a melodic line with triplets in measures 5 and 6.
- Staff 5 (Horns/Saxes):** Labeled *horns/saxes.* with a *mf* dynamic. It contains a harmonic accompaniment.
- Staff 6 (Percussion):** Labeled *l.c.* with a *p* dynamic. It features a rhythmic pattern of eighth notes.

The score is divided into three systems, with measures 5 and 10 marked at the beginning of the second and third systems respectively. A large diagonal watermark "Proef - Example - Sample - Probe" is overlaid across the score.

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First system of a musical score. It features a grand staff with a treble clef and two bass staves. The key signature has three flats (B-flat, E-flat, A-flat). The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is mostly empty. The third staff contains a bass line with quarter and eighth notes. The system ends with a repeat sign.

Second system of the musical score, starting at measure 15. The first staff has a melodic line. The second staff has a melodic line starting with the instruction *euph.* and a dynamic marking of *mf*. The third staff has a bass line. The system ends with a repeat sign and a final measure containing a snare drum (s.d.) and a tom-tom (t.t.) part.

Third system of the musical score. The first staff has a melodic line with a triplet of eighth notes. The second staff has a melodic line. The third staff has a bass line with the instruction *+ trbs.* and a dynamic marking of *mf*. The fourth staff has a snare drum (s.d.) part with the instruction *h.h.* and a dynamic marking of *mf*. The system ends with a repeat sign and a final measure containing a snare drum (s.d.) and a tom-tom (t.t.) part.

20

+ trps.

25

The image displays a page of musical notation, likely a piano score, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 's.d. = normal'. A large, diagonal watermark reading 'Proof - Sample - Probe' is overlaid across the page.

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. Each system consists of three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a basso continuo line (bass clef). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and bar lines. A large blue watermark 'Proef' is overlaid diagonally across the first system.

Instrumentation

- 1 - Score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euph./tenor tuba
- 2 - Eb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II