

ROD STEWARD-SPECIAL

SAILING



Direktion in C

Musik und Text: Gavin Sutherland
Arrangement: Karl-Heinz Runkel

1

Keyboard *p* *sempre legato* Holz 3 2.Klar. 1.Klar. Flöte *mf* Ten./Bar *p*

A

Solo Ten.Sax

5

9

+ Alt.Sax

B

13

mp



17 *p*

Ten/Bar/Horn

Ten/Bar/Pos

C Horn

mp *d.* Trp.

mf

21 *mf*

25 *f*

D Trp/Holz/Ten/Bar

mf Horn

Pos.

29

Flöte/Sax

Keyboard

33



E Trp. Holz/Sax

Pos.

37

41 + Tenh/Bar

F Trp/Holz/Ten/Bar

f Horn

Pos.

45 *f*

+ Sax

Tenh/Bar

49

G Trp/Ten/Bar

mf Trp.

p Holz/Sax/Horn

Pos.

53 *mf*



57

Tutti

ff

ff

Musical score for measures 57-60. The score is in 3/4 time and features a melody in the treble clef and a bass line in the bass clef. The piece is marked 'Tutti' and 'ff' (fortissimo). The melody consists of eighth and sixteenth notes, while the bass line provides a steady accompaniment.

H

61

Musical score for measures 61-64. The score is in 3/4 time and features a melody in the treble clef and a bass line in the bass clef. The melody is primarily composed of chords and rests, while the bass line continues with a rhythmic accompaniment.

65

rall.

Musical score for measures 65-68. The score is in 3/4 time and features a melody in the treble clef and a bass line in the bass clef. The piece is marked 'rall.' (rallentando). The melody is composed of chords and rests, and the bass line provides a steady accompaniment.

69

Keyboard

rit.

Musical score for measures 69-71. The score is in 3/4 time and features a melody in the treble clef and a bass line in the bass clef. The piece is marked 'Keyboard' and 'rit.' (ritardando). The melody is composed of chords and rests, and the bass line provides a steady accompaniment.