

SCHWARZWALDMÄDEL

1. Flügelhorn in B^b

Großes Potpourri aus der gleichnamigen Operette

Musik: Leon Jessel

Bearbeitung: Walter Tuschia

① Bauern-Polka ♩ = 88

Musical score for 'Bauern-Polka' (♩ = 88). The score is written for Flügelhorn in B^b and includes dynamics such as *f*, *p*, and *ff*. It features various articulations like accents and slurs. The piece concludes with a section marked 'Langsam Kl./Hr.' in 3/4 time.

② Walzer - leicht bewegt ♩ = 120

Musical score for 'Walzer - leicht bewegt' (♩ = 120). The score is written for Flügelhorn in B^b and includes dynamics such as *f* and *mf*. It features various articulations like accents and slurs. The piece concludes with a section marked 'Hr./Thr.' in 4/4 time.

③ Marcia - lustig ♩ = 114

Musical score for 'Marcia - lustig' (♩ = 114). The score is written for Flügelhorn in B^b and includes dynamics such as *mf* and *f*. It features various articulations like accents and slurs. The piece concludes with a section marked 'Hr./Thr.' in 4/4 time.

③a Wir sind auf der Walz

Musical score for 'Wir sind auf der Walz' (3a). The score is written for Flügelhorn in B^b and includes dynamics such as *f* and *mf*. It features various articulations like accents and slurs.

③b

Musical score for 'Wir sind auf der Walz' (3b). The score is written for Flügelhorn in B^b and includes dynamics such as *f* and *mf*. It features various articulations like accents and slurs.

Musical score for 'Wir sind auf der Walz' (3b) continuation. The score is written for Flügelhorn in B^b and includes dynamics such as *p*, *ff*, and *f*. It features various articulations like accents and slurs.

meno

Musical score for 'Wir sind auf der Walz' (3b) continuation. The score is written for Flügelhorn in B^b and includes dynamics such as *mf* and *p*. It features various articulations like accents and slurs. The piece concludes with a section marked 'Hr./Thr.' in 4/4 time.

④ Langsamer Walzer ♩ = 132

Musical score for 'Langsamer Walzer' (♩ = 132). The score is written for Flügelhorn in B^b and includes dynamics such as *mf* and *f*. It features various articulations like accents and slurs. The piece concludes with a section marked 'rit.' in 3/4 time.

4a **O Cäcilia**
 Leicht bewegter Walzer ♩ = 152
sfs mf

4b *molto rit.* *langsamer* *a tempo (bewegter)*
f *1. Pos.* *mf*

FLGH.
cresc. *f*

cresc. *f*

5 **Gemütlich**

5a **Malwine, ach Malwine** ♩ = 100
rit. *Thr.* *Allegretto* *mf*

FLGH. *Thr.*

FLGH. *cresc.* *f* *Trp.* *mf*

5b *POS.* *FLGH.*

6 **Langsamer Walzer**
SOLO dolce *Trp.* **SOLO** *Trp.* **SOLO hervor**
f *mf* *rit.* *mf*

6a **Lockende Augen** *langsam - espressivo* ♩ = 132(±)

6b **Walzertempo** ♩ = 152
Trp. *f* *langsam* **SOLO** *rit.* *p*

6a **Lockende Augen** *langsam - espressivo* ♩ = 132(±)

6b **Walzertempo** ♩ = 152
Trp. *f* *langsam* **SOLO** *rit.* *p*

7 Allegretto $\text{♩} = 84 - 88$

7a Mädele aus dem schwarzen Wald *Trp.* *Dpf.*
SOLO *mf*

FLGH. *Trp.*

Holz/A.S.

7b sehr mässig $\text{♩} = 80 - 84$
SOLO *p* *sfs* *sfs* *rit.---*

7c Bauertanz bewegter *Holz* *p* *sfs* *sfs* *f* *sfs*

1. 2. Hr. 7d meno SOLO *p* *sfs* *sfs* *rit.---*

8 Walzertempo *Bass* *Holz/Sax. ad lib.* *f* *rit.---*

8a Erklängen zum Tanz die Geigen
1. x gemütlich *Trp.* *f* *rit.---* *SOLO*
2. x im Walzertempo

8b 1. x etwas lebhafter SOLO *mf*

Trp. *langsamer* *rit.---* *f*

breit 1. 2. a tempo (bewegter) *f* *p* *sfs*

6 7 8