

Bagatelle

Ouverture

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 Bearbeitung: Walter Tuschla

Allegro vivace

sf p sf p sf p

(A) *f*

(B) *p* *f*

(C) *sf p*

(D) *ff*

(E) *sf p*

(F) *ff*

Cadenza *poco Lento*

3 Walzer grazios *p* **(G)**

(H) *a tempo* *poco Lento* *p*

(I) *poco Lento* *mf*

(J) *Sax. Horn* *mf*

Solo *sf* *mf*

(K) *Andante* *A.S. p*

(L) *Walzer grazios* *p*

(M) Allegro vivace

poco Lento

(N) Ritenuto (ausdrucksvoll)

(O) Andante

(P) Andante grandioso

(Q) perpendosi (verklingend)

(R) p Presto (sehr schnell)

(S) Solo, Prestissimo

(T)

(U) Solo

(V)

(W)

(X)

(Y)

(Z)

Longa

q.p. pp sf

The image shows a page of musical notation for a piano score. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo and mood markings are: **(M) Allegro vivace**, **poco Lento**, **(N) Ritenuto (ausdrucksvoll)**, **(O) Andante**, **(P) Andante grandioso**, **(Q) perpendosi (verklingend)**, **(R) p Presto (sehr schnell)**, **(S) Solo, Prestissimo**, **(U) Solo**, **(V)**, **(W)**, **(X)**, **(Y)**, **(Z)**, and **Longa**. The dynamic markings include **ff**, **sf**, **mt**, **f**, **p**, **mf**, **ff**, **pp**, **f**, **mf**, **f**, **mf**, **f**, **ff**, **f**, **pp**, and **sf**. The score also includes various musical notations such as triplets, slurs, and accents.