

Direktion in C

Die Regimentskinder

- Marsch -

Julius Fucik op. 169

Bearb.: Franz Watz

f Blech

Tutti

1.

2.

1. 2. 3.

Pos. Ten.

4.

p cresc. *f*

2.

Pos. *p* ad lib. pfeifen bis *

TRIO

Tutti

f Blech

5 Fig, Trp. Holz, Ten. Trp.

p

Horn, Pos.

6

7

1. 2. Flgh.Ten. 7

p rit.

Meno mosso

1. x tacet

8

9

Tempo primo, giusto

Fig. Holz

Trp. (Sva bassa)

p

Ten. 1. x tacet bis *

1. 2. Pos. Mch

3. Pos. mit Tuba

p

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a piano accompaniment staff (piano symbol and clef). The music features a complex rhythmic pattern with triplets and sixteenth notes. A large black square with a white stylized logo is positioned over the middle of the system.



Second system of musical notation, starting with a circled number '10'. It continues the musical composition with similar rhythmic complexity and includes dynamic markings such as 'f' (forte) and 'V' (accents).

Third system of musical notation, marked with a '1.' indicating the first ending. It includes the instruction 'Holz, Pos., Bässe' (Woodwinds, Horns, Basses) and a dynamic marking of 'p rit.' (piano, ritardando).

Fourth system of musical notation, marked with a '2.' indicating the second ending. It includes the instruction 'Pos., Bässe' (Horns, Basses) and features a large black square with a white stylized logo over the middle of the system.

