

Direktion in C

Sempre marcia

Zusammenstellung
und Bearbeitung:

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Folge I

Animato

Tutti:

Kl.

p

Kl.Tr. / Timp.

cresc. poco a poco

f

2 Gr.C.

f

poco rit.

Kl.Flg.Hörner

sfz

mf

Moderato (♩ = 100) Der Pappenheimer

1

Fl.Ob.

Pos.Hörner

Kl.Tr.

Gr.C.

mf

(Picc.)

mf

Fgt.H.

Timp.

Tb.

Kl.

H.

Picc.Ob.H.

mf

Trpt.

Th.Bar.

Holz - Tutti

f

2

Marsch a. d. Zeit "Friedrich des Großen"

Hörner

f Trpt. / Pos.

(Trpt.Hörner)

Timp.

f

Tutti

f

(Orch.)

Trpt.

Kl.Tr.

Gr.C.

Solo

Holz / Hörner

Fl.

p cresc. f

Trpt. unis.

Tb.

p

Piatti

sfz

3 I. Bataillon Garde .

Tutti

ff

Gr.C.Piatti

in 8va

4 $\text{♩} = 100$ Flgh.Sax.Th. Wiener Alexander - Marsch

p sub.

mf Tutti

Trpt. *f*

> Hörner

Gr.C.

Trpt.unis.

Holz - Tutti

p

(*f*) Kl.Tr.

Piatti *sfz*

Flgh.

Tutti

mf

Pos.

sfz Hörner

Timp.

5

Des Gr. Kurfürsten Reitermarsch v. Cuno Graf v. Moltke

Listesso Tempo (ruhiges Tpo.)

Kl.Fgh.Bar.

First system of the musical score. The top staff is for Kl.Fgh.Bar. (Klaviatur Fagott/Barockfagott) in 2/4 time, marked *pp*. The bottom staff is for Kl.Tr. (Klavierspiel) in 2/4 time, marked *f*. The Kl.Tr. part features a series of eighth notes. The Kl.Fgh.Bar. part features a series of eighth notes. The system concludes with a measure for Hörner (Horns) and Timp. (Tympani).

Second system of the musical score. The top staff is for Trpt. (Trumpet) in 2/4 time, marked *f*. The bottom staff is for Flgh. (Flügelhorn) in 2/4 time, marked *f*. The Trpt. part features a series of eighth notes. The Flgh. part features a series of eighth notes. The system concludes with a measure for Flgh.

Third system of the musical score. The top staff is for Trpt. (Trumpet) in 2/4 time, marked *f*. The bottom staff is for Flgh. (Flügelhorn) in 2/4 time, marked *f*. The Trpt. part features a series of eighth notes. The Flgh. part features a series of eighth notes. The system concludes with a measure for Flgh.

Fourth system of the musical score. The top staff is for Fl.Trpt. (Flügelhorn/Trumpet) in 2/4 time, marked *p*. The bottom staff is for Pos. (Posaune) in 2/4 time, marked *p*. The Fl.Trpt. part features a series of eighth notes. The Pos. part features a series of eighth notes. The system concludes with a measure for Pos.

Fifth system of the musical score. The top staff is for Tutti (Tutti) in 2/4 time, marked *(p)*. The bottom staff is for cresc. (crescendo) in 2/4 time, marked *cresc.*. The Tutti part features a series of eighth notes. The cresc. part features a series of eighth notes. The system concludes with a measure for cresc.

8va

mf (sax.) *cresc.*

f *ff* Trpt. *ff* [3]

Timp.

un poco mosso

Hörner

Tb.Fgt.Bar.

ff

Timp.

6 Der alte Dessauer

Animato

Hörner

Picc.

p

Hörner

tr. *ff* Tutti *rit.* 3 Holz Hörner *marc.*

This system contains the first two staves of the score. The top staff is for piano, featuring a tremolo in the right hand and a melodic line in the left hand. The bottom staff is for woodwinds, with woodwinds (Holz) and horns (Hörner) playing a melodic line. The piano part has a fortissimo (*ff*) dynamic and a tutti marking. The woodwinds have a ritardando (*rit.*) marking and a marcato (*marc.*) marking. There are triplet markings (3) in both staves.

Holz Sax. *animato* Blech. Trpt. Hörner Pos. Tb. Timp. 3

This system contains the next three staves. The top staff is for woodwinds (Holz and Sax.), the middle staff is for brass (Blech. and Trpt.), and the bottom staff is for percussion (Timp.). The woodwinds and brass are playing a melodic line. The percussion is playing a rhythmic pattern. The woodwinds have an animato marking. The brass has a 3 marking. The percussion has a 3 marking.

sfz 3 3 3 Kl.Tr. *sfz* Piatti Gr. C. 7

This system contains the final three staves. The top staff is for piano, the middle staff is for brass (Kl.Tr.), and the bottom staff is for percussion (Piatti). The piano and brass are playing a melodic line. The percussion is playing a rhythmic pattern. The piano has a sfz marking. The brass has a 3 marking. The percussion has a 3 marking. The bottom staff has a 7 marking.