

Steigermarsch

Musik: Traditional

Arrangement: Otto Wagner

1. Flügelhorn in B^b

(Glück auf!)

(B^b Bugle 1)

Andante (♩ = 80)

Trp. **1** Solo *mf*

2

3 Marschtempo (♩ = 112) *f* *mf*

1. 2. Solo **4**

5 Grandioso *f*

The score consists of 10 staves of music. It begins with a 'Trp.' marking and a 'Solo' marking with a circled '1'. The tempo is 'Andante' with a quarter note equal to 80 beats. The first staff has dynamics *f* and *p*. The second staff has a circled '2'. The third staff has a circled '3' and 'Marschtempo' with a quarter note equal to 112 beats, and dynamics *f* and *mf*. The fourth staff has first and second endings and a circled '4'. The fifth staff has a circled '5' and 'Grandioso' with dynamic *f*. The sixth staff has a triplet of eighth notes. The seventh and eighth staves continue the rhythmic pattern with accents. The ninth and tenth staves conclude the piece.

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Finstere Wälder Sängermarsch

Musik: Traditional

Arrangement: Walter Tuschla

1. Flügelhorn in B^b

(B^b Bugle 1)

A

f *p* *f*

1. 2. **B**

p *mf* *f*

Trio **C**

p *f*

D *mf*

E *f* *p*

1. 2.

The score consists of 10 staves of music. It begins with a circled 'A'. The first staff has dynamics *f* and *p*. The second staff has a circled 'B' and dynamics *f*. The third staff has first and second endings and a circled 'C'. The fourth staff has a 'Trio' marking and a circled 'C', with dynamic *p*. The fifth staff has a circled 'D' and dynamic *mf*. The sixth staff has a circled 'E' and dynamic *f*. The seventh staff has a circled 'E' and dynamic *p*. The eighth and ninth staves continue the piece. The tenth staff has first and second endings.

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