Musiknoten Johanna Lindner & Sohn

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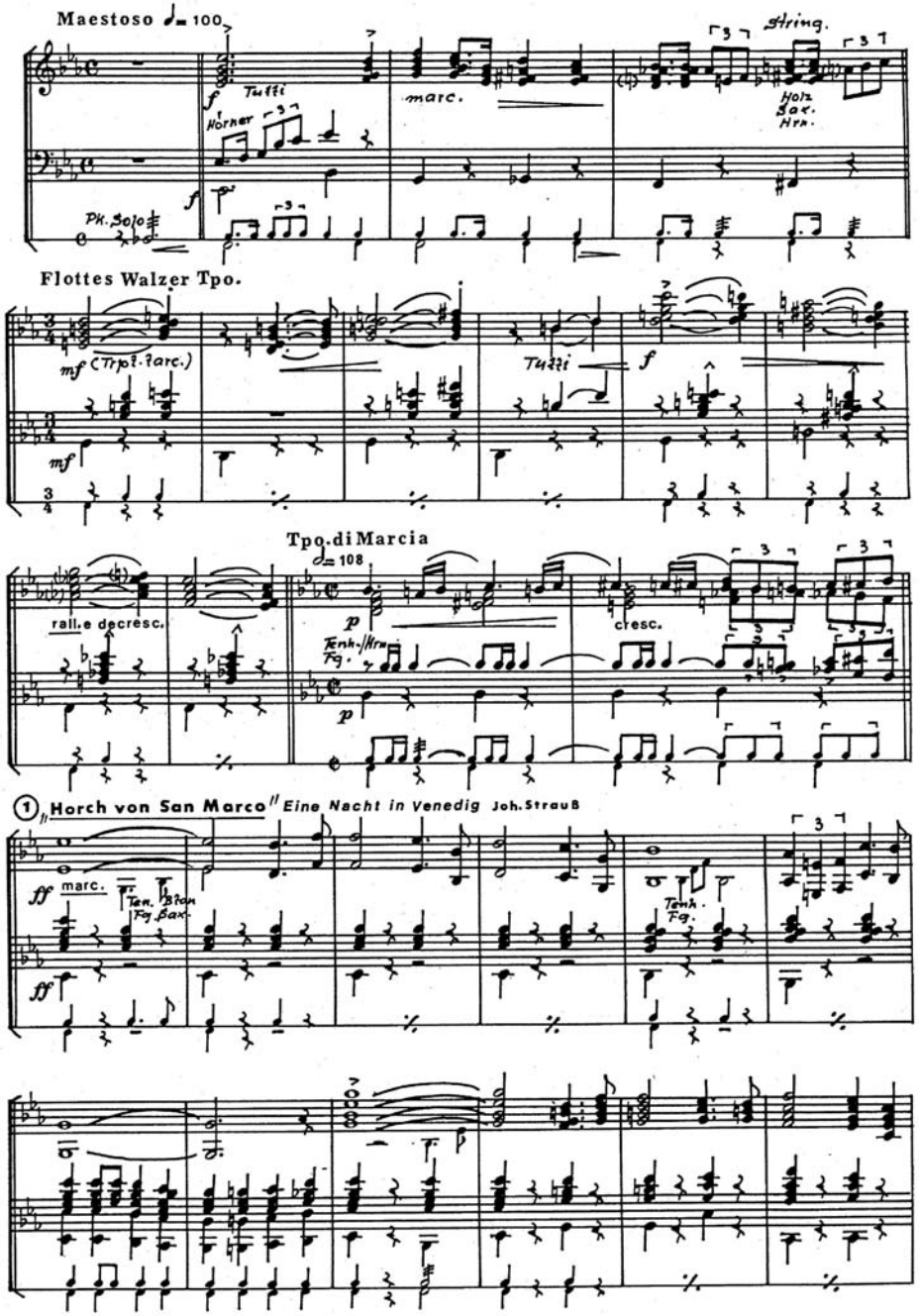
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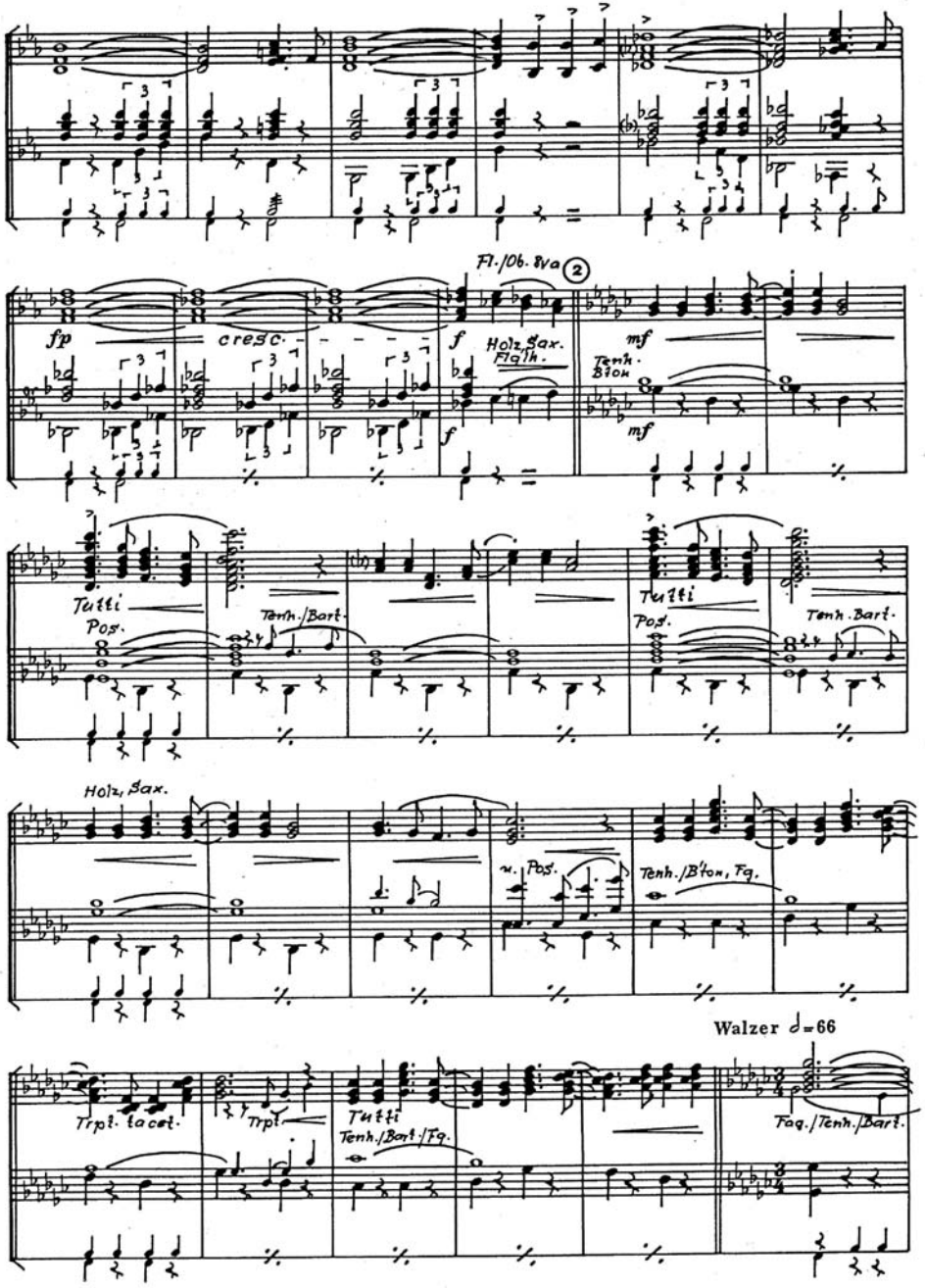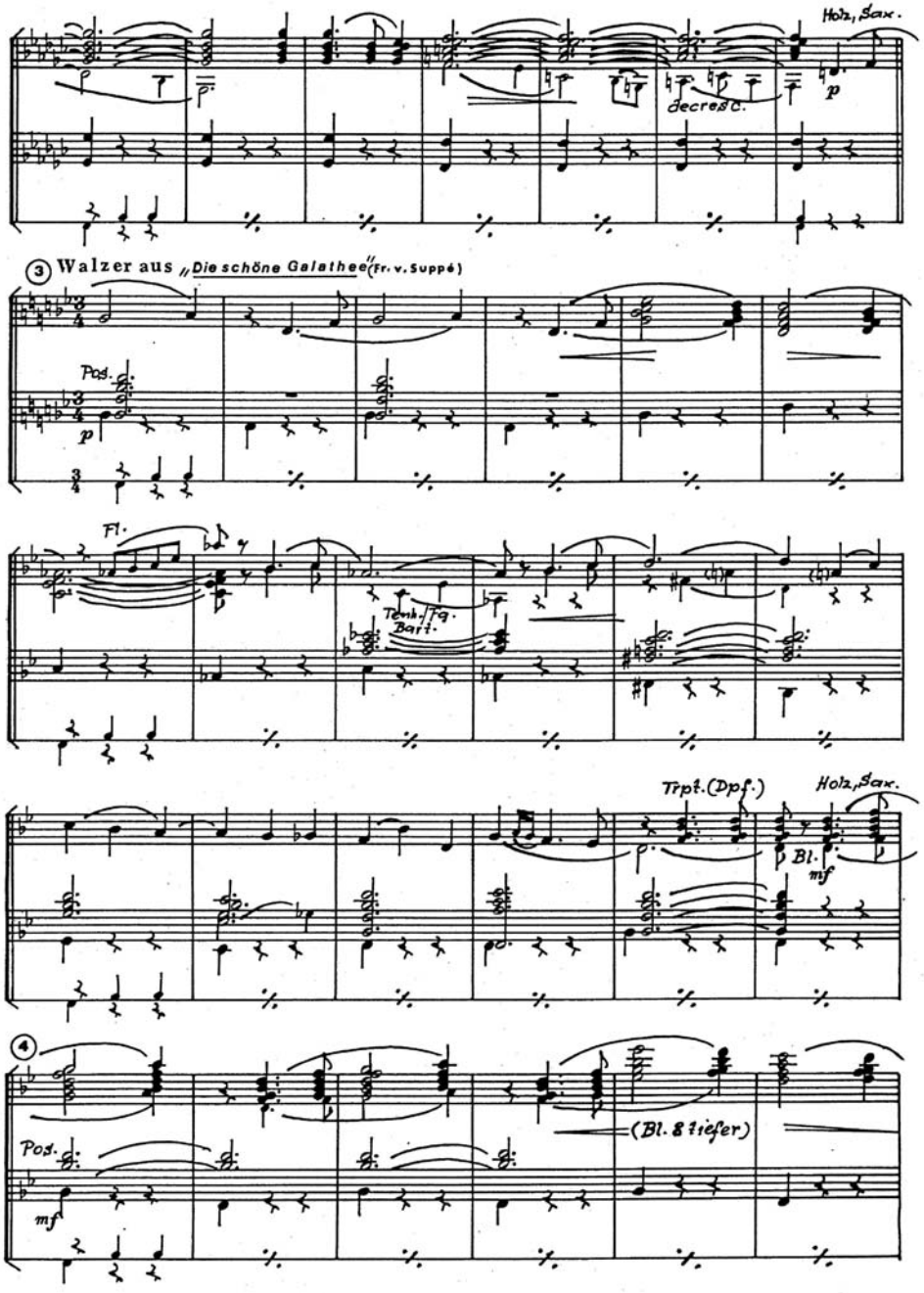


OPERETTEN-GALA
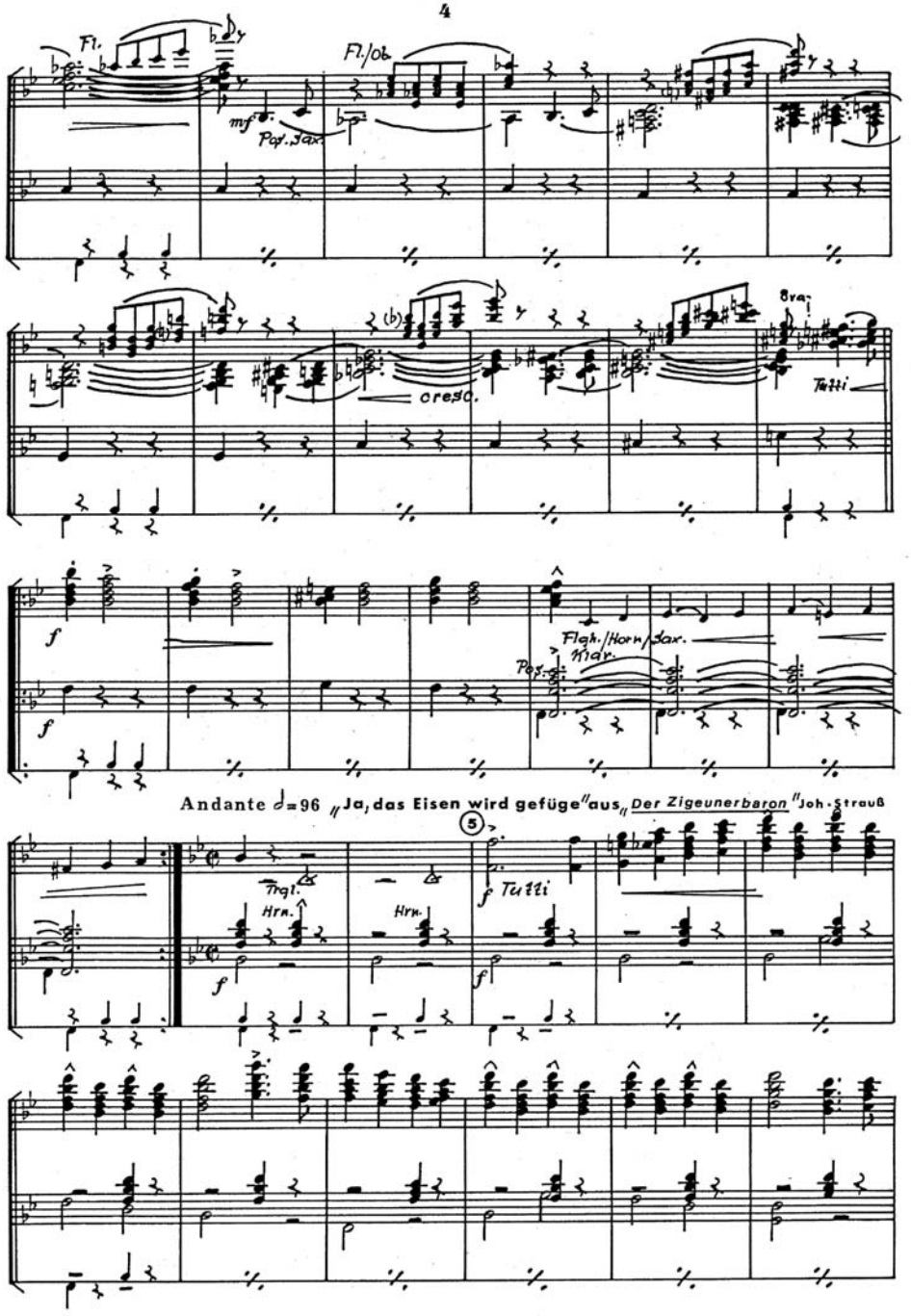
Direktion in C — - 1. Teil - — Hans-Joachim Rhinow
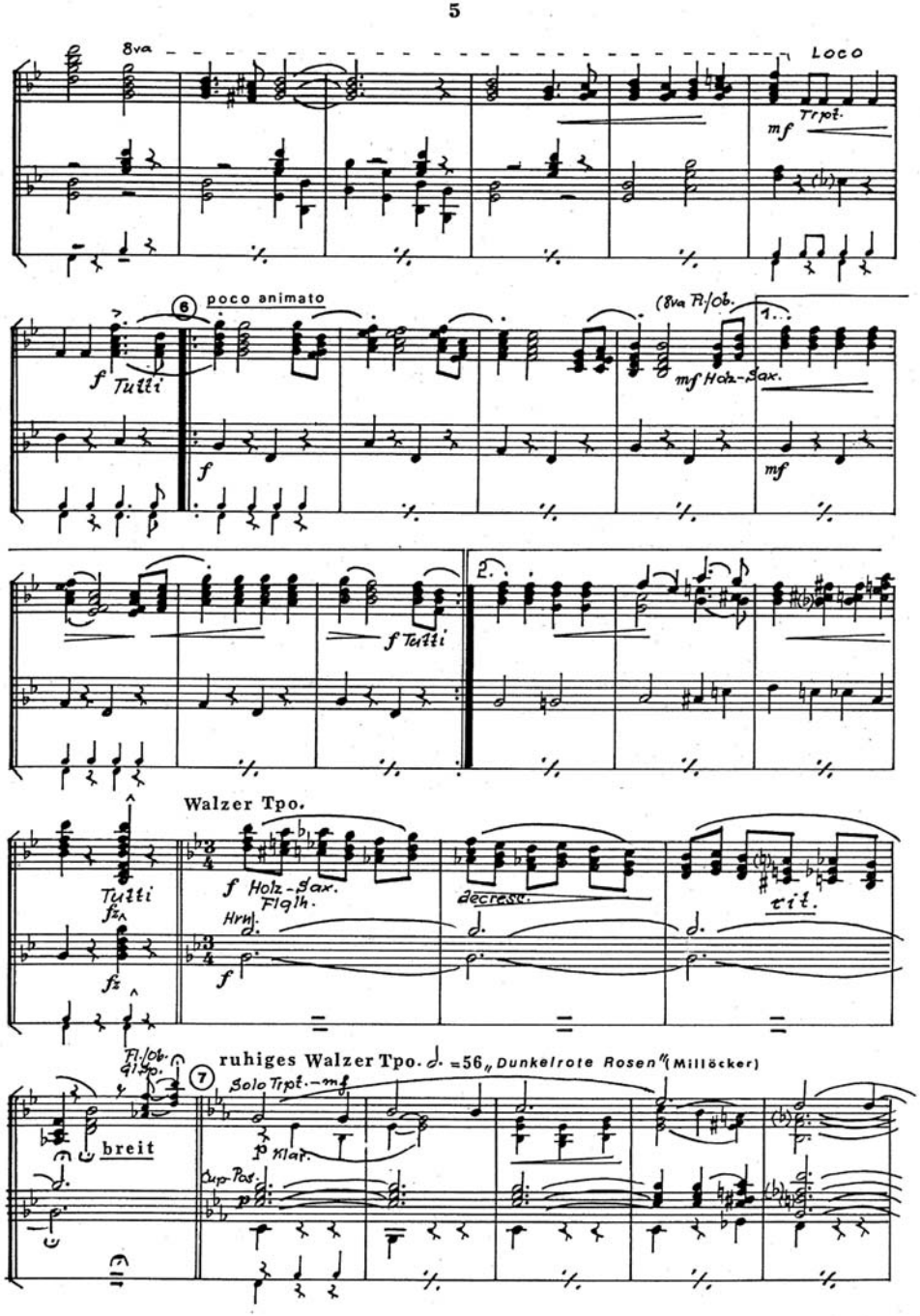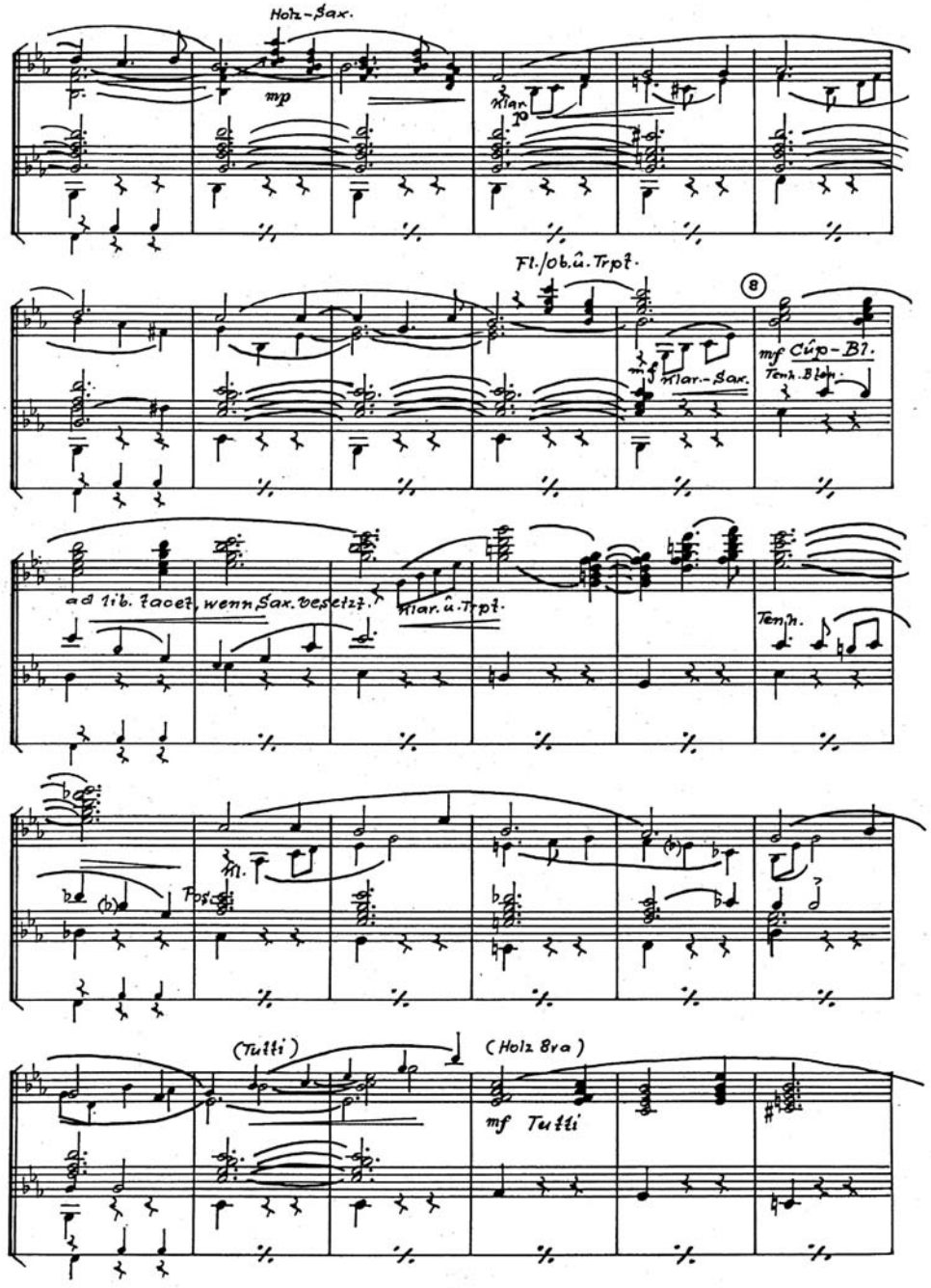


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fp
cresc.
Fl./Ob. 8va
2
f
Holz, Sax.
Fl/Tr.
mf
Tenh.
B'ton
Tutti
Pos.
Tenh./Bart.
Holz, Sax.
u. Pos.
Tenh./B'ton, Fg.
Walzer ♩=66
Trpt. tacet
Trpt.
Tutti
Tenh./Bart./Fg.
Fag./Tenh./Bart.


Holz, Sax.
decresc.
p
3 Walzer aus „Die schöne Galathee" (Fr. v. Suppé)
Pos.
Fl.
Tenh./Fg.
Bart.
Trpt.(Dpf.)
Holz, Sax.
Bl.
mf
4
Pos.
(Bl. 8 tiefer)
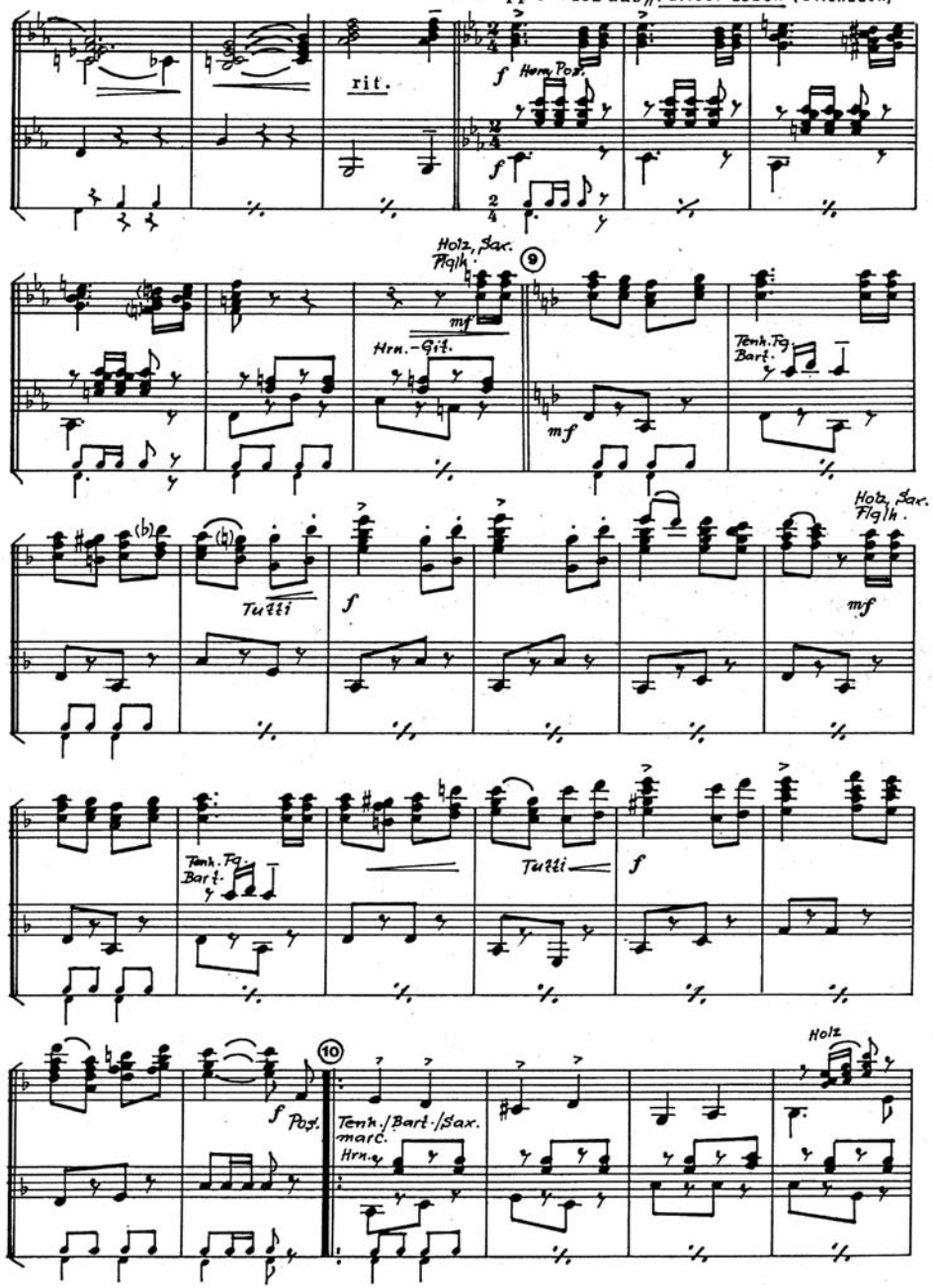

Fl.
Fl./Ob.
mf
Pos./Sax.
8va
cresc.
Tutti
f
Flgh./Horn/Sax.
Klar.
Pos.
Andante ♩=96 „Ja, das Eisen wird gefüge" aus „Der Zigeunerbaron" Joh. Strauß
Trpt.
Hrn.
5
f Tutti
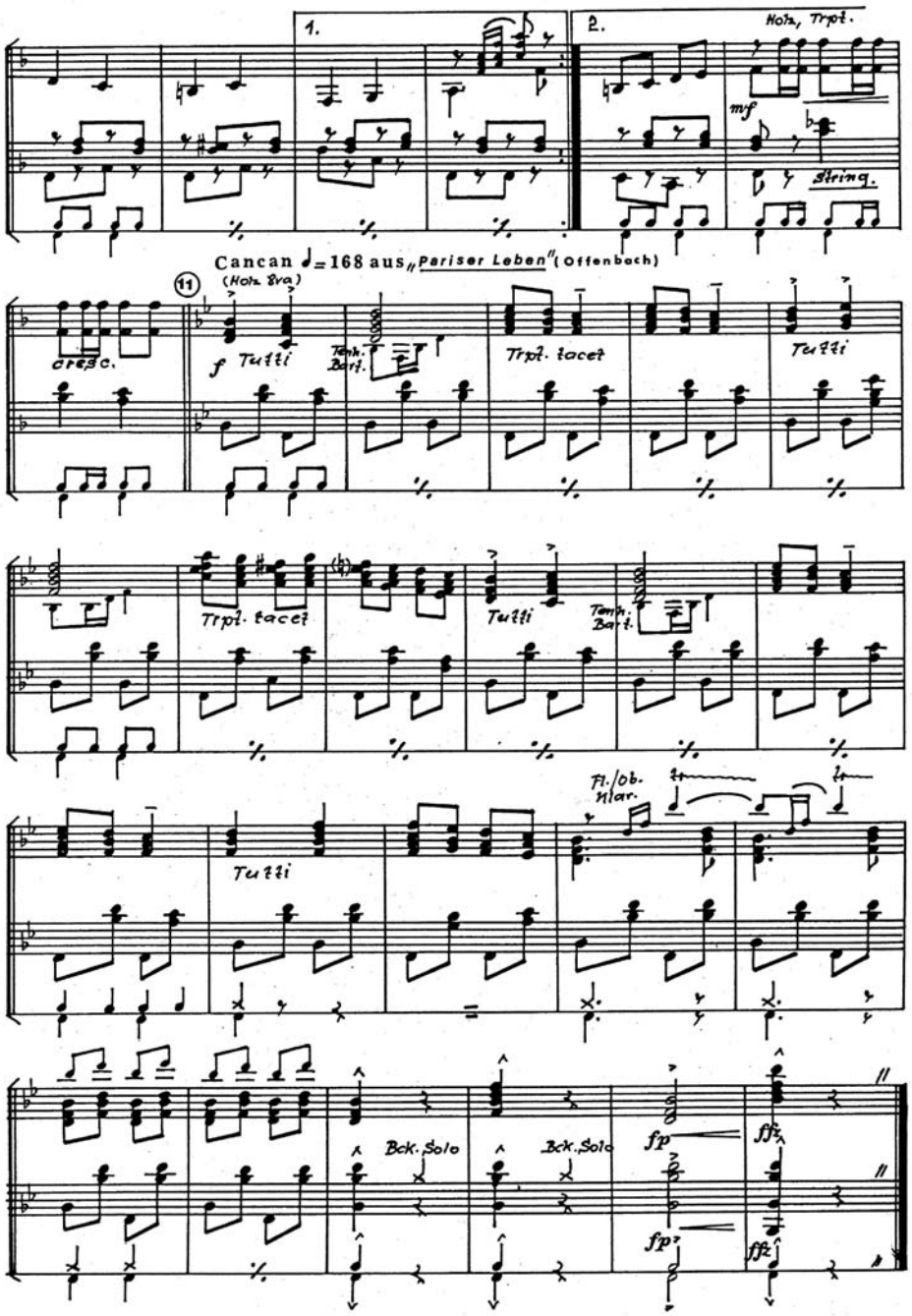

8va
Loco
mf
Trpt.
6
poco animato
(8va Fl./Ob.)
f Tutti
mf Holz-Sax.
1.
2.
Walzer Tpo.
Tutti
fz
f Holz-Sax.
Flgth.
Hrn.
decresc.
rit.
ruhiges Walzer Tpo. ♩.=56 „Dunkelrote Rosen" (Millöcker)
Fl./Ob.
Gl.Spo.
7
Solo Trpt.-mf
breit
Klar.
Ten.-Pos.



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Galopp ♩ = 152 aus „Pariser Leben" (Offenbach)




1.
2.
Holz, Trpt.
mf
String.
Cancan ♩=168 aus „Pariser Leben" (Offenbach)
11
(Holz 8va)
cresc.
f Tutti
Tenh. Bart.
Trpt. tacet
Tutti
Trpt. tacet
Tutti
Tenh. Bart.
Tutti
Fl./Ob. Klar.
Bck. Solo
Bck. Solo
fp
fp
fff
fff