

Score CONCERT BAND / HARMONIE

Prologue by Alan Menken Prologue - Belle - Something There - Beauty and the Beast

Andante ♩ = 96

Piccolo

Flutes 1 2

Oboe

Bassoon

pp

E♭ Clarinet

1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Prologue by Alan Menken

Andante ♩ = 96

B♭ Trumpets/Cornets 1 2 3

F Horns 1 2 3 4

C Trombones 1 2 3

C Baritone

C Bass

Drums

Timpani

Mallets 1
Glockenspiel

Mallets 2
Marimba,
Vibraphone & Xylophone

Percussion 1
Triangle, Wind Chime
& Sleigh Bells

Percussion 2
Suspended Cymbal,
Tam-tam (Option),
Wind Chime,
Tambourine & Cymbals

T. - tam(opt.)

All songs written by: Alan Menken (Music) and Howard Ashman (Lyrics).
 © 1991 WONDERLAND MUSIC COMPANY, INC. / WALT DISNEY MUSIC COMPANY, INC. International Copyright Secured - All Rights Reserved.
 Alle Rechte für Deutschland und Österreich bei: NEUE WELT MUSIKVERLAG GmbH, München.
 Authorized edition: YAMAHA Music Media Corporation, Tokyo, Japan and De Haske (Deutschland) GmbH.

960781

This image shows a page from a musical score, likely for a symphony orchestra. The page is filled with musical staves and notation. The instruments listed on the left side of the page are:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- E♭ Cl.
- Cls. 1, 2, 3
- A. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpts. / Crns. 1, 2, 3
- F Hns. 1, 2, 3, 4
- C Tbn. 1, 2, 3
- C Bar.
- C Bass
- Drs.
- Tim.
- Mts. 1
- Mts. 2
- Perc. 1
- Perc. 2

The musical notation includes notes, rests, and dynamic markings such as *p*, *pp*, and *f*. There are also markings for *tutti*. A large, solid black square with a white diagonal line is positioned in the center of the page, overlapping several staves.

[illegible]

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cts. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1 2 3

F. Hus. 1 2 3 4

C. Tbus. 1 2 3

C. Bar.

C. Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

one play

W. Chine

Tri. pp

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Picc.
- Fls. (1, 2)
- Ob.
- Bsn.
- E♭ Cl.
- Cls. (1, 2, 3)
- A. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpts. / Crns. (1, 2, 3)
- F Hns. (1, 2, 3, 4)
- C Tbns. (1, 2, 3)
- C Bar.
- C Bass
- Drs.
- Timp.
- Mlts. 1
- Mlts. 2
- Perc. 1
- Perc. 2

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano). There are also some markings like *(Sua)* and *for*. The page is numbered 100 at the bottom right.

