

# THE SWINGING BONES

- Trombone trio -

Frankie Dake

Full Score : Concert Band ~ Harmonie

Swing Tempo  $\text{♩} = 126$

The score is for a concert band in 4/4 time with a swing tempo of 126 beats per minute. It features a variety of instruments including woodwinds (Flutes, Oboe, Bassoon, Eb and Bb clarinets, Bb bass clarinet), saxophones (Eb alto, Bb tenor, Eb baritone), brass (Bb and F trumpets, F horns, C trombones), and percussion (Euphonium, Basses, Tampani, Drums, Xylophone). The music is written in a key signature of one sharp (F#) and includes dynamic markings such as *f* and *sf*. A large red watermark 'Sample Score' is overlaid diagonally across the page.

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Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Xylophone

*Sya ad lib.*

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Xylophone

Sample Score

15<sup>1</sup>

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Xylophone

Sample Score

2. 20

Flutes  
Oboe  
Bassoon  
Eb clarinet  
Bb clarinet I  
Bb clarinet II  
Bb clarinet III  
Bb bass clarinet  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Bb trp./crt. I  
Bb trp./crt. II  
Bb trp./crt. III  
F horn I  
F horn II  
F horn III  
C trombone I  
C trombone II  
C trombone III  
C euphonium  
C basses  
Timpani  
Drums  
Xylophone

Sample Score

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Xylophone

Sample Score

25

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Xylophone

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Xylophone

30

*f*

*mf*

*ff*



Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Xylophone

© 35

*f* *ff* *mf*

Sample Score



1. 2.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Xylophone

Sample Score

45

Flutes  
Oboe  
Bassoon  
Eb clarinet  
Bb clarinet I  
Bb clarinet II  
Bb clarinet III  
Bb bass clarinet  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Bb trp./crt. I  
Bb trp./crt. II  
Bb trp./crt. III  
F horn I  
F horn II  
F horn III  
C trombone I  
C trombone II  
C trombone III  
C euphonium  
C basses  
Timpani  
Drums  
Xylophone

Sample Score

This musical score is for the piece "The Swinging Bones" and is page 13 of the score. It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, Bb tenor sax, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion includes Timpani, Drums, and Xylophone. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics such as *mf* and *f* are indicated throughout. A large red watermark "Sample Score" is overlaid diagonally across the page.

Flutes *ff*

Oboe *ff*

Bassoon *ff*

E♭ clarinet *ff*

B♭ clarinet I *ff*

B♭ clarinet II *ff*

B♭ clarinet III *ff*

B♭ bass clarinet *ff*

E♭ alto sax. *ff*

B♭ tenor sax. *ff*

E♭ baritone sax. *ff*

B♭ trp./crt. I *ff*

B♭ trp./crt. II *ff*

B♭ trp./crt. III *ff*

F horn I *ff*

F horn II *ff*

F horn III *ff*

C trombone I

C trombone II

C trombone III

C euphonium *ff*

C basses *ff*

Timpani

Drums *ff*

Xylophone

Sample Score

This musical score is for the piece "The Swinging Bones" and is page 15 of the score. It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, Bb tenor sax, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion includes Timpani, Drums, and Xylophone. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into three measures. The first measure shows the bassoon and saxophones playing a rhythmic pattern, while the woodwinds and brass are silent. The second measure continues this pattern. The third measure features a more complex texture with the woodwinds and brass playing melodic lines, while the saxophones and bassoon continue their rhythmic accompaniment. Dynamics such as *mf* and *f* are indicated throughout the score.

Sample Score