

Music by J.P. Furnemont & A. Crisci
J'AIME LA VIE
~ Eurovision Song Contest Winner 1986 ~

Full Score : Concert Band ~ Harmonic

Arranged by Frank Bernaerts

Disco tempo $\text{♩} = 138$

The score is for a concert band and includes parts for the following instruments: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, Bb tenor sax, Eb baritone sax, Bb trumpet/clarinet I, Bb trumpet/clarinet II, Bb trumpet/clarinet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I (timpani), Percussion II (b.h.), and Percussion III (horns). The music is in 4/4 time with a key signature of two flats (Bb and Eb). The score is marked with a tempo of 138 beats per minute and a 'Disco tempo' style. Dynamics include *ff* (fortissimo) and *sim.* (sforzando). The score is divided into measures, with some measures containing rests for certain instruments.

Sample Score

5

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

cue trps.

(fast)

ff

sus. cymb. (sec)

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

20 *poco cresc.*

Flutes *mf*

Oboe *mf*

Bassoon

E♭ clarinet *mf*

B♭ clarinet I *play*

B♭ clarinet II *f*

B♭ clarinet III *f*

B♭ bass clarinet

E♭ alto sax. *mf*

B♭ tenor sax. *mf*

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I

C trombone II

C trombone III

C euphonium *mf*

C basses

Percussion I

Percussion II

Percussion III

Sample Score

25

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III
tambourine

ff

30

1.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

This musical score page, numbered 35, is for the piece 'J'aime la Vie - 9'. It features a full orchestral arrangement with the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C bases
- Percussion I
- Percussion II
- Percussion III

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout the piece. The percussion parts are marked with 'x' to indicate rhythmic patterns.

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Sample Score

2.

Flutes *cue trps.* *ff*

Oboe *cue trps.* *ff*

Bassoon

E♭ clarinet *cue trps.* *ff*

B♭ clarinet I *cue trps.*

B♭ clarinet II *cue trps.* *ff*

B♭ clarinet III *cue trps.* *ff*

B♭ bass clarinet

E♭ alto sax. *solo* *f*

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I *end soli*

C trombone II *end soli*

C trombone III *end soli*

C euphonium

C basses

Percussion I

Percussion II *solo* *on tom toms* *ff*

Percussion III *glockenspiel* *ff*

45 *poco cresc.*

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euphonium
C basses
Percussion I
Percussion II
Percussion III

Sample Score