

# THE LAND OF THE LONG WHITE CLOUD (AOTEAROA)

PHILIP SPARKE

MAESTOSO (♩ = 48)

Sopr. sax  
 Alt sax  
 Ten. sax  
 Bar. sax  
 Solo bugel  
 1° bugel  
 2° bugel  
 3° bugel  
 1°/2° trp./crn.  
 3° trp./crn.  
 4°/5° trp./crn.  
 1° hoorn F  
 2° hoorn F  
 3° hoorn F  
 1° trombone C  
 2° trombone C  
 bas trombone C  
 1° bariton  
 2° bariton  
 euphonium  
 Eb bas  
 Bb bas  
 pauken  
 slagwerk

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Sopr. sax  
 Alt sax  
 Ten. sax  
 Bar. sax  
 Solo bugel  
 1° bugel  
 2° bugel  
 3° bugel  
 1°/2° trp./crn.  
 3° trp./crn.  
 4°/5° trp./crn.  
 1° hoorn F  
 2° hoorn F  
 3° hoorn F  
 1° trombone C  
 2° trombone C  
 bas trombone C  
 1° bariton  
 2° bariton  
 euphonium  
 Eb bas  
 Bb bas  
 pauken  
 slagwerk

Musical score for the first system, featuring woodwinds, brass, and percussion. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Bugle, and three Bugles. The brass section consists of three Horns in F, two Trombones in C, and a Bass Trombone in C. The percussion section includes Baritone, Trombone, Euphonium, Eb Bass, Bb Bass, Drums, and Cymbals. The score is marked with dynamics such as *mp* and *f*, and includes various musical notations like slurs, accents, and articulation marks.

Sopr. sax  
 Alt sax  
 Ten. sax  
 Bar. sax  
 Solo bugel  
 1\* bugel  
 2\* bugel  
 3\* bugel  
 1\*/2\* trp./crn.  
 3\* trp./crn.  
 4\*/3\* trp./crn.  
 1\* hoorn F  
 2\* hoorn F  
 3\* hoorn F  
 1\* trombone C  
 2\* trombone C  
 bas trombone C  
 1\* bariton  
 2\* bariton  
 euphonium  
 Eb bas  
 Bb bas  
 pauken  
 slagwerk

Musical score for the second system, continuing the woodwind, brass, and percussion parts. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Bugle, and three Bugles. The brass section consists of three Horns in F, two Trombones in C, and a Bass Trombone in C. The percussion section includes Baritone, Trombone, Euphonium, Eb Bass, Bb Bass, Drums, and Cymbals. The score is marked with dynamics such as *mp* and *f*, and includes various musical notations like slurs, accents, and articulation marks.

Sopr. sax  
 Alt sax  
 Ten. sax  
 Bar. sax  
 Solo bugel  
 1\* bugel  
 2\* bugel  
 3\* bugel  
 1\*/2\* trp./crn.  
 3\* trp./crn.  
 4\*/3\* trp./crn.  
 1\* hoorn F  
 2\* hoorn F  
 3\* hoorn F  
 1\* trombone C  
 2\* trombone C  
 bas trombone C  
 1\* bariton  
 2\* bariton  
 euphonium  
 Eb bas  
 Bb bas  
 pauken  
 slagwerk

A

- Sopr. sax
- Alt sax
- Ten. sax
- Bar. sax
- Solo bugel
- 1° bugel
- 2° bugel
- 3° bugel
- 1°/2° trp./crn.
- 3° trp./crn.
- 4°/5° trp./crn.
- 1° hoorn F
- 2° hoorn F
- 3° hoorn F
- 1° trombone C
- 2° trombone C
- bas trombone C
- 1° bariton
- 2° bariton
- euphonium
- Eb bas
- Bb bas
- pauken
- slagwerk

- Sopr. sax
- Alt sax
- Ten. sax
- Bar. sax
- Solo bugel
- 1° bugel
- 2° bugel
- 3° bugel
- 1°/2° trp./crn.
- 3° trp./crn.
- 4°/5° trp./crn.
- 1° hoorn F
- 2° hoorn F
- 3° hoorn F
- 1° trombone C
- 2° trombone C
- bas trombone C
- 1° bariton
- 2° bariton
- euphonium
- Eb bas
- Bb bas
- pauken
- slagwerk

SOLO

**B**

## POCO PIU MOSSO (♩ = 54)

poco rall.

Sopr. sax  
 Alt sax  
 Ten. sax  
 Bar. sax  
 Solo bugel  
 1° bugel  
 2° bugel  
 3° bugel  
 1°/2° trp./crn.  
 3° trp./crn.  
 4°/3° trp./crn.  
 1° hoorn F  
 2° hoorn F  
 3° hoorn F  
 1° trombone C  
 2° trombone C  
 bas trombone C  
 1° bariton  
 2° bariton  
 euphonium  
 Eb bas  
 Bb bas  
 pauken  
 slagwerk

Sopr. sax

Alt sax

Ten. sax

Bar. sax

Solo bugel

1° bugel

2° bugel

3° bugel

1°/2° trp./crn.

3° trp./crn.

4°/3° trp./crn.

1° hoorn F

2° hoorn F

3° hoorn F

1° trombone C

2° trombone C

bas trombone C

1° bariton

2° bariton

euphonium

Eb bas

Bb bas

pauken

slagwerk



Sopr. sax  
 Alt sax  
 Ten. sax  
 Bar. sax  
 Solo bugel  
 1° bugel  
 2° bugel  
 3° bugel  
 1°/2° trp./crn.  
 3° trp./crn.  
 4°/5° trp./crn.  
 1° hoorn F  
 2° hoorn F  
 3° hoorn F  
 1° trombone C  
 2° trombone C  
 bas trombone C  
 1° bariton  
 2° bariton  
 euphonium  
 Eb bas  
 Bb bas  
 pauken  
 slagwerk

Sopr. sax  
 Alt sax  
 Ten. sax  
 Bar. sax  
 Solo bugel  
 1° bugel  
 2° bugel  
 3° bugel  
 1°/2° trp./crn.  
 3° trp./crn.  
 4°/5° trp./crn.  
 1° hoorn F  
 2° hoorn F  
 3° hoorn F  
 1° trombone C  
 2° trombone C  
 bas trombone C  
 1° bariton  
 2° bariton  
 euphonium  
 Eb bas  
 Bb bas  
 pauken  
 slagwerk

**C** TEMPO 1° (♩ = 48)

poco rall.

bells

soft mallet

Sopr. sax

Alt sax

Ten. sax

Bar. sax

Solo bugel

1° bugel

2° bugel

3° bugel

1°/2° trp./crn.

3° trp./crn.

4°/5° trp./crn.

1° hoorn F

2° hoorn F

3° hoorn F

1° trombone C

2° trombone C

bas trombone C

1° bariton

2° bariton

euphonium

Eb bas

Bb bas

pauken

slagwerk

Musical score for the first system of instruments. It includes staves for Soprano saxophone, Alto saxophone, Tenor saxophone, Baritone saxophone, Solo trumpet, and three other trumpets. The brass section includes three horns (F), three trombones (C), and a baritone. The percussion section includes euphonium, Eb bass, Bb bass, drums, and cymbals. The score features various dynamics such as *pp*, *mp*, and *ff*, and includes performance markings like "muted" and "ritenuto".

Sopr. sax

Alt sax

Ten. sax

Bar. sax

Solo bugel

1° bugel

2° bugel

3° bugel

1°/2° trp./crn.

3° trp./crn.

4°/5° trp./crn.

1° hoorn F

2° hoorn F

3° hoorn F

1° trombone C

2° trombone C

bas trombone C

1° bariton

2° bariton

euphonium

Eb bas

Bb bas

pauken

slagwerk

Musical score for the second system of instruments. It includes staves for Soprano saxophone, Alto saxophone, Tenor saxophone, Baritone saxophone, Solo trumpet, and three other trumpets. The brass section includes three horns (F), three trombones (C), and a baritone. The percussion section includes euphonium, Eb bass, Bb bass, drums, and cymbals. The score features various dynamics such as *mp*, *ff*, and *pp*, and includes performance markings like "ritenuto", "open", and "sim.". A large white graphic is overlaid on the right side of the score.

A tempo

poco rall.

- 1<sup>o</sup> Sopr. sax
- Alt sax
- Ten. sax
- Bar. sax
- Solo bugel
- 1<sup>o</sup> bugel
- 2<sup>o</sup> bugel
- 3<sup>o</sup> bugel
- 1<sup>o</sup>/2<sup>o</sup> trp./crn.
- 3<sup>o</sup> trp./crn.
- 4<sup>o</sup>/5<sup>o</sup> trp./crn.
- 1<sup>o</sup> hoorn F
- 2<sup>o</sup> hoorn F
- 3<sup>o</sup> hoorn F
- 1<sup>o</sup> trombone C
- 2<sup>o</sup> trombone C
- bas trombone C
- 1<sup>o</sup> bariton
- 2<sup>o</sup> bariton
- euphonium
- Eb bas
- Bb bas
- pauken
- slagwerk

A tempo

poco rall.

- Sopr. sax
- Alt sax
- Ten. sax
- Bar. sax
- Solo bugel
- 1<sup>o</sup> bugel
- 2<sup>o</sup> bugel
- 3<sup>o</sup> bugel
- 1<sup>o</sup>/2<sup>o</sup> trp./crn.
- 3<sup>o</sup> trp./crn.
- 4<sup>o</sup>/5<sup>o</sup> trp./crn.
- 1<sup>o</sup> hoorn F
- 2<sup>o</sup> hoorn F
- 3<sup>o</sup> hoorn F
- 1<sup>o</sup> trombone C
- 2<sup>o</sup> trombone C
- bas trombone C
- 1<sup>o</sup> bariton
- 2<sup>o</sup> bariton
- euphonium
- Eb bas
- Bb bas
- pauken
- slagwerk

Bell  
Cym. (clashed)

**D** MOLTO VIVACE (♩ = 144)

rall.

ppp

2

4

2

4

2

4

2

4

2

4

2

4

2

4

4

ppp

- Sopr. sax
- Alt sax
- Ten. sax
- Bar. sax
- Solo bugel
- 1° bugel
- 2° bugel
- 3° bugel
- 1<sup>o</sup>/2° trp./crn.
- 3° trp./crn.
- 4<sup>o</sup>/5° trp./crn.
- 1° hoorn F
- 2° hoorn F
- 3° hoorn F
- 1° trombone C
- 2° trombone C
- bas trombone C
- 1° bariton
- 2° bariton
- euphonium
- Eb bas
- Bb bas
- pauken
- slagwerk

ppp

2

4

2

4

2

4

2

4

2

4

2

4

4

ppp

- Sopr. sax
- Alt sax
- Ten. sax
- Bar. sax
- Solo bugel
- 1° bugel
- 2° bugel
- 3° bugel
- 1<sup>o</sup>/2° trp./crn.
- 3° trp./crn.
- 4<sup>o</sup>/5° trp./crn.
- 1° hoorn F
- 2° hoorn F
- 3° hoorn F
- 1° trombone C
- 2° trombone C
- bas trombone C
- 1° bariton
- 2° bariton
- euphonium
- Eb bas
- Bb bas
- pauken
- slagwerk

Musical score for the first system, featuring woodwinds, brass, and percussion. The score includes parts for Soprano saxophone, Alto saxophone, Tenor saxophone, Baritone saxophone, Solo bugle, 1st, 2nd, and 3rd bugles, 1st, 3rd, and 4th trumpets/cornets, 1st, 2nd, and 3rd horns in F, 1st, 2nd, and 3rd trombones in C, 1st baritone, 2nd baritone, euphonium, Eb bass, Bb bass, drums, and snare drum. The music is written in 4/4 time with various dynamics and articulations.

Sopr. sax  
 Alt sax  
 Ten. sax  
 Bar. sax  
 Solo bugel  
 1° bugel  
 2° bugel  
 3° bugel  
 1°/2° trp./crn.  
 3° trp./crn.  
 4°/5° trp./crn.  
 1° hoorn F  
 2° hoorn F  
 3° hoorn F  
 1° trombone C  
 2° trombone C  
 bas trombone C  
 1° bariton  
 2° bariton  
 euphonium  
 Eb bas  
 Bb bas  
 pauken  
 slagwerk

Musical score for the second system, continuing the woodwind, brass, and percussion parts. The score includes parts for Soprano saxophone, Alto saxophone, Tenor saxophone, Baritone saxophone, Solo bugle, 1st, 2nd, and 3rd bugles, 1st, 3rd, and 4th trumpets/cornets, 1st, 2nd, and 3rd horns in F, 1st, 2nd, and 3rd trombones in C, 1st baritone, 2nd baritone, euphonium, Eb bass, Bb bass, drums, and snare drum. The music continues with various dynamics and articulations.

Sopr. sax  
 Alt sax  
 Ten. sax  
 Bar. sax  
 Solo bugel  
 1° bugel  
 2° bugel  
 3° bugel  
 1°/2° trp./crn.  
 3° trp./crn.  
 4°/5° trp./crn.  
 1° hoorn F  
 2° hoorn F  
 3° hoorn F  
 1° trombone C  
 2° trombone C  
 bas trombone C  
 1° bariton  
 2° bariton  
 euphonium  
 Eb bas  
 Bb bas  
 pauken  
 slagwerk



E

Musical score for the first system, featuring various instruments including saxophones, trumpets, trombones, and percussion. A large black circle with a white diagonal slash is placed over the 1st horn F part.

Sopr. sax

Alt sax

Ten. sax

Bar. sax

Solo bugel

1° bugel

2° bugel

3° bugel

1°/2° trp./crn.

3° trp./crn.

4°/5° trp./crn.

1° hoorn F

2° hoorn F

3° hoorn F

1° trombone C

2° trombone C

bas trombone C

1° bariton

2° bariton

euphonium

Eb bas

Bb bas

pauken

slagwerk

F

Musical score for the second system, continuing the instrumentation from the first system. A large black circle with a white diagonal slash is placed over the 1st horn F part.

Sopr. sax

Alt sax

Ten. sax

Bar. sax

Solo bugel

1° bugel

2° bugel

3° bugel

1°/2° trp./crn.

3° trp./crn.

4°/5° trp./crn.

1° hoorn F

2° hoorn F

3° hoorn F

1° trombone C

2° trombone C

bas trombone C

1° bariton

2° bariton

euphonium

Eb bas

Bb bas

pauken

slagwerk

Sopr. sax

Alt sax

Ten. sax

Bar. sax

Solo bugel

1° bugel

2° bugel

3° bugel

1°/2° trp./crn.

3° trp./crn.

4°/5° trp./crn.

1° hoorn F

2° hoorn F

3° hoorn F

1° trombone C

2° trombone C

bas trombone C

1° bariton

2° bariton

euphonium

E♭ bas

B♭ bas

pauken

slagwerk

Sopr. sax

Alt sax

Ten. sax

Bar. sax

Solo bugel

1° bugel

2° bugel

3° bugel

1°/2° trp./crn.

3° trp./crn.

4°/5° trp./crn.

1° hoorn F

2° hoorn F

3° hoorn F

1° trombone C

2° trombone C

bas trombone C

1° bariton

2° bariton

euphonium

E♭ bas

B♭ bas

pauken

slagwerk

Sopr. sax  
 Alt sax  
 Ten. sax  
 Bar. sax  
 Solo bugel  
 1° bugel  
 2° bugel  
 3° bugel  
 1°/2° trp./crn.  
 3° trp./crn.  
 4°/5° trp./crn.  
 1° hoorn F  
 2° hoorn F  
 3° hoorn F  
 1° trombone C  
 2° trombone C  
 bas trombone C  
 1° bariton  
 2° bariton  
 euphonium  
 Eb bas  
 Bb bas  
 pauken  
 slagwerk

Sopr. sax  
 Alt sax  
 Ten. sax  
 Bar. sax  
 Solo bugel  
 1° bugel  
 2° bugel  
 3° bugel  
 1°/2° trp./crn.  
 3° trp./crn.  
 4°/5° trp./crn.  
 1° hoorn F  
 2° hoorn F  
 3° hoorn F  
 1° trombone C  
 2° trombone C  
 bas trombone C  
 1° bariton  
 2° bariton  
 euphonium  
 Eb bas  
 Bb bas  
 pauken  
 slagwerk

Sopr. sax  
Alt sax  
Ten. sax  
Bar. sax

Solo bugel  
1° bugel  
2° bugel  
3° bugel

1<sup>o</sup>/2° trp./crn.  
3° trp./crn.  
4<sup>o</sup>/5° trp./crn.

1° hoorn F  
2° hoorn F  
3° hoorn F

1° trombone C  
2° trombone C  
bas trombone C

1° bariton  
2° bariton  
euphonium  
Eb bas  
Bb bas  
pauken  
slagwerk

H J., J.

Sopr. sax  
Alt sax  
Ten. sax  
Bar. sax

Solo bugel  
1° bugel  
2° bugel  
3° bugel

1<sup>o</sup>/2° trp./crn.  
3° trp./crn.  
4<sup>o</sup>/5° trp./crn.

1° hoorn F  
2° hoorn F  
3° hoorn F

1° trombone C  
2° trombone C  
bas trombone C

1° bariton  
2° bariton  
euphonium  
Eb bas  
Bb bas  
pauken  
slagwerk

Sopr. sax  
 Alt sax  
 Ten. sax  
 Bar. sax  
 Solo bugel  
 1° bugel  
 2° bugel  
 3° bugel  
 1°/2° trp./crn.  
 3° trp./crn.  
 4°/5° trp./crn.  
 1° hoorn F  
 2° hoorn F  
 3° hoorn F  
 1° trombone C  
 2° trombone C  
 bas trombone C  
 1° bariton  
 2° bariton  
 euphonium  
 Eb bas  
 Bb bas  
 pauken  
 slagwerk

Sopr. sax  
 Alt sax  
 Ten. sax  
 Bar. sax  
 Solo bugel  
 1° bugel  
 2° bugel  
 3° bugel  
 1°/2° trp./crn.  
 3° trp./crn.  
 4°/5° trp./crn.  
 1° hoorn F  
 2° hoorn F  
 3° hoorn F  
 1° trombone C  
 2° trombone C  
 bas trombone C  
 1° bariton  
 2° bariton  
 euphonium  
 Eb bas  
 Bb bas  
 pauken  
 slagwerk



J

Sopr. sax

Alt sax

Ten. sax

Bar. sax

Solo bugel

1° bugel

2° bugel

3° bugel

1<sup>o</sup>/2° trp./crn.

3° trp./crn.

4<sup>o</sup>/5° trp./crn.

1° hoorn F

2° hoorn F

3° hoorn F

1° trombone C

2° trombone C

bas trombone C

1° bariton

2° bariton

euphonium

Eb bas

Bb bas

patiken

slagwerk

Sopr. sax

Alt sax

Ten. sax

Bar. sax

Solo bugel

1° bugel

2° bugel

3° bugel

1°/2° trp./crn.

3° trp./crn.

4°/5° trp./crn.

1° hoorn F

2° hoorn F

3° hoorn F

1° trombone C

2° trombone C

bas trombone C

1° bariton

2° bariton

euphonium

Eb bas

Bb bas

patiken

slagwerk

508 508 508 508 508 508 508 508

**K**

2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4

3/8 3/8 3/8 3/8 3/8 3/8 3/8 3/8

5/8 5/8 5/8 5/8 5/8 5/8 5/8 5/8

2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4

2nd > only

1° bariton  
2° bariton  
euphonium  
Eb bas  
Bb bas  
pauken  
slagwerk

Soprr. sax  
Alt sax  
Ten. sax  
Bar. sax

Sopr. sax  
Alt sax  
Ten. sax  
Bar. sax

Solo bugel  
1° bugel  
2° bugel  
3° bugel

1°/2° trp./crn.  
3° trp./crn.  
4°/5° trp./crn.

1° hoorn F  
2° hoorn F  
3° hoorn F

1° trombone C  
2° trombone C  
bas trombone C

1° bariton  
2° bariton  
euphonium  
Eb bas  
Bb bas  
pauken  
slagwerk

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

7/8 7/8 7/8 7/8 7/8 7/8 7/8 7/8

5/8 5/8 5/8 5/8 5/8 5/8 5/8 5/8

cup mute  
cup mute  
cup mute  
cup mute

ppp  
ppp  
ppp  
ppp

one  
ppp  
ppp

molto rall.

Sopr. sax  
 Alt sax  
 Ten. sax  
 Bar. sax  
 Solo bugel  
 1° bugel  
 2° bugel  
 3° bugel  
 1°/2° trp./crn.  
 3° trp./crn.  
 4°/5° trp./crn.  
 1° hoorn F  
 2° hoorn F  
 3° hoorn F  
 1° trombone C  
 2° trombone C  
 bas trombone C  
 1° bariton  
 2° bariton  
 euphonium  
 Eb bas  
 Bb bas  
 pauken  
 slagwerk

L LARGHETTO (♩ = 46)

Sopr. sax  
 Alt sax  
 Ten. sax  
 Bar. sax  
 Solo bugel  
 1° bugel  
 2° bugel  
 3° bugel  
 1°/2° trp./crn.  
 3° trp./crn.  
 4°/5° trp./crn.  
 1° hoorn F  
 2° hoorn F  
 3° hoorn F  
 1° trombone C  
 2° trombone C  
 bas trombone C  
 1° bariton  
 2° bariton  
 euphonium  
 Eb bas  
 Bb bas  
 pauken  
 slagwerk

2<sup>o</sup> Sopr. sax  
 Alt sax  
 Ten. sax  
 Bar. sax  
 Solo bugel  
 1<sup>o</sup> bugel  
 2<sup>o</sup> bugel  
 3<sup>o</sup> bugel  
 1<sup>o</sup>/2<sup>o</sup> trp./crn.  
 3<sup>o</sup> trp./crn.  
 4<sup>o</sup>/5<sup>o</sup> trp./crn.  
 1<sup>o</sup> hoorn F  
 2<sup>o</sup> hoorn F  
 3<sup>o</sup> hoorn F  
 1<sup>o</sup> trombone C  
 2<sup>o</sup> trombone C  
 bas trombone C  
 1<sup>o</sup> bariton  
 2<sup>o</sup> bariton  
 euphonium  
 Eb bas  
 Bb bas  
 pauken  
 slagwerk

poco stringendo  
 rall.  
 A tempo

M  
 Sopr. sax  
 Alt sax  
 Ten. sax  
 Bar. sax  
 Solo bugel  
 1<sup>o</sup> bugel  
 2<sup>o</sup> bugel  
 3<sup>o</sup> bugel  
 1<sup>o</sup>/2<sup>o</sup> trp./crn.  
 3<sup>o</sup> trp./crn.  
 4<sup>o</sup>/5<sup>o</sup> trp./crn.  
 1<sup>o</sup> hoorn F  
 2<sup>o</sup> hoorn F  
 3<sup>o</sup> hoorn F  
 1<sup>o</sup> trombone C  
 2<sup>o</sup> trombone C  
 bas trombone C  
 1<sup>o</sup> bariton  
 2<sup>o</sup> bariton  
 euphonium  
 Eb bas  
 Bb bas  
 pauken  
 slagwerk

poco a poco stringendo

molto rall. Tempo 1° (♩ = 16)

Sopr. sax  
 Alt sax  
 Ten. sax  
 Bar. sax  
 Solo bugel  
 1° bugel  
 2° bugel  
 3° bugel  
 1°/2° trp./crn.  
 3° trp./crn.  
 4°/5° trp./crn.  
 1° hoorn F  
 2° hoorn F  
 3° hoorn F  
 1° trombone C  
 2° trombone C  
 bas trombone C  
 1° bariton  
 2° bariton  
 euphonium  
 Eb bas  
 Bb bas  
 pauken  
 slagwerk

(clashed) S.C.

Sopr. sax  
 Alt sax  
 Ten. sax  
 Bar. sax  
 Solo bugel  
 1° bugel  
 2° bugel  
 3° bugel  
 1°/2° trp./crn.  
 3° trp./crn.  
 4°/5° trp./crn.  
 1° hoorn F  
 2° hoorn F  
 3° hoorn F  
 1° trombone C  
 2° trombone C  
 bas trombone C  
 1° bariton  
 2° bariton  
 euphonium  
 Eb bas  
 Bb bas  
 pauken  
 slagwerk

allarg. A tempo



**P** MOLTO VIVACE (♩ = 160)

rall.

- Sopr. sax
- Alt sax
- Ten. sax
- Bar. sax
- Solo bugel
- 1° bugel
- 2° bugel
- 3° bugel
- 1°/2° trp./crn.
- 3° trp./crn.
- 4°/5° trp./crn.
- 1° hoorn F
- 2° hoorn F
- 3° hoorn F
- 1° trombone C
- 2° trombone C
- bas trombone C
- 1° bariton
- 2° bariton
- euphonium
- Eb bas
- Bb bas
- pauken
- slagwerk

- Sopr. sax
- Alt sax
- Ten. sax
- Bar. sax
- Solo bugel
- 1° bugel
- 2° bugel
- 3° bugel
- 1°/2° trp./crn.
- 3° trp./crn.
- 4°/5° trp./crn.
- 1° hoorn F
- 2° hoorn F
- 3° hoorn F
- 1° trombone C
- 2° trombone C
- bas trombone C
- 1° bariton
- 2° bariton
- euphonium
- Eb bas
- Bb bas
- pauken
- slagwerk

Sopr. sax  
Alt sax  
Ten. sax  
Bar. sax

Solo bugel  
1° bugel  
2° bugel  
3° bugel

1°/2° trp./crn.  
3° trp./crn.  
4°/5° trp./crn.

1° hoorn F  
2° hoorn F  
3° hoorn F

1° trombone C  
2° trombone C  
bas trombone C

1° bariton  
2° bariton  
euphonium

Eb bas  
Bb bas  
pauken  
slagwerk

Sopr. sax  
Alt sax  
Ten. sax  
Bar. sax

Solo bugel  
1° bugel  
2° bugel  
3° bugel

1°/2° trp./crn.  
3° trp./crn.  
4°/5° trp./crn.

1° hoorn F  
2° hoorn F  
3° hoorn F

1° trombone C  
2° trombone C  
bas trombone C

1° bariton  
2° bariton  
euphonium

Eb bas  
Bb bas  
pauken  
slagwerk

ma accelerando poco a poco al...

Sopr. sax  
 Alt sax  
 Ten. sax  
 Bar. sax  
 Solo bugel  
 1° bugel  
 2° bugel  
 3° bugel  
 1°/2° trp./crn.  
 3° trp./crn.  
 4°/5° trp./crn.  
 1° hoorn F  
 2° hoorn F  
 3° hoorn F  
 1° trombone C  
 2° trombone C  
 bas trombone C  
 1° bariton  
 2° bariton  
 euphonium  
 Eb bas  
 Bb bas  
 pauken  
 slagwerk

Tempo 1° (♩ = 144)

Sopr. sax  
 Alt sax  
 Ten. sax  
 Bar. sax  
 Solo bugel  
 1° bugel  
 2° bugel  
 3° bugel  
 1°/2° trp./crn.  
 3° trp./crn.  
 4°/5° trp./crn.  
 1° hoorn F  
 2° hoorn F  
 3° hoorn F  
 1° trombone C  
 2° trombone C  
 bas trombone C  
 1° bariton  
 2° bariton  
 euphonium  
 Eb bas  
 Bb bas  
 pauken  
 slagwerk

S

Sopr. sax  
Alt sax  
Ten. sax  
Bar. sax

Solo bugel

1° bugel  
2° bugel  
3° bugel

1<sup>o</sup>/2° trp./crn.  
3° trp./crn.  
4<sup>o</sup>/5° trp./crn.

1° hoorn F  
2° hoorn F  
3° hoorn F

1° trombone C  
2° trombone C  
bas trombone C

1° bariton  
2° bariton  
euphonium

Eb bas  
Bb bas

pauken  
slagwerk

Sopr. sax  
Alt sax  
Ten. sax  
Bar. sax

Solo bugel

1° bugel  
2° bugel  
3° bugel

1<sup>o</sup>/2° trp./crn.  
3° trp./crn.  
4<sup>o</sup>/5° trp./crn.

1° hoorn F  
2° hoorn F  
3° hoorn F

1° trombone C  
2° trombone C  
bas trombone C

1° bariton  
2° bariton  
euphonium

Eb bas  
Bb bas

pauken  
slagwerk

5 Sopr. sax  
 4 Alt sax  
 3 Ten. sax  
 2 Bar. sax

Solo bugel  
 1° bugel  
 2° bugel  
 3° bugel

1°/2° trp./crn.  
 3° trp./crn.  
 4°/5° trp./crn.

1° hoorn F  
 2° hoorn F  
 3° hoorn F

1° trombone C  
 2° trombone C  
 bas trombone C

1° bariton  
 2° bariton  
 euphonium

Eb bas  
 Bb bas

pauken  
 slagwerk

Sopr. sax  
 Alt sax  
 Ten. sax  
 Bar. sax

Solo bugel  
 1° bugel  
 2° bugel  
 3° bugel

1°/2° trp./crn.  
 3° trp./crn.  
 4°/5° trp./crn.

1° hoorn F  
 2° hoorn F  
 3° hoorn F

1° trombone C  
 2° trombone C  
 bas trombone C

1° bariton  
 2° bariton  
 euphonium

Eb bas  
 Bb bas

pauken  
 slagwerk



T

♩ ♪

Sopr. sax

Alt sax

Ten. sax

Bar. sax

Solo bugel

1° bugel

2° bugel

3° bugel

1<sup>o</sup>/2° trp./crn.

3° trp./crn.

4<sup>o</sup>/5° trp./crn.

1° hoorn F

2° hoorn F

3° hoorn F

1° trombone C

2° trombone C

bas trombone C

1° bariton

2° bariton

euphonium

Eb bas

Bb bas

pauken

slagwerk

Musical score for the first page of the band. It consists of 14 staves. The top staff is for Soprano Saxophone. The next three staves are for Alto, Tenor, and Baritone Saxophones. The next four staves are for Bugles (Solo, 1st, 2nd, 3rd). The next four staves are for Trumpets and Cornets (1st/2nd, 3rd, 4th/5th). The next three staves are for Horns (1st, 2nd, 3rd). The next three staves are for Trombones (1st, 2nd, Bass). The final two staves are for Baritone, Euphonium, and Basses (Eb and Bb). The score includes various musical notations such as notes, rests, and dynamics like *mp*. A large blacked-out section covers the 10th to 12th staves.

Sopr. sax

Alt sax

Ten. sax

Bar. sax

Solo bugel

1° bugel

2° bugel

3° bugel

1<sup>o</sup>/2° trp./crn.

3° trp./crn.

4<sup>o</sup>/5° trp./crn.

1° hoorn F

2° hoorn F

3° hoorn F

1° trombone C

2° trombone C

bas trombone C

1° bariton

2° bariton

euphonium

Eb bas

Bb bas

pauken

slagwerk

Musical score for the second page of the band. It consists of 14 staves. The top staff is for Soprano Saxophone. The next three staves are for Alto, Tenor, and Baritone Saxophones. The next four staves are for Bugles (Solo, 1st, 2nd, 3rd). The next four staves are for Trumpets and Cornets (1st/2nd, 3rd, 4th/5th). The next three staves are for Horns (1st, 2nd, 3rd). The next three staves are for Trombones (1st, 2nd, Bass). The final two staves are for Baritone, Euphonium, and Basses (Eb and Bb). The score includes various musical notations such as notes, rests, and dynamics like *mp*, *rit.*, and *ritard.*. A large blacked-out section covers the 10th to 12th staves.

Sopr. sax  
 Alt sax  
 Ten. sax  
 Bar. sax  
 Solo bugel  
 1° bugel  
 2° bugel  
 3° bugel  
 1°/2° trp./crn.  
 3° trp./crn.  
 4°/5° trp./crn.  
 1° hoorn F  
 2° hoorn F  
 3° hoorn F  
 1° trombone C  
 2° trombone C  
 bas trombone C  
 1° bariton  
 2° bariton  
 euphonium  
 Eb bas  
 Bb bas  
 pauken  
 slagwerk

Musical score for the first page, featuring various instruments and their parts. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, and *open*. The instruments listed in the text above are represented by staves with their respective clefs and key signatures. The score includes a variety of rhythmic patterns and melodic lines, with some parts marked with a large black circle containing a white diagonal line, indicating a specific performance instruction or a section to be played.

Sopr. sax  
 Alt sax  
 Ten. sax  
 Bar. sax  
 Solo bugel  
 1° bugel  
 2° bugel  
 3° bugel  
 1°/2° trp./crn.  
 3° trp./crn.  
 4°/5° trp./crn.  
 1° hoorn F  
 2° hoorn F  
 3° hoorn F  
 1° trombone C  
 2° trombone C  
 bas trombone C  
 1° bariton  
 2° bariton  
 euphonium  
 Eb bas  
 Bb bas  
 pauken  
 slagwerk

Musical score for the second page, continuing the instrumentation and musical notation. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, *open*, *SOLO*, *quieted*, and *sf*. The instruments listed in the text above are represented by staves with their respective clefs and key signatures. The score includes a variety of rhythmic patterns and melodic lines, with some parts marked with a large black circle containing a white diagonal line, indicating a specific performance instruction or a section to be played.

- Sopr. sax
- Alt sax
- Ten. sax
- Bar. sax
- Solo bugel
- 1° bugel
- 2° bugel
- 3° bugel
- 1°/2° trp./crn.
- 3° trp./crn.
- 4°/5° trp./crn.
- 1° hoorn F
- 2° hoorn F
- 3° hoorn F
- 1° trombone C
- 2° trombone C
- bas trombone C
- 1° bariton
- 2° bariton
- euphonium
- Eb bas
- Bb bas
- pauken
- slagwerk

- Sopr. sax
- Alt sax
- Ten. sax
- Bar. sax
- Solo bugel
- 1° bugel
- 2° bugel
- 3° bugel
- 1°/2° trp./crn.
- 3° trp./crn.
- 4°/5° trp./crn.
- 1° hoorn F
- 2° hoorn F
- 3° hoorn F
- 1° trombone C
- 2° trombone C
- bas trombone C
- 1° bariton
- 2° bariton
- euphonium
- Eb bas
- Bb bas
- pauken
- slagwerk

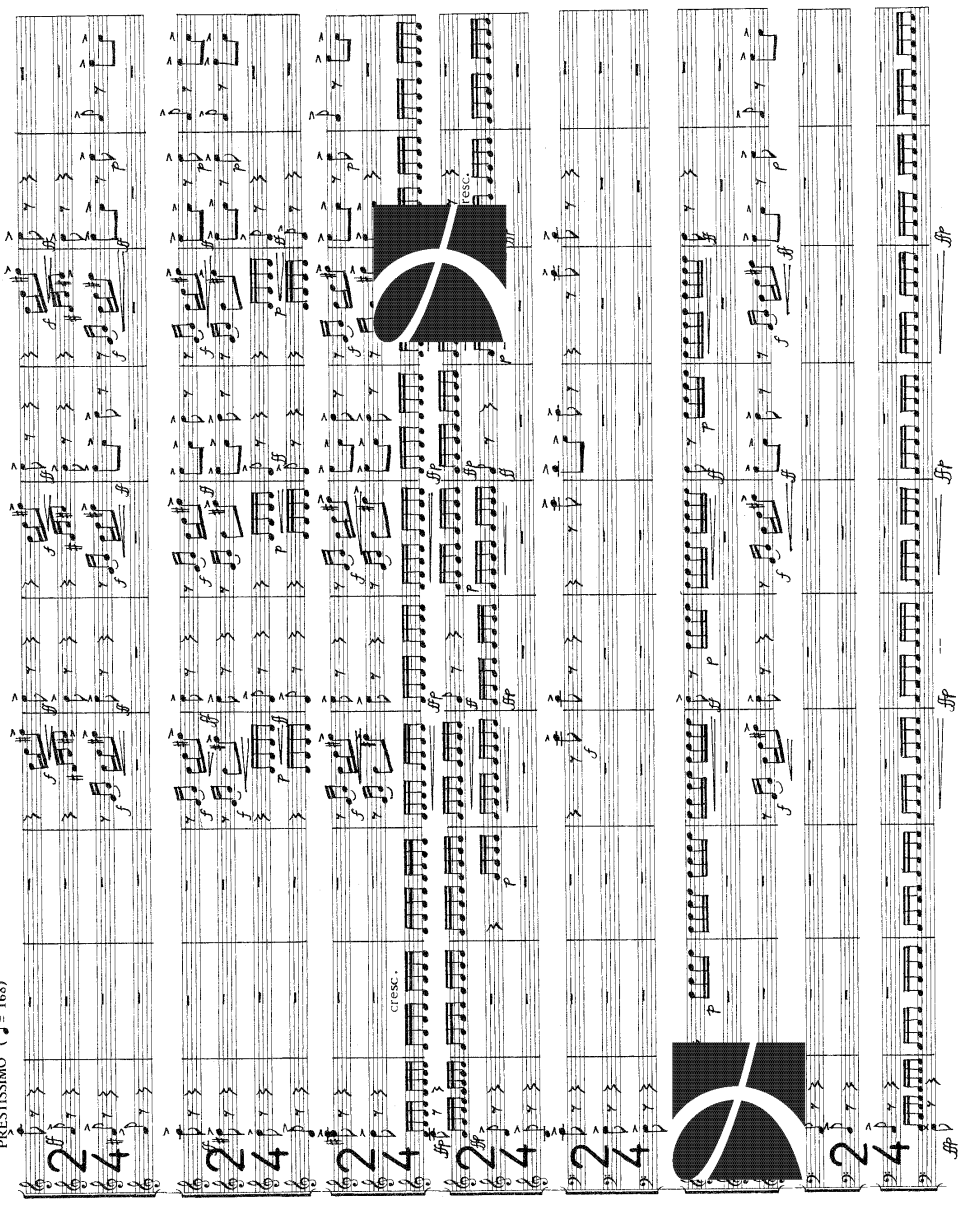
**V**

Molto rall.

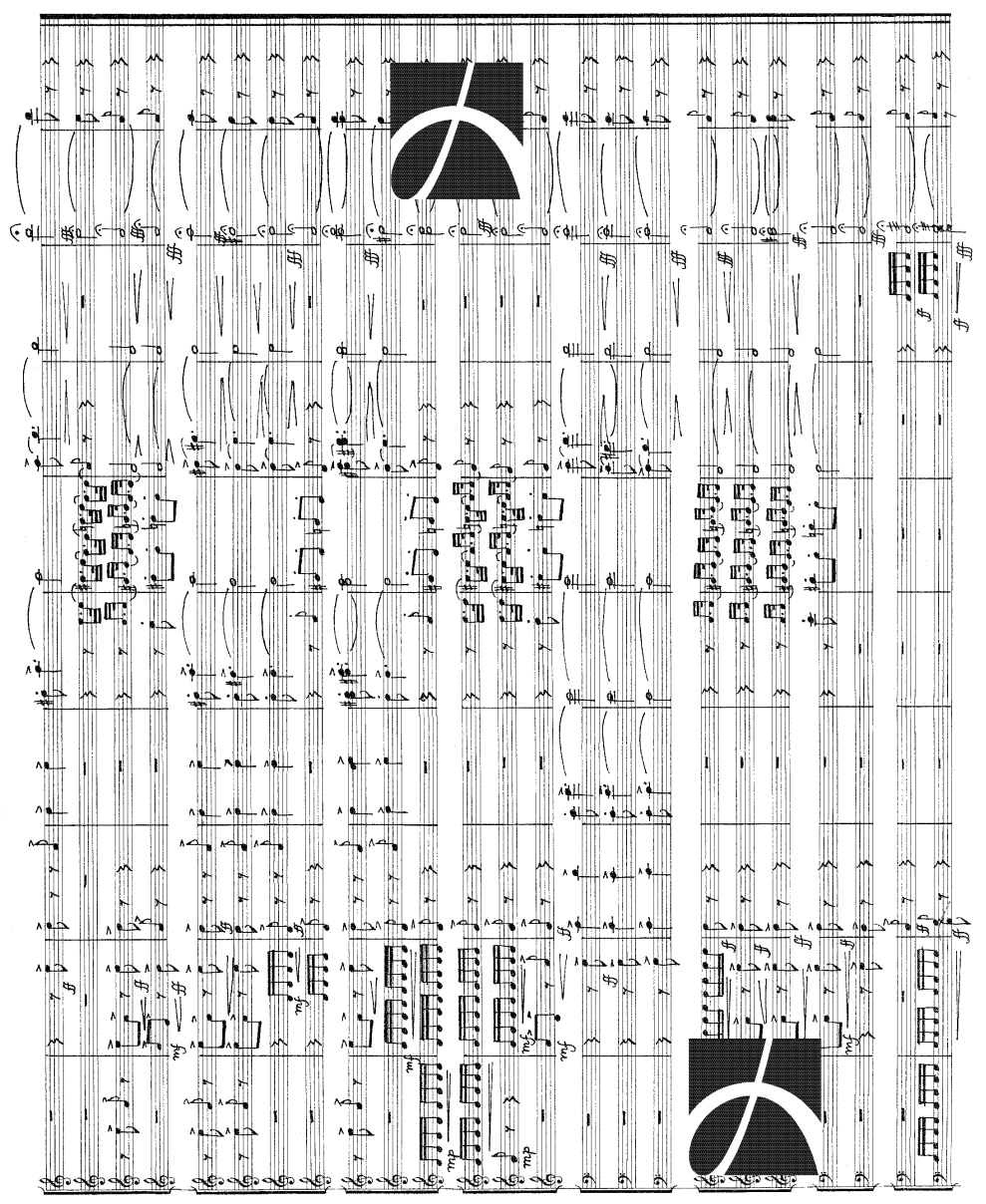
- Sopr. sax
- Alt sax
- Ten. sax
- Bar. sax
- Solo bugel
- 1° hoorn F
- 2° hoorn F
- 3° hoorn F
- 1° trombone C
- 2° trombone C
- bas trombone C
- 1° bariton
- 2° bariton
- euphonium
- Eb bas
- Bb bas
- pauken
- slagwerk

- Sopr. sax
- Alt sax
- Ten. sax
- Bar. sax
- Solo bugel
- 1° bugel
- 2° bugel
- 3° bugel
- 1°/2° trp./crn.
- 3° trp./crn.
- 4°/5° trp./crn.
- 1° hoorn F
- 2° hoorn F
- 3° hoorn F
- 1° trombone C
- 2° trombone C
- bas trombone C
- 1° bariton
- 2° bariton
- euphonium
- Eb bas
- Bb bas
- pauken
- slagwerk

PRESTISSIMO (♩ = 168)



Musical score for the first system of 'PRESTISSIMO'. It consists of 24 staves. The first three staves are for woodwinds: 1st horn F, 2nd horn F, and 3rd horn F. The next three staves are for trumpets and trombones: 1st/2nd trp./crn., 3rd trp./crn., and 4th/5th trp./crn. The next three staves are for trombones: 1st trombone C, 2nd trombone C, and bass trombone C. The next three staves are for brass: 1st baritone, 2nd baritone, and euphonium. The final three staves are for the low brass and percussion: Eb bass, Bb bass, pauken (snare), and slagwerk (cymbals). The score includes various musical notations such as notes, rests, dynamics (p, cresc., ff), and articulation marks. There are two large black redaction marks with a white diagonal slash over the 10th and 15th staves.



Musical score for the second system of 'PRESTISSIMO'. It consists of 24 staves. The first three staves are for woodwinds: Soprano sax, Alto sax, and Tenor sax. The next three staves are for trumpets and trombones: 1st/2nd trp./crn., 3rd trp./crn., and 4th/5th trp./crn. The next three staves are for trombones: 1st trombone C, 2nd trombone C, and bass trombone C. The final three staves are for the low brass and percussion: 1st baritone, 2nd baritone, euphonium, Eb bass, Bb bass, pauken (snare), and slagwerk (cymbals). The score includes various musical notations such as notes, rests, dynamics (p, mp, ff), and articulation marks. There are two large black redaction marks with a white diagonal slash over the 10th and 15th staves.

- Alt sax
- Ten. sax
- Bar. sax
- Solo bugel
- 1° bugel
- 2° bugel
- 3° bugel
- 1°/2° trp./crn.
- 3° trp./crn.
- 4°/5° trp./crn.
- 1° hoorn F
- 2° hoorn F
- 3° hoorn F
- 1° trombone C
- 2° trombone C
- bas trombone C
- 1° bariton
- 2° bariton
- euphonium
- Eb bas
- Bb bas
- pauken
- slagwerk
- Sopr. sax
- Alt sax
- Ten. sax
- Bar. sax
- Solo bugel
- 1° bugel
- 2° bugel
- 3° bugel
- 1°/2° trp./crn.
- 3° trp./crn.
- 4°/5° trp./crn.
- 1° hoorn F
- 2° hoorn F
- 3° hoorn F
- 1° trombone C
- 2° trombone C
- bas trombone C
- 1° bariton
- 2° bariton
- euphonium
- Eb bas
- Bb bas
- pauken
- slagwerk