

8 9 10 11

Fading away

2nd time only

mf

8 9 10 11

Fading away

mf

2nd time only

mf

8 9 10 11

Fading away

mf

2nd time only

mf

8 9 10 11

Fading away

mf

2nd time only

mf

12 13 14 15 16

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Barit. Sax.

12 13 15 16

Trpt. 1

Trpt. 2

Hrn.

Hrn. 1

Hrn. 2

Barit. B.C.

Tuba

Mallet Perc.

Trmp.

Perc.

Drum

Musical score for measures 17-21, featuring multiple staves with dynamics such as *ff* and *mf*.

Musical score for measures 22-25, featuring multiple staves for various instruments including Flute, Oboe, Clarinet, Saxophone, Trombone, and Percussion. Dynamics include *ff* and *mf*.

26 27 28 29

Musical score for measures 26-29, top system. It includes staves for Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, and Alto Saxophone 1 & 2. Measures 28 and 29 feature a *div.* (divisi) marking.

26 27 28 29

Musical score for measures 26-29, bottom system. It includes staves for Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Baritone Saxophone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Measures 28 and 29 feature a *div.* (divisi) marking.

30 31 32 33 34

Musical score for measures 30-34, top system. It includes staves for Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Baritone Saxophone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Measures 32 and 33 feature a *div.* (divisi) marking. Measure 34 includes a *Top opt.* (Top optional) marking.

3. ACROBATS AND AERIALISTS

Whistle and announcement

Moderate waltz tempo ($\text{♩} = 132$)

Flute: *mp cresc. e legato*

Oboe: *mp cresc. e legato*

Clar. 1: *p legato* *cresc.*

Clar. 2: *p legato* *cresc.*

Alto Clar.: *p* *cresc.*

Bass Clar.: *p* *cresc.*

Bari Sax. 1, 2: *p* *cresc.* *div.*

Tenor Sax.: *p* *cresc.*

Bari Sax.: *p* *cresc.*

Whistle and announcement

Moderate waltz tempo ($\text{♩} = 132$)

Flute: *p legato* *cresc.* *mf*

Oboe: *p legato* *cresc.* *mf*

Clar. 1: *p* *cresc.* *mf*

Clar. 2: *p* *cresc.* *mf*

Alto Clar.: *p* *cresc.*

Bass Clar.: *p* *cresc.*

Bari Sax. 1, 2: *p* *cresc.*

Tenor Sax.: *p* *cresc.*

Bari Sax.: *p* *cresc.*

Bells - Plastic mallets: *mp cresc.*

Medium hard mallets: *p* *cresc.*

F. Bells: *p* *cresc.*

Whistle: *p* *cresc.*

Flute: *f marc.*

Oboe: *f marc.*

Clar. 1: *f marc.*

Clar. 2: *f marc.*

Alto Clar.: *f marc.*

Bass Clar.: *f marc.*

Bari Sax. 1, 2: *f marc.* *div.*

Tenor Sax.: *f marc.*

Bari Sax.: *f marc.*

Trpt. 1: *f marc.*

Trpt. 2: *f marc.*

F. Hrn.: *f marc.*

Tbn. 1: *f marc.*

Tbn. 2: *f marc.*

Bari. & C.: *f marc.*

Tuba: *f marc.*

Mallet Perc.: *f marc.*

Snare: *f*

Perc. 1: *f*

Perc. 2: *f*

S.C. - w/Mallets: *f*

Musical score for measures 10-14. The score includes staves for Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Trombone 1, Trombone 2, Bassoon & Contrabass, and Mallet Percussion. Dynamics are marked *ff*, *dim.*, and *mf*. A *div.* marking is present at measure 10.

Musical score for measures 15-19. The score includes staves for Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Trombone 1, Trombone 2, Bassoon & Contrabass, Mallet Percussion, Snare Drum, and Cymbals. Dynamics are marked *mp*, *p*, *cresc.*, and *mf*. A circled measure number '15' is present at the beginning of the section.

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20 21 22 23 24

20 21 22 23 24

Tri

This page contains two systems of musical notation for measures 20 through 24. The first system includes staves for Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes staves for Trumpet 1 & 2, Horns, Trombone 1, Trombone 2, Baritone & C, Tuba, Mallet Percussion, and Timpani. Dynamic markings such as *f* and *div* are present throughout the score.

25 26 27 28 29

25 26 27 28 29

Alto Cl./T. Sax.
Tbn. 1
Bs. Cl./Ban./B. Sax.
Tbn. 2
Play - div
Play
Tri

This page contains two systems of musical notation for measures 25 through 29. The first system includes staves for Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes staves for Trumpet 1 & 2, Horns, Trombone 1, Trombone 2, Baritone & C, Tuba, Mallet Percussion, and Timpani. Specific performance instructions are noted: "Alto Cl./T. Sax.", "Tbn. 1", "Bs. Cl./Ban./B. Sax.", "Tbn. 2", "Play - div", and "Play". A triangle symbol (Tri) is also present at the end of the page.

30 31 32 33 34

Musical score for measures 30-34, left page. The score consists of 12 staves. Measures 30-34 are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A *div.* marking is present in measure 34.

35 36 37 38 39

Musical score for measures 35-39, right page. The score consists of 12 staves. Measures 35-39 are marked with a forte (*f*) dynamic. The music continues with melodic and rhythmic elements. A *div.* marking is present in measure 39.

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Musical score for measures 40-44. Instruments include Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Baritone Saxophone/Contrabass, Tuba, Mallet Percussion, and Timpani. Performance markings include *cresc.*, *ff*, and *Tr.*

Musical score for measures 45-50. Instruments include Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Baritone Saxophone/Contrabass, Tuba, Mallet Percussion, and Timpani. Performance markings include *cresc.*, *ff*, *Play*, *dampen*, and *Choke*. A large watermark "www.motomusic.com" is overlaid diagonally across the page.

4. THE CLOWNS

Fast and energetic
(♩ = 132 - 144)

Whistle and announcement

Whistle and announcement

Xylo. - Plastic mallets

Gonghru

Whistle

Auto Horn

5 6 7 8 9

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

F. Hrn.

Tbn. 1

Tbn. 2

Bar. B.C.

Tuba

Mallet Perc.

Temp.

Perc. 1

Perc. 2

10 11 12 13 14

Musical score for measures 10-14, featuring multiple staves for woodwinds and strings. The notation includes various rhythmic patterns and melodic lines.

15 16 17 18 19

Musical score for measures 15-19, featuring multiple staves for woodwinds and strings. The notation includes various rhythmic patterns and melodic lines. A watermark "www.greatartofmusic.com" is visible across the score.

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar

Bass Clar

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F. Hrn.

Tbn. 1

Tbn. 2

Bon. B. C.

Tuba

Mallet Perc.

Timp.

Perc. I

Perc. II

R.S.

dampen

20 21 22 23 24

20 21 22 23 24

On head
Autu Horn

Wax hit

Whip

Duck Call

Gunshot

f *mp* *mf*

25 26 27 28 29 30

25 26 27 28 29 30

Slide Whistle

WoodHt.

Cowbell

mp *mf* *f*

31 32 33 34 35 36 **D.S.**

mf f

Tbos.

31 32 33 34 35 36 **D.S.**

mf f

Tbos.

Gunshot

R.S.
B.D.
C.C. Choke

On beat

Coda 37 38 39 *Delicately* 40 41 *Detached* 42

cresc. ff p

Delicately

Detached

Gunshot

Whip

S.D.
R.S.

Choke Duck Call Auto Horn C.C.

5. THE HUMAN CANNONBALL

Whistle and announcement

1 Slowly, gradually building in intensity ($\text{♩} = 72$)

2 *p* cresc.

3

4 Accel. poco a poco

Whistle and announcement

1 Slowly, gradually building in intensity ($\text{♩} = 72$)

2 *p* cresc.

3

4 Accel. poco a poco

Hard mallets

C. Lowest note possible

S.D.

Whisk

p cresc.

Xylo. - Hard rubber mallets

p cresc.

f

cresc.

cresc.

Susp. Cym. Hard mallets

p cresc.

5 6 7 8 Quickly ($\text{♩} = 96$)

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari Sax.

5 6 7 8 Quickly ($\text{♩} = 96$)

Tpt. 1

Tpt. 2

F. Hrn.

Tbn. 1

Tbn. 2

Bari. B.C.

Tuba

Mallet Perc.

Temp.

Perc. 1

Perc. 2

f

5 6 7 8

Musical score for measures 5-8. The score is arranged in two systems of five staves each. The first system includes Flute, Oboe, Clarinet 1, Clarinet 2, and Alto Clarinet. The second system includes Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The third system includes Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Baritone C, and Tuba. The fourth system includes Mallet Percussion, Timpani, and Cymbals. Dynamics include *mf* and *f*. A rehearsal mark 'a2' is present above the first staff of the second system.

9 10 11 12

Musical score for measures 9-12. The score continues with the same instrumentation as the previous page. The fifth system includes Flute, Oboe, Clarinet 1, Clarinet 2, and Alto Clarinet. The sixth system includes Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The seventh system includes Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Baritone C, and Tuba. The eighth system includes Mallet Percussion, Timpani, and Cymbals. Dynamics include *f marc.*, *mf*, and *f*. Rehearsal marks '9' and '12' are present above the first staff of the fifth and seventh systems, respectively.

13 *Lightly* 14 15 16

mp

mp

p

p

p marc.

p marc.

p marc.

p marc.

div.

p

p marc.

p marc.

13 *Lightly* 14 15 16

p

p marc.

p marc.

p marc.

p marc.

p marc.

p

17 18 19 20

Flute *f marc.*

Oboe *f marc.*

Clar. 1 *f marc.*

Clar. 2 *f marc.*

Alto Clar. *f*

Bass Clar. *f*

Ban. *f*

Alto Sax. 1, 2 *f marc.*

Tenore Sax. *f*

Bass Sax. *f*

17 *f*

18 *f marc.*

19 *f marc.*

20 *f marc.*

Tpt. 1 *f marc.*

Tpt. 2 *f marc.*

F.Hrn. *f marc.*

Trn. 1 *f*

Trn. 2 *f marc.*

Bari. B.C. *f*

Tuba *f*

Xyls. - Plastic mallets

Mallet Perc. *f marc.*

Trmp. *f marc.*

Perc. 1 *f marc.*

Tam - tam

Trt.

f

21 22 23 24

21 22 23 24

Woodblock

21 22 23 24

This page contains musical notation for measures 21 through 24. It features six systems of staves. The first system includes Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, and Bass Clarinet. The second system includes Bassoon and Alto Saxophone 1 & 2. The third system includes Tenor Saxophone and Baritone Saxophone. The fourth system includes Trumpet 1 and Trumpet 2. The fifth system includes Trombone 1, Trombone 2, Baritone/Cornet, and Tuba. The sixth system includes Mallet Percussion, Timpani, and Percussion 1 & 2. Dynamic markings include *f* and *p*. Performance directions such as *div.* and *acc2* are present. A woodblock part is introduced in measure 24.

25 26 27 28

25 26 27 28

25 26 27 28

25 26 27 28

This page contains musical notation for measures 25 through 28. It features six systems of staves for various instruments: Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone/Cornet, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Dynamic markings include *f* and *p*. Performance directions such as *acc2* are present. A large watermark "www.notesandmore.com" is visible across the page.

29 30 31 32 33

Musical score for measures 29-33. The score is arranged in two systems of five staves each. The first system includes Flute, Oboe, Clarinet 1, Clarinet 2, and Alto Clarinet. The second system includes Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time with a key signature of one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'a2' is present at the end of measure 33.

34 35 36 37

Musical score for measures 34-37. The score continues from the previous page. The first system includes Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Baritone Euphonium, Tuba, Mallet Percussion, Snare Drum, and Percussion 1 & 2. The music is in 4/4 time with a key signature of one flat. Dynamics include *f* (forte), *mf* (mezzo-forte), and *marc.* (marcato). A rehearsal mark 'a1' is present at the end of measure 37.



38 39 40 41 *Lightly*

mp mp p p

38 39 40 41 *Lightly*

Tn.

p



42 43 44 45

Flute *f* *ff*

Oboe *f* *ff*

Clari. 1 *f* *ff*

Clari. 2 *f* *ff*

Alto Clar. *ff*

Bas Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *f* *ff*

Tenor Sax. *f* *ff*

Bass Sax. *f* *ff*

Trpt. 1 *p* *f*

Trpt. 2 *p* *f*

F. Horn. *p* *f*

Hrn. 1 *p* *ff*

Hrn. 2 *p* *ff*

Bass B.C. *ff*

Tuba *p* *ff*

Mallet Perc. *f*

Xylo. *f*

Temp. *ff*

Perc. 1 *f*

Perc. 2 *f*

6 gliss. 1 *ff*



6 gliss. 2 *ff*

Tbn. *ff*

Play A

ff *ff* *ff* *ff*

dampen *dampen* *dampen*



7. GRAND FINALE

Fast and furious

(♩ = 126 - 144)

Whistle and announcement

Musical score for the first system of '7. GRAND FINALE'. It features multiple staves for various instruments and a conductor's part. The score is marked 'Fast and furious' with a tempo of 126-144. The first section is labeled 'Whistle and announcement'. The score includes dynamic markings such as *f*, *cresc.*, *ff*, and *f*. There are also performance instructions like 'div.' and 'Hard mallets'. The score is divided into four measures, numbered 1 through 4.

Musical score for the second system of '7. GRAND FINALE'. It continues the orchestration with staves for Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Tuba, and Percussion. The score includes dynamic markings such as *f*, *cresc.*, *ff*, and *f*. There are also performance instructions like 'div.' and 'a2'. The score is divided into four measures, numbered 5 through 8.

L'istesso tempo
(♩ = 132 - 144)

9 10 11 12

mf

mf

mf

mp

mp

mf

mf marc.

mp

mf marc.

9 10 11 12

L'istesso tempo
(♩ = 132 - 144)

mf

mp

mp

mf marc.

mf marc.

mf marc.

mp

mf
Suen

f

mp

mp

13 14 15 16 17

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

13 14 15 16 17

Tpt. 1

Tpt. 2

F. Hrn.

Tbn. 1

Tbn. 2

Bari. B.C.

Tuba

Mallet Perc.

Temp.

Perc. 1

Perc. 2

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

18 19 20 21 22

Musical score for measures 18-22, featuring woodwinds and strings. The score is arranged in two systems. The first system includes Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Baritone C, Tuba, Mellophone, Snare Drum, Percussion 1, and Percussion 2. The music consists of eighth and sixteenth notes with various articulations and dynamics.

23 24 25 26 27

Musical score for measures 23-27, featuring woodwinds and strings. The score is arranged in two systems. The first system includes Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Baritone C, Tuba, Mellophone, Snare Drum, Percussion 1, and Percussion 2. The music continues with eighth and sixteenth notes. A large watermark "www.notesandparts.com" is overlaid diagonally across the page. Performance instructions include "Change C to Bb" for the Mellophone, "R.S." (Right Snare) for Percussion 1, "damp" for Percussion 1, "On beat" for Percussion 1, and "Auto Horn" for Percussion 2.

Moderate waltz tempo (♩ = 132)

Musical score for measures 28-32. The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The tempo is marked 'Moderate waltz tempo (♩ = 132)'. Measures 28, 29, 30, 31, and 32 are indicated. The music features a waltz-like rhythm with a melodic line in the woodwinds and a supporting bass line.

Moderate waltz tempo (♩ = 132)

Musical score for measures 28-32. The score includes parts for Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Baritone 3 C, and Tuba. The tempo is marked 'Moderate waltz tempo (♩ = 132)'. Measures 28, 29, 30, 31, and 32 are indicated. The music continues the waltz-like theme with a strong harmonic support from the brass and strings.

Bells - Plastic mallets

Hard mallets

C.C.

Musical score for Percussion. The score includes parts for Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The tempo is marked 'Moderate waltz tempo (♩ = 132)'. The percussion parts provide a rhythmic foundation for the ensemble.

Rall. 36 Slower and majestic (♩ = 104) 37

Musical score for measures 33-35. The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The tempo is marked 'Rall. 36 Slower and majestic (♩ = 104) 37'. Measures 33, 34, and 35 are indicated. The music transitions to a slower, more majestic character.

Rall. 36 Slower and majestic (♩ = 104) 37

Musical score for measures 33-35. The score includes parts for Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Baritone 3 C, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The tempo is marked 'Rall. 36 Slower and majestic (♩ = 104) 37'. Measures 33, 34, and 35 are indicated. The percussion parts continue to support the slower, majestic mood.

Musical score for a full orchestra and woodwinds, measures 38-41. The score is divided into two systems. The first system (measures 38-41) includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1, 2, & 3, Baritone/Trombone, Bassoon, Cymbal, Snare Drum, Whips, Duck Call, and Auto Horn. The second system (measures 38-41) includes parts for Saxophone 1, Saxophone 2, Horn, Trumpets 1 & 2, Trombones 1, 2, & 3, Baritone/Trombone, Bassoon, Cymbal, Snare Drum, Whips, Duck Call, and Auto Horn. The tempo is marked 'Fast (♩ = 144)'. The first system is marked 'Delicately' and 'Detached'. The second system is marked 'Delicately' and 'Detached Play'. Dynamics include *p*, *ff*, and *ff*. Performance instructions include 'Play', 'dampen', 'R.S.', and 'Choke'.

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