

FARANDOLE

from "L'Arlesienne Suite No. 2"

by Georges Bizet
arr. by Robert Longfield

Conductor Score

012-2523-00

Allegro deciso (Tempo di marcia) (♩=104)

unis.
ff

C Flute
C Piccolo
1st & 2nd Oboes
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Contrabass Clarinet
1st & 2nd Bassoons
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Allegro deciso (Tempo di marcia) (♩=104)

1st & 2nd Horns in F
3rd & 4th Horns in F
1st B♭ Trumpets
2nd B♭ Trumpets
3rd B♭ Trumpets
1st Trombone
2nd Trombone
3rd Trombone
Baritone
Tuba
String Bass
Timpani
Field Drum
Cymbals
Bass Drum

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Fl.

Picc.

Ob. 1
2

1
2
3

Bb Cls.

Eb A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

1
2

Eb A.Saxs.

Bb T.Sax.

Eb B.Sax.

1
2
3
4

Hns.

1
2
3

Bb Tpts.

1
2
3

Trbs.

Bar.

Tuba

St.Bass

Timp.

F.D.
Cym.
B.D.

5 6 7 8 9

10

Fl.

Picc.

Ob. 1
2

1
2
3

Bb Cls.

Eb A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

1
2

Eb A.Saxs.

Bb T.Sax.

Eb B.Sax.

10

1
2

Hns.

3
4

1
2
3

Bb Tpts.

Hn. cuc.

1
2
3

Trbs.

Bar.

Tuba

St. Bass

Timp.

F.D.

Cym.

B.D.

10 11 12 13 14

rit. Allegro vivo e deciso

Fl. *solo* *pp*

Picc.

Ob. 1 2

B♭ Cls. 1 2 3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1 2

E♭ A.Saxs. 1 2

B♭ T.Sax.

E♭ B.Sax.

rit. Allegro vivo e deciso

Hns. 1 2 3 4

B♭ Tpts. 1 2 3 *solo with st. mute* *pp*

Trbs. 1 2 3

Bar.

Tuba

St.Bass

Timp.

F.D. Field Drum (snare off throughout) *pp*

Cym. B.D.

15

16

17

18

19

20

21

Fl. *a poco a poco cresc...*

Picc.

Ob. 1 2

Bb Cls. 1 *pp a poco a poco cresc...*

2 *pp a poco a poco cresc...* *div.*

3 *pp a poco a poco cresc...*

Eb A.Cl. *pp a poco a poco cresc...*

B.Cl. *pp a poco a poco cresc...*

Cbs.Cl. *pp a poco a poco cresc...*

Bsn. 1 *A.Cl. cue*

2 *B.Cl. cue pp a poco a poco cresc...*

Eb A.Saxs. 1 *solo mp*

2

Bb T.Sax.

Eb B.Sax.

21

Hns. 1 2 3 4

Bb Tpts. 1 *a poco a poco cresc...* *ten.*

2 *ten.*

3

Trbs. 1 2 3

Bar.

Tuba *St.B. cue (one player)*

St.Bass *pp a poco a poco cresc...*

Timp.

F.D. *a poco a poco cresc...*

Cym. B.D.

21 22 23 24 25 26 27 28 29

30

Fl. *cresc.*

Picc. *cresc.*

Ob. 1

Ob. 2

B♭ Cls. 1 *solo mp cresc.*

B♭ Cls. 2

B♭ Cls. 3

E♭ A.Cl. *mp cresc.*

B.Cl. *mp cresc.*

Cbs.Cl. *mp cresc.*

Bsn. 1 *mp cresc.*

Bsn. 2

E♭ A.Saxs. 1 *cresc.*

E♭ A.Saxs. 2

B♭ T.Sax.

E♭ B.Sax.

30

Hns. 1 *mp cresc.*

Hns. 2

Hns. 3

Hns. 4 *mp cresc.*

B♭ Tpts. 1 *Hn. 1 cue mp (solo)*

B♭ Tpts. 2 *mp cresc.*

B♭ Tpts. 3

Trbs. 1 *mp Hn. 3 cue cresc.*

Trbs. 2 *mp Hn. 4 cue cresc.*

Trbs. 3

Bar. *Play (one player)*

Tuba *mp cresc.*

St. Bass *mp cresc.*

Timp.

F.D. *mp cresc.*

Cym.

B.D.

30 31 32 33 34 35

1. 2. 39

Fl. *tutti* *mf* *cresc.*

Picc. *mf* *cresc.*

Ob. 1 *mf* *cresc.*

2 *mf* *cresc.*

Bb Cls. 1 *tutti* *mf* *cresc.*

2 *mf* *cresc.*

3 *mf* *cresc.*

Eb A.Cl. *mf* *cresc.*

B.Cl. *mf* *cresc.*

Cbs.Cl. *mf* *cresc.*

Bsn. 1 *mf* *cresc.*

2 *mf* *cresc.*

Eb A.Saxs. 1 *tutti* *mf* *cresc.*

2 *mf* *cresc.*

Bb T.Sax. *mf* *cresc.*

Eb B.Sax. *mf* *cresc.*

Hns. 1 *mf* *cresc.*

2 *mf* *cresc.*

3 *mf* *cresc.*

4 *mf* *cresc.*

Bb Tpts. 1 (mute out) Hn. 1 cue *mf* *cresc.*

2 *mf* *cresc.*

3 *mf* *cresc.*

Trbs. 1 *mf* *cresc.*

2 *mf* *cresc.*

3 *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *tutti* *mf* *cresc.*

St.Bass *mf* *cresc.*

Timp. *mf* *cresc.*

F.D. *mf* *cresc.*

Cym. *mf* *cresc.*

B.D. *mf* *cresc.*

36 37 38 39 40 41

Fl.

Picc.

Ob. 1
2

Bb Cls. 1
2
3

Eb A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

Eb A.Saxs. 1
2

Bb T.Sax.

Eb B.Sax.

Hns. 1
2
3
4

Bb Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

St.Bass

Timp.

F.D.
Cym.
B.D.

1. *ten.* *ten.*

2. *ten.* *ten.* *f*

f Hn. 3 cue

f Hn. 2 cue

Hn. 4 cue

42 43 44 45 46 47

48

Fl.

Picc.

Ob. 1
2

1
2
3

Bb Cls.

Eb A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

Eb A.Saxs. 1
2

Bb T.Sax.

Eb B.Sax.

48

Hns. 1
2
3
4

1
2
3

Bb Tpts.

1
2
3

Trbs. 1
2
3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.

B.D.

48 49 50 51 52 53

1. 2. 57

Fl.

Picc.

Ob. 1 2

Bb Cls. 1 2 3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1 2

E♭ A.Saxs. 1 2

B♭ T.Sax.

E♭ B.Sax.

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

St.Bass

Timp.

F.D.
Cym.
B.D.

54 55 56 57 58 59

Fl.
Picc.
Ob. 1
2
1
2
3
Bb Cls.
Eb A.Cl.
B.Cl.
Cbs.Cl.
Bsn. 1
2
Eb A.Saxs. 1
2
Bb T.Sax.
Eb B.Sax.
Hns. 1
2
3
4
Bb Tpts. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
St.Bass
Timp.
F.D.
Cym.
B.D.

1. *ten.* | 2.

60 61 62 63 64 65

66 1.

Fl.

Picc.

Ob. 1
2

B♭ Cls. 1
2
3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

E♭ A.Saxs. 1
2

B♭ T.Sax.

E♭ B.Sax.

66 a2 2nd time only

Hns. 1
2
3
4 2nd time only

Hn. cue

B♭ Tpts. 1
2
3

Hn. cue 2nd time only

Trbs. 1
2
3

Bar.

Tuba

St. Bass

Timp.

F.D.

Cym.
B.D.

66 67 68 69 70 71 72 73

Fl. *solo p* 76

Picc. *solo p*

Ob. 1 2

B♭ Cls. 1 2 3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1 2 *Bsn. I cue p*

E♭ A.Saxs. 1 2

B♭ T.Sax.

E♭ B.Sax.

Hns. 1 2 3 4

B♭ Tpts. 1 2 3 *St. Mute p*

Trbs. 1 2 3

Bar.

Tuba

St. Bass

Timp.

F.D. *p*

Cym. B.D.

74 75 76 77 78 79 80 81

84

Fl.

Picc.

Ob. 1
2

1
2
3

Bb Cls.

Eb A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

1
2

Eb A.Saxs.

Bb T.Sax.

Eb B.Sax.

84

1
2
3
4

Hns.

1
2
3

Bb Tpts.

1
2
3

Trbs.

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.
B.D.

82 83 84 85 86 87 88 89

Fl.

Picc.

Ob. 1
2

Bb Cls. 1
2
3

Eb A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

Eb A.Saxs. 1
2

Bb T.Sax.

Eb B.Sax.

Hns. 1
2
3
4

Bb Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

St. Bass

Timp.

F.D.

Cym.
B.D.

90 91 92 93 94 95 96 97

Fl. *solo* **100** *p*

Picc. *solo* *p*

Ob. 1
2

Bsn. 1 cue *p*

B♭ Cls. 1
2
3

E♭ A. Cl.

B. Cl.

Cbs. Cl.

Bsn. 1
2 *p*

E♭ A. Saxs. 1
2

B♭ T. Sax.

E♭ B. Sax.

Hns. 1 *♩2*
2
3 *♩2*
4

B♭ Tpts. 1 *St. Mute* *p*
2 *St. Mute* *p*
3 *St. Mute* *p*

Trbs. 1
2
3

Bar.

Tuba

St. Bass

Timp.

F.D. *p*

Cym.
B.D.

98 99 100 101 102 103 104 105

tutti

This musical score is for an orchestral ensemble, spanning measures 106 to 113. The instruments included are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. 1 & 2 (Oboes)
- B♭ Cls. 1, 2, 3 (Clarinets)
- E♭ A.CI. (Alto Clarinet)
- B.CI. (Bass Clarinet)
- Cbs.Cl. (Cobalt Clarinet)
- Bsn. 1 & 2 (Bassoons)
- E♭ A.Saxs. 1 & 2 (Alto Saxophones)
- B♭ T.Sax. (Tenor Saxophone)
- E♭ B.Sax. (Baritone Saxophone)
- Hns. 1, 2, 3, 4 (Horns)
- B♭ Tpts. 1, 2, 3 (Trumpets)
- Trbs. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Tuba
- St. Bass
- Timp. (Timpani)
- F.D. Cym. B.D. (Cymbals)

Key performance instructions include *tutti*, *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), *mp a2* (mezzo-piano, second ending), and *Play*. The score is written in a common time signature with a key signature of two flats. Measure numbers 106 through 113 are indicated at the bottom of the page.

106

107

108

109

110

111

112

113

115

Fl.
Picc.
Ob. 1
2
Bb Cls. 1
2
3
Eb A.Cl.
B.Cl.
Cbs.Cl.
Bsn. 1
2
Eb A.Saxs. 1
2
Bb T.Sax.
Eb B.Sax.

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

115

Hns. 1
2
3
4
Bb Tpts. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
St. Bass
Timp.
F.D.
Cym.
B.D.

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
Mutes out
Mutes out
Mutes out
open
open
open
mp sempre cresc.
mp sempre cresc.
mp sempre cresc.
mp sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

Fl.

Picc.

Ob. 1
2

B♭ Cls. 1
2
3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

E♭ A.Saxs. 1
2

B♭ T.Sax.

E♭ B.Sax.

Hns. 1
2
3
4

B♭ Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.

B.D.

Fl.

Picc.

Ob. 1
2

Bb Cls. 1
2
3

Eb A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

Eb A.Saxs. 1
2

Bb T.Sax.

Eb B.Sax.

Hns. 1
2
3
4

Bb Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

St. Bass

Timp.

F.D.

Cym.

B.D.

Play

ff

129 130 131 132 133

134

Fl.

Picc.

Ob. 1
2

B♭ Cls. 1
2
3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

E♭ A.Saxs. 1
2

B♭ T.Sax.

E♭ B.Sax.

134

Hns. 1
2
3
4

B♭ Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

St. Bass

Timp.

F.D.

Cym.

B.D.

134 135 136 137 138 139 140 141 142

144

Fl.

Picc.

Ob. 1
2

B♭ Cls. 1
2
3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

E♭ A.Saxs. 1
2

B♭ T.Sax.

E♭ B.Sax.

Hns. 1
2
3
4

B♭ Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.
B.D.

143 144 145 146 147 148 149 150 151

2. 155

Fl. *ten.* *fff*

Picc. *ten.* *fff*

Ob. 1 *ten.* *fff*

2 *fff*

1 *ten.* *fff*

B♭ Cls. 2 *ten.* *fff*

3 *fff*

E♭ A.CI. *fff*

B.CI. *fff*

Cbs.Cl. *fff*

Bsn. 1 *fff*

2 *fff*

E♭ A.Saxs. 1 *fff*

2 *fff*

B♭ T.Sax. *fff*

E♭ B.Sax. *fff*

155 *a2* *fff*

Hns. 1 *fff*

2 *a2* *fff*

3 *fff*

4 *fff*

1 *ten.* *fff*

B♭ Tpts. 2 *fff*

3 *fff*

1 *fff*

Trbs. 2 *fff*

3 *fff*

1 *fff*

Bar. *fff*

Tuba *fff*

St.Bass *fff*

Timp. *fff*

F.D.

Cym.

B.D.

4086

(152) (153) (154) *ff* (155) (156) (157) (158) (159)

1. *ten.* 2.

Fl.

Picc.

Ob. 1
2

Bb Cls. 1
2
3

Eb A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

Eb A.Saxs. 1
2

Bb T.Sax.

Eb B.Sax.

Hns. 1
2
3
4

Bb Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.
B.D.

160 161 162 163 164 165 166

172

Fl.

Picc.

Ob. 1
2

B♭ Cls. 1
2
3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

E♭ A.Saxs. 1
2

B♭ T.Sax.

E♭ B.Sax.

172

Hns. 1
2
3
4

B♭ Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

St. Bass

Timp.

F.D.

Cym.
B.D.

167 168 169 170 171 172 173

Fl.

Picc.

Ob. 1
2

B♭ Cls. 1
2
3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

E♭ A.Saxs. 1
2

B♭ T.Sax.

E♭ B.Sax.

Hns. 1
2
3
4

B♭ Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

St. Bass

Timp.

F.D.

Cym.
B.D.

174 175 176 177 178 179 180

Fl.
Picc.
Ob. 1
2
1
2
3
B♭ Cls.
Eb A. Cl.
B. Cl.
Cbs. Cl.
Bsn. 1
2
Eb A. Saxs. 1
2
B♭ T. Sax.
Eb B. Sax.
Hns. 1
2
3
4
B♭ Tpts. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
St. Bass
Timp.
F.D.
Cym.
B.D.

181 182 183 184 185 186 187 188