



Molenaar Edition

The Magnificent Seven

E. Bernstein

Marcel Peeters

Art.nr: 012519090

Difficulty: D

Duration: 13:53

Concert Band

Recorded on: The Magnificent Seven (311058720)

Movie and Musical

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

THE MAGNIFICENT SEVEN

ELMER BERNSTEIN

ARR. MARCEL PEETERS

MBCD 58

For Band

Harmonie

Alle Score

Mini Score



INSTRUMENTATION 'THE MAGNIFICENT SEVEN' - 01.2159.09
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	2 Horn II + IV Eb/F	
1 Piccolo C	4 Trombone I + II C	} y
8 Flute I + II	4 Trombone III + IV C	
2 Oboe I + II/Cor Anglais	2 Barit. Euph. C	} f
2 Bassoon I + II	4 Barit. Euph. Bb	
1 Eb Clarinet	1 Stringbass C	
5 Clarinet I	4 Basses (Tuba) C I + II	
5 Clarinet II	1 Drumset	
5 Clarinet III	1 Timpani	
1 Alto Clarinet	1 Percussion I	
1 Bass Clarinet	2 Percussion II	
2 Alto Saxophone I		
2 Alto Saxophone II	<u>ADDITIONAL PARTS</u>	
2 Tenor Saxophone	2 Trombone I + II Bb	} y y f
1 Baritone Saxophone	2 Trombone III + IV Bb	
2 Cornet I	2 Barit. Euph. Bb	} y y f
3 Cornet II + III	2 Eb Bass	
2 Trumpet I	2 Bb Bass	
3 Trumpet II + III		
2 Horn I + III Eb/F		

Programme notes see last page

Duration 13 The Magnificent Seven Elmer Bernstein Arr. Marcel Peeters

The image shows a page of a musical score for 'The Magnificent Seven'. It features multiple staves for various instruments including Piccolo C, Flute I+II, Oboe I+II, Bassoon I+II, Eb Clarinet, Clarinet I, II, III, Alto Clarinet, Bass Clarinet, Alto Saxophone I, II, Tenor Saxophone, Baritone Saxophone, Cornet I, II, III, Trumpet I, II, III, Horn I, III, Horn II, IV, Trombone I, II, III, IV, Baritone Euphonium C, Bb, String Bass, Basses (Tuba), Drumset, Timpani, Percussion I, and Percussion II. The score includes musical notation such as notes, rests, and dynamic markings.

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, makrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.

Flute
Piccolo
Oboe I
Oboe II
Bassoon I
Bassoon II
Clarinet I
Clarinet II
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet I
Trumpet II
Trombone I
Trombone II
Perc
Drum
Psnl I
Psnl II

CL BASS
TRBA

01 2519 09

Flute
Piccolo
Oboe I
Oboe II
Bassoon I
Bassoon II
Clarinet I
Clarinet II
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet I
Trumpet II
Trombone I
Trombone II
Perc
Drum
Psnl I
Psnl II

SNARE OFF

01 2519 09

Flute
Piccolo
Oboe I
Oboe II
Bassoon I
Bassoon II
Clarinet I
Clarinet II
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet I
Trumpet II
Trombone I
Trombone II
Perc
Drum
Psnl I
Psnl II

01 2519 09

Flute
Piccolo
Oboe I
Oboe II
Bassoon I
Bassoon II
Clarinet I
Clarinet II
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet I
Trumpet II
Trombone I
Trombone II
Perc
Drum
Psnl I
Psnl II

MARCATO

TRBA

01 2519 09

Musical score for page 1476, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, and Trombone. The score includes dynamic markings such as *pp* and *mf*, and performance instructions like *Side solo* and *Return to Top*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 1476, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, and Trombone. The score includes dynamic markings such as *pp* and *mf*, and performance instructions like *Side solo* and *Return to Top*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 1726, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, and Trombone. The score includes dynamic markings such as *pp* and *mf*, and performance instructions like *Side solo* and *Return to Top*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 1726, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, and Trombone. The score includes dynamic markings such as *pp* and *mf*, and performance instructions like *Side solo* and *Return to Top*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 1926, measures 175-185. The score includes parts for Percussion, Flute I & II, Oboe I & II, Bassoon I & II, Clarinet I & II, Saxophone I & II, Trumpet I & II, Trombone I & II, and Tuba. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 1926, measures 186-197. The score includes parts for Percussion, Flute I & II, Oboe I & II, Bassoon I & II, Clarinet I & II, Saxophone I & II, Trumpet I & II, Trombone I & II, and Tuba. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 2026, measures 200-208. The score includes parts for Percussion, Flute I & II, Oboe I & II, Bassoon I & II, Clarinet I & II, Saxophone I & II, Trumpet I & II, Trombone I & II, and Tuba. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 2126, measures 210-218. The score includes parts for Percussion, Flute I & II, Oboe I & II, Bassoon I & II, Clarinet I & II, Saxophone I & II, Trumpet I & II, Trombone I & II, and Tuba. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 2376, measures 220-227. The score includes parts for Percussion (Perc), Flutes (Fl 1, 2), Clarinets (Clar 1, 2), Saxophones (Sax 1, 2, 3, 4), Trumpets (Trp 1, 2, 3), Trombones (Tbn 1, 2, 3, 4), and Drums (Drum). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 2376, measures 228-237. The score includes parts for Percussion (Perc), Flutes (Fl 1, 2), Clarinets (Clar 1, 2), Saxophones (Sax 1, 2, 3, 4), Trumpets (Trp 1, 2, 3), Trombones (Tbn 1, 2, 3, 4), and Drums (Drum). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 2626, measures 240-248. The score includes parts for Percussion (Perc), Flutes (Fl 1, 2), Clarinets (Clar 1, 2), Saxophones (Sax 1, 2, 3, 4), Trumpets (Trp 1, 2, 3), Trombones (Tbn 1, 2, 3, 4), and Drums (Drum). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 2626, measures 249-257. The score includes parts for Percussion (Perc), Flutes (Fl 1, 2), Clarinets (Clar 1, 2), Saxophones (Sax 1, 2, 3, 4), Trumpets (Trp 1, 2, 3), Trombones (Tbn 1, 2, 3, 4), and Drums (Drum). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 2626, measures 264-273. The score includes parts for Percussion (Perc), Flute I & II (Fl I, Fl II), Oboe I & II (Ob I, Ob II), Bassoon I & II (Bsn I, Bsn II), Clarinet I & II (Cl I, Cl II), Alto Saxophone I & II (Alto Sax I, Alto Sax II), Tenor Saxophone I & II (Ten Sax I, Ten Sax II), Trumpet I & II (Trp I, Trp II), Trombone I & II (Tbn I, Tbn II), Tuba/Euphonium (Tuba/Eup), Baritone (Bar), Bass (B), and Drums (Drum). A large watermark "Mini Score" is overlaid on the page.

Musical score for page 2726, measures 274-283. The score includes parts for Percussion (Perc), Flute I & II (Fl I, Fl II), Oboe I & II (Ob I, Ob II), Bassoon I & II (Bsn I, Bsn II), Clarinet I & II (Cl I, Cl II), Alto Saxophone I & II (Alto Sax I, Alto Sax II), Tenor Saxophone I & II (Ten Sax I, Ten Sax II), Trumpet I & II (Trp I, Trp II), Trombone I & II (Tbn I, Tbn II), Tuba/Euphonium (Tuba/Eup), Baritone (Bar), Bass (B), and Drums (Drum). A large watermark "Mini Score" is overlaid on the page.

Musical score for page 2826, measures 284-293. The score includes parts for Percussion (Perc), Flute I & II (Fl I, Fl II), Oboe I & II (Ob I, Ob II), Bassoon I & II (Bsn I, Bsn II), Clarinet I & II (Cl I, Cl II), Alto Saxophone I & II (Alto Sax I, Alto Sax II), Tenor Saxophone I & II (Ten Sax I, Ten Sax II), Trumpet I & II (Trp I, Trp II), Trombone I & II (Tbn I, Tbn II), Tuba/Euphonium (Tuba/Eup), Baritone (Bar), Bass (B), and Drums (Drum). A large watermark "Mini Score" is overlaid on the page.

Musical score for page 2926, measures 294-303. The score includes parts for Percussion (Perc), Flute I & II (Fl I, Fl II), Oboe I & II (Ob I, Ob II), Bassoon I & II (Bsn I, Bsn II), Clarinet I & II (Cl I, Cl II), Alto Saxophone I & II (Alto Sax I, Alto Sax II), Tenor Saxophone I & II (Ten Sax I, Ten Sax II), Trumpet I & II (Trp I, Trp II), Trombone I & II (Tbn I, Tbn II), Tuba/Euphonium (Tuba/Eup), Baritone (Bar), Bass (B), and Drums (Drum). A large watermark "Mini Score" is overlaid on the page.

Full orchestral score for page 34, including parts for Percussion, Flutes, Oboes, Clarinets, Bassoons, Trumpets, and Trombones.

Full orchestral score for page 35, including parts for Percussion, Flutes, Oboes, Clarinets, Bassoons, Trumpets, and Trombones.

Full orchestral score for page 36, including parts for Percussion, Flutes, Oboes, Clarinets, Bassoons, Trumpets, and Trombones.

Duration 13'

The Magnificent Seven

Elmer Bernstein
Arr. Marcel Pooters

Condensed Score
in C

Condensed score for page 36, featuring parts for Clarinet III, Horns 1-4, and Timpani. Includes tempo marking 'Allegro con brio' and dynamic markings like 'ff' and 'mf'.

gl.sp.
picc.
hobo
clar.

poco mosso

mf

17

a T° = 158

max.

MARCATO
horn+trump.

trbu

mf

sm.dr

w.w.

MARCATO
brass

MARCATO A
trbu+max.

MARCATO
bass trbu+basses

mf

Bass.trb.

max.

crns
trpns

horn+trump.

01 2419 09

w.w.

max.

(2+3)

crns
trpns

horn+trump.

01 2419 09

48

clar.

mf

bassns

trbu. euph. basses

w.w.

tutti

max.

55

percussion solo

horn1-3.

drum.

clm.

clm:III

mf

bassns

01 2419 09

drum.

Bongo's on stand (with

01 2419 09

70

max.

horn+trump.

01 2419 09

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

140 *picc.1.2.*
fl.
cl.
horn+sax.
p

153 *rall.*
a T^o

168 *Trp. Solo ad lib.*
1. trp solo
ad lib.

173 *a T^o ♩ = 44*
W.W.
horns
trpts+trcts.
accell...
euph.+trbs

158 *Rit...*
Moderato ♩ = 60
L. hobo Solo+Eb clar.
mf
cl.
trbs
horn1.2.
p
Rit...

01 2419 09

179 *E. Horn*
trb
trb
w. block

01 2419 09

183 *mf*
1. trp solo
mf

190 *T^o ad lib.*
sfz
L. solo
Solo ad lib.
sfz

194 *a T^o ♩ = 60*
E. Horn
p sax.
euph.
p bass

197 *Allegro ♩ = 142*
W.W.
xylo.
trpts
scornets.
horn
euph.
sax.
trbs

01 2419 09

loco
trpts 2.3.
1.2.3.
1.3.
2.3.
1.3.
2.3.
1.3.
2.3.
tutti
trb euph.
sfz
sfz

01 2419 09

1
Lento $\text{♩} = 64$
219

Tenor sax basses
Eb clarinet

219

Eb clarinet
horns

219

horns 8a bass
euph.

01 2419 09

2
Lento $\text{♩} = 68$
231

horns
bass clarinet

231

trb. in 8va + tenor sax
timp.

231

bassoon
euph.
bass clarinet

243

poco mosso

hobo 1

01 2419 09

249

cl.
horn 3
horns 8a bass

253

horn 1
horn 2
horn 3

263

horn 1
horn 2
horn 3

01 2419 09

269 Allegro $\text{♩} = 82$
271

horn 1
horn 2
horn 3

271

horn 1
horn 2
horn 3

280

horn 1
horn 2
horn 3

01 2419 09



THE MAGNIFICENT SEVEN – Elmer Bernstein/Marcel Peeters

N
 Elmer Bernstein begon als concertpianist maar werd in 1939 arrangeur voor het orkest van Glenn Miller. Later werd hij aangeworven door Columbia Pictures en schreef de muziek voor *Saturday's Hero* (1951), een film van David Miller. Hij werd een heel bekende componist van filmmuziek en tekende de sound-tracks van o.m. *De Tien Geboden*, *De Gevangene van Alcatraz*, *To kill a Mockingbird* en *The Bridge at Remagen*.
 In 1960 schreef hij de muziek voor de western *The Magnificent Seven* van John Sturges met o.m. Yul Brunner, Steve McQueen, Charles Bronson en James Coburn in de hoofdrollen. De bewoners van een door plundersaars geteisterd Mexicaans dorpje doen een beroep op zeven avonturiers die er in slagen de geterroriseerde bevolking te bevrijden. Deze pittige filmmuziek werd heel knap door Marcel Peeters voor harmonieorkest bewerkt.

THE MAGNIFICENT SEVEN – Elmer Bernstein/Marcel Peeters

F
 Elmer Bernstein a débuté comme pianiste de concert, mais dès 1939 il devint arrangeur pour l'orchestre de Glenn Miller. Plus tard il fut engagé par la Columbia Pictures et composa la musique du film *Saturday's Hero* (1951) de David Miller. Il devint un compositeur de musique de film renommé et signa entre autres la musique des films *Les Dix Commandements*, *Le Prisonnier d'Alcatraz*, *Du Silence et des Ombres* (*To kill a Mocking Bird*) et *Le Pont de Remagen*. En 1960 il composa la musique du western *Les Sept Mercenaires* (*The Magnificent Seven*) de John Sturges avec Yul Brunner, Steve Mc Queen, Charles Bronson et James Coburn dans les rôles principaux. Les habitants d'un petit village mexicain sont terrorisés par une bande de pillards et font appel à un groupe de sept aventuriers qui réussissent à libérer la population de leurs assaillants. Marcel Peeters a écrit un très bel arrangement de cette musique de film attrayante.

THE MAGNIFICENT SEVEN – Elmer Bernstein/Marcel Peeters

D
 Elmer Bernstein versuchte erst als Pianolist Karriere zu machen; 1939 wurde er Arrangeur beim Glenn Miller Orchester. 1951 schrieb er für Columbia Pictures die Musik für *Saturday's Hero*, einen Film von David Miller. Allmählich wurde er ein bekannter Filmmusikkomponist und schrieb die Soundtracks für ganz erfolgreiche Filme wie *The Ten Commandments* (Die zehn Gebote), *Bird Man of Alcatraz*, *To kill a Mocking Bird* und *The Bridge at Remagen* (Die Brücke von Remagen). 1960 komponierte er den Soundtrack für den Wildwestfilm *The Magnificent Seven* von John Sturges mit u.a. Yul Brunner, Steve Mc Queen, Charles Bronson und James Coburn in den Hauptrollen. Die Einwohner eines kleinen mexikanischen Dorfes werden von einer Bande Räuber terrorisiert; sie wenden sich an sieben Abenteurer die sie von den Räubern befreien können. Marcel Peeters machte eine ganz schöne Bearbeitung für Blasorchester dieser reizenden Filmmusik.

THE MAGNIFICENT SEVEN – Elmer Bernstein/Marcel Peeters

E
 Elmer Bernstein started his career as a concert pianist but in 1939 he became arranger of the Glenn Miller Orchestra. Later he got a job with Columbia Pictures and wrote the sound-track for the David Miller film *Saturday's Hero* (1951). He became very famous as film music composer and signed the music of famous movie pictures such as *The Ten Commandments*, *Bird Man of Alcatraz*, *To kill a Mocking Bird* and *The Bridge at Remagen*. In 1960 he wrote the soundtrack for the western *The Magnificent Seven* starring Yul Brunner, Steve McQueen, Charles Bronson and James Coburn in the main roles. The inhabitants of a small Mexican village are terrorized by a band of pillagers and they call for a group of seven adventurers who succeed in liberating the population from their oppressors. Marcel Peeters has written a very attractive arrangement of this fine film music.

