

Direktion in C

Vier moderne Stücke für Jungbläser Band II

1. Rock for my Lady

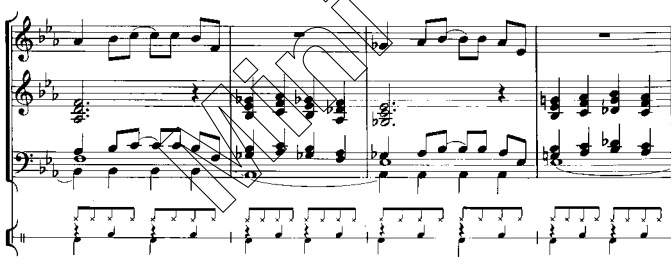
Rock-Tempo ♩ = 138-144

Joe Grain

Holz
Sax.,
Cornet
Pos.,
Horn,
Tuba
Schlg.



1. *p-f* Pos., Tuba

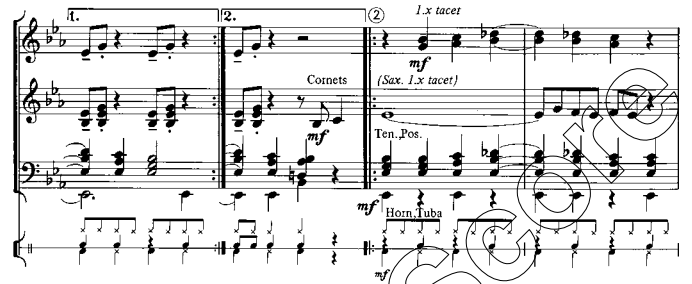


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1

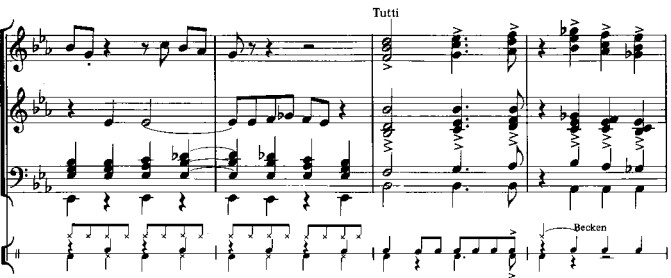


1. 2. ② *mf* 1. x *tacet*
Cornets
(Sax. 1. x *tacet*)
Ten. Pos.
mf Horn, Tuba



2

Tutti



③ Holz, Sax.
f Cornets, Horn
f Ten. Pos., Tuba

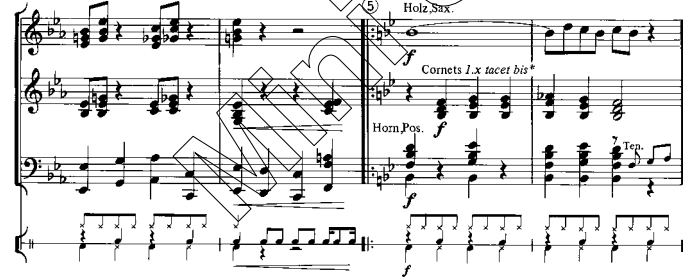


3

④



⑤ Holz, Sax.
f Cornets 1. x *tacet bis*
f Horn, Pos.
f Ten.



4

5

Direktion in C

2. Mexican Dreams

Joe Grain

Beguine-Tempo ♩ = 112-116

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7

8

9

Direktion in C

3. Ostinato in Jazz

Joe Grain

Moderato $\text{♩} = 108-112$

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11

12

Musical score for measures 1-4, featuring a piano accompaniment with a bass line and a treble line. The key signature is one flat (B-flat major/D minor).

Musical score for measures 5-8. Includes parts for Horn Pos. and Tuba, Ten. with a dynamic marking of *mf*.

Musical score for measures 9-12. Includes a part for Cornets.

13

Musical score for measures 13-16. Includes parts for Holz. Sax. Eb and (+Sax., Ten.) with a dynamic marking of *f*.

Musical score for measures 17-20, continuing the piano accompaniment.

Musical score for measures 21-24, including a second ending marked with a '2.' and a dynamic marking of *p*.

14

Direktion in C

4. Wild Riders

Joe Grain

Introduction for 'Wild Riders' in 2/4 time, marked 'Galopp' with a tempo of 144-152. Includes parts for Klatschen (clapping) with a dynamic marking of *f*. Dynamics range from *p* to *f*.

Musical score for measures 1-4. Includes parts for Ten. Pos. and Tuba. Dynamics include *p* and *mf*. Includes the instruction '1. x tacet'.

Musical score for measures 5-8. Includes parts for Horn Pos., Tuba. Dynamics include *mf*. Includes the instruction '1. x tacet bis 2'.

15

Musical score for measures 9-12, continuing the piano accompaniment.

Musical score for measures 13-16. Includes parts for Horn, Ten. and Pos., Tuba. Dynamics include *p*. Includes the instruction 'Hey!' and 'Solo'.

Musical score for measures 17-20. Includes parts for Pos. and Ten. Dynamics include *p*.

16

2. ④

1. x tacet bis ③

Sax. Horn, Ten. Pos., Tuba

f

⑤

p *crescendo*

p *crescendo*

p *crescendo*

f

17

Hey!

Hey!

Hey!

1.

2. ⑥

f 1. x tacet bis *

f > Horn, Ten. Pos.

f

18

⑦

1.

2. ⑧

ff

ff

19

⑨

Hey!

Hey!

Hey!

Hey!

Solo

20