

CONDUCTOR

Concert Band Medley

THE BLUES BROTHERS

Featuring EVERYBODY NEEDS SOMEBODY TO LOVE,
I CAN'T TURN YOU LOOSE, RESPECT and GIMME SOME LOVIN'

Moderately ♩ = 120

Arranged by LES TAYLOR

"Everybody Needs Somebody to Love" - Words and Music by
BERT BERN, SOLOMON BURKE and JERRY WEXLER

1
2
C Flutes

Oboe

1
2
B♭ Clarinets

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1
2
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately ♩ = 120

"Everybody Needs Somebody to Love" - Words and Music by
BERT BERN, SOLOMON BURKE and JERRY WEXLER

1
2
3
B♭ Trumpets

Horns in F

1
2
Trombones

Baritone

Tuba

Mallet Percussion
(Bells, Tambourine)

Timpani
(Shaker/Maracas)

Percussion I
(Drum Set)

Percussion II
(Crash Cymbals, Wood Block, Cowbell)

Ride Cym.

B. D.

Cr. Cyms. *ch*

1 2 3 4

EVERYBODY NEEDS SOMEBODY TO LOVE
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CB9821C

The Blues Brothers

Verlag / Edition: Warner Bros. Publications

Les Taylor

Schwierigkeitsgrad
Difficulty
Degré de difficulté

4

Spieldauer
Duration
Durée

3,39 min.

Bestell - Nr. / Order No. 207617

Aufnahme / Recording / Enregistrement:

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Conductor - 2

1 9

Fls.

2

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

9

Tpis.

2

3

Hns.

1

2

Tbns.

1

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

W.B.

5 6 7 8 9

Conductor - 3

1

Fls.

2

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

2

3

Tpis.

Hns.

1

2

Tbns.

1

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

10 11 12 13 14

Conductor - 4

17

Fls. 1, 2

Ob.

Cl. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

17

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

15 16 17 18 19

Conductor - 5

Fls. 1, 2

Ob.

Cl. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

20 21 22 23 24

Conductor - 6

Steady Rock

"Soul Man" - Words and Music by DAVID PORTER and ISAAC HAYES

1
Fls.

2
Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

25
Crush

26

27

28

29

Steady Rock

"Soul Man" - Words and Music by DAVID PORTER and ISAAC HAYES

1
2
3
Tpts.

1
2
Hns.

1
2
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Solo

cue: Timp.

click sticks

25

26

27

28

29

SOUL MAN
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Conductor - 7

1
Fls.

2
Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

30

31

32

33

34

Conductor - 8

1 *Play 2nd time only*

2 *Play 2nd time only*

Ob. *Play 2nd time only*

1 *Play 2nd time only*

2 *Play 2nd time only*

3 *Play 2nd time only*

A. Cl.

B. Cl.

Bsn.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

36

1

2

3

Tpts.

1

2

Hns.

1

2

Tbns.

1

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 9

1

2

Ob.

1 *Play both times*

2 *Play both times*

3 *Play both times*

A. Cl.

B. Cl.

Bsn.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

43

1

2

3

Tpts.

1

2

Hns.

1

2

Tbns.

1

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 10

Play both times

45 46 47 48 49

Conductor - 11

Slightly faster
"Gimme Some Lovin'" - Words and Music by STEVE WINWOOD, MUFF WINWOOD and SPENCER DAVIS

50 51 52 53 54

Conductor - 12

Fls. 1, 2

Ob.

Cl. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hrn. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

sim.

55 56 57 58

Conductor - 13

Fls. 1, 2

Ob.

Cl. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hrn. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

63

60 61 62 63

Conductor - 14

1
Fls.

2
Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

65 66 67 68

Conductor - 15

"Respect" - Words and Music by OTIS REDDING

1
Fls.

2
Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

"Respect" - Words and Music by OTIS REDDING
div.

1
2
3
Tpts.

1
2
Hns.

1
2
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Hi-Hat Cym.

Perc. I

Perc. II

70 71 72 73 74

Conductor - 16

77

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxs.
2 A. Saxs.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

Conductor - 17

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxs.
2 A. Saxs.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

Fls. 1, 2
Ob.
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

85 86 87 88 89

Fast
"I Can't Turn You Loose" - Words and Music by OTIS REDDING

95

Fls. 1, 2
Ob.
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

90 91 92 93 94 95 96

Conductor - 20

Fls.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

97 98 99 100 101 102 103

Conductor - 21

Fls.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

104 105 106 107 108 109 110

Conductor - 22

1
Fls.

2

4th

1
Cl.

2

3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

3

1
Hns.

2

1
Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div. unis

111 112 113 114 115 116 117