



Dschinghis Khan in Concert

Medley

Direktion in C / Keyboard

(Condensed Score)

Musik: Ralph Siegel

Text: Bernd Meinunger

Arrangement: Manfred Schneider

1. Dschinghis Khan R. Siegel - B. Meinunger

ca. 132

Tutti (p.)

Trp./Sax./Thr

First system of musical notation for 'Dschinghis Khan'. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The tempo is marked 'ca. 132'. The dynamics are 'f' (forte) and 'ff' (fortissimo). The instrumentation includes 'Trp./Sax./Thr' (Trumpet/Saxophone/Trumpet). The bass line includes a B-flat chord.

Second system of musical notation for 'Dschinghis Khan'. It continues the grand staff. The bass line includes chords Cm, Gm/D, D7, and Gm. The instrumentation includes 'Thr./Ten.-Sax./Pos.' (Trumpet/Tenor Saxophone/Posaune).

Third system of musical notation for 'Dschinghis Khan'. It continues the grand staff. The bass line includes Gm and B-flat chords.

Fourth system of musical notation for 'Dschinghis Khan'. It continues the grand staff. The bass line includes Gm and B-flat chords. The instrumentation includes '+ Sax.' (Saxophone).

Artikel-Nr. 2649

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Handwritten musical score on five systems. The notation includes treble and bass staves with various musical notes, rests, and dynamic markings. Chord symbols are present above the staves: Cm, Gm, Bb, D, and C#m. Performance instructions such as "Top/Lk", "Tm/Sex", "Tuba", and "Hr" are included. The score is overlaid with a large, diagonal, pink watermark that reads "Copyrighted Material".

Handwritten musical score for a brass band, featuring five systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Protestant" is overlaid across the center of the page.

System 1: Includes staves for Trombones (Trombonen), Baritone (Bariton), and Basses (Bässe). Chord symbols D^7 , B , E^b , and Gm are present. Dynamic markings include mp and pp . A "Pos." (Posaune) part is also indicated.

System 2: Includes staves for Trombones (Trombonen), Baritone (Bariton), and Basses (Bässe). Chord symbols B and Gm are present. Dynamic markings include mp and pp . A "Tp. Sax." (Trompete Saxophon) part is also indicated.

System 3: Includes staves for Trombones (Trombonen), Baritone (Bariton), and Basses (Bässe). Chord symbols Gm , D^7 , F , and Gm are present. Dynamic markings include mp and pp .

System 4: Includes staves for Trombones (Trombonen), Baritone (Bariton), and Basses (Bässe). Chord symbols D^7 and Gm are present. Dynamic markings include mp and pp . A "Sax." (Saxophon) and "Tp." (Trompete) part are also indicated.

System 5: Includes staves for Trombones (Trombonen), Baritone (Bariton), and Basses (Bässe). Chord symbols D and Gm are present. Dynamic markings include mp and pp . A "Hr." (Horn) part is also indicated.

Section Header: 2. Habschi Haler (Habschi Haler) - B. Meuninger

Rehearsal Markings: 1. and 2. are marked at the bottom of the page.



Dschinghis Khan in Concert

1. Trompete / Flügelhorn in B^b

Medley

(B^b Trumpet / Bugle 1)

1. Dschinghis Khan

R. Siegel - B. Meinunger

ca. 132

Musik: Ralph Siegel

Text: Bernd Meinunger

Arrangement: Manfred Schneider

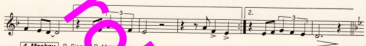
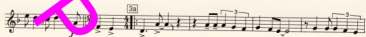
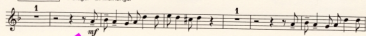
Sheet music for 1. Trompete / Flügelhorn in B^b (B^b Trumpet / Bugle 1). The music is a medley of two songs: "Dschinghis Khan" and "Hadschi Halef Omar". The score is written in treble clef with a key signature of one flat (B^b). It includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*). The first section, "Dschinghis Khan", is marked with a tempo of ca. 132. The second section, "Hadschi Halef Omar", is marked with a tempo of ca. 132. The score is divided into two parts, 1. and 2., with a repeat sign. The music is arranged by Manfred Schneider.

Artikel-Nr. 2649

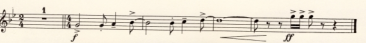
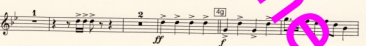
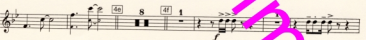
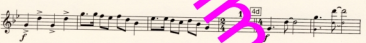
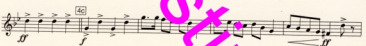
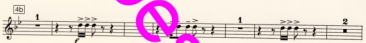
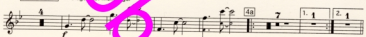
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3. Pistolero R. Siegel - B. Meinunger



4. Moskau R. Siegel - B. Meinunger



Inhalt:

Nr. 1 Deschings Khan

Musik: Ralph Siegel
Text: Bernd Meinunger
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Nr. 2 Hedschi Halef Omar

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Nr. 3 Pistoleros

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Nr. 4 Meskas

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Die vorliegende Ausgabe enthält folgende Stimmen:

Direktion in C / Keyboard (Condensed Score)

1. Flöte in C (2 x)
(Flute 1)

2. Flöte in C
(Flute 2)

Oboe

Klarinette in E^b
(E^b Clarinet)

1. Klarinette in B^b (3 x)
(B^b Clarinet 1)

2. Klarinette in B^b (3 x)
(B^b Clarinet 2)

3. Klarinette in B^b (3 x)
(B^b Clarinet 3)

Bass-Klarinette in B^b
(B^b Bass Clarinet)

Fagott (Bassoon)

1. Alt-Saxophon in E^b
(E^b Alto Saxophone 1)

2. Alt-Saxophon in E^b
(E^b Alto Saxophone 2)

1. Tenor-Saxophon in B^b
(B^b Tenor Saxophone 1)

2. Tenor-Saxophon in B^b
(B^b Tenor Saxophone 2)

Bariton-Saxophon in E^b
(E^b Baritone Saxophone)

1. Trompete / Flügelhorn in B^b (3 x)
(B^b Trumpet / Bugle 1)

2. Trompete / Flügelhorn in B^b (2 x)
(B^b Trumpet / Bugle 2)

3. Trompete
(B^b Trumpet 3)

4. Trompete in B^b
(B^b Trumpet 4)

1. Horn in F / E^b

2. Horn in F / E^b

3. Horn in F / E^b

4. Horn in F / E^b

Tenorhorn in B^b (3 x)
(B^b Baritone)

Bariton in C / B^b (3 x)
(Euphonium B.C. / T.C.)

1. Posaune in C / B^b
(Trumpet 1 B.C. / T.C.)

2. Posaune in C / B^b
(Trumpet 2 B.C. / T.C.)

3. Posaune in C / B^b
(Trumpet 3 B.C. / T.C.)

4. Posaune in C
(Trumpet 4 B.C.)

1. Bass in C / Bass in E^b
(Bass 1 B.C. / E^b Bass T.C.)

2. Bass in C / Bass in E^b (2 x)
(Bass 2 B.C. / E^b Bass T.C.)

E-Bass
(String Bass)

Gitarre
(Guitar)

Schlagzeug (2 x)
(Drums)

Percussion 1 (2 x)
(Tambourine, Bongos)

Percussion 2
(Xylophon, Maracas)

Bitte nicht vergessen . . .

**. . . jede Aufführung in die GEMA-, AKM-, SUISA-, BUMA-
STEMRA-Liste eintragen!**