

1. Flügelhorn in B^b
Text: Elmar Wolf

Original-Noten der NEUEN EGERLÄNDER
Verlorenes Glück Walzer

Musik: Antonin Borovička
Bearbeitung: Frank Ecker

Musical score for 1. Flügelhorn in B^b. The score consists of 10 staves of music. It begins with a dynamic marking of *f* and a first ending bracket. The second staff includes a *p* dynamic marking and a first ending bracket. The third staff is marked 'TRIO' and contains performance instructions: '1. x tacet / 2. x Soli / 3.+4. x Tutti', a *f* dynamic marking, and a 'Trp.' instruction. The fourth staff has a *ff* dynamic marking and a 'Bar.' instruction. The fifth staff includes a *p* dynamic marking and a 'Soll' instruction. The sixth staff has a *mf* dynamic marking and a 'Bar.' instruction. The seventh staff has a *mf* dynamic marking and a 'Trp.' instruction. The eighth staff has a *mf* dynamic marking and a 'Trp.' instruction. The ninth staff has a *ff* dynamic marking and a 'Trp.' instruction. The tenth staff ends with a *mf* dynamic marking and a 'D. S. al con rep.' instruction.

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1. Flügelhorn in B^b
Text: Elmar Wolf

Original-Noten der NEUEN EGERLÄNDER
Du Böhmischer Musikant Polka

Musik: Elmar Wolf
Bearbeitung: Franz Watz

Musical score for 1. Flügelhorn in B^b. The score consists of 10 staves of music. It begins with a dynamic marking of *f* and a first ending bracket. The second staff has a *mf* dynamic marking and a first ending bracket. The third staff has a *mf* dynamic marking and a first ending bracket. The fourth staff is marked 'TRIO' and contains performance instructions: '1. x tacet (5) bis *', a *f* dynamic marking, and a *p* dynamic marking. The fifth staff has a *f* dynamic marking and a *p* dynamic marking. The sixth staff has a *p* dynamic marking and a *mf* dynamic marking. The seventh staff has a *mf* dynamic marking and a *mf* dynamic marking. The eighth staff has a *mf* dynamic marking and a *f* dynamic marking. The ninth staff has a *f* dynamic marking and a *f* dynamic marking. The tenth staff ends with a *f* dynamic marking and a 'D. S. al' instruction.

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