

# Samba La Bamba

Composed & Arranged by  
BOB LOWDEN

Conductor *BRIGHT SAMBA* (♩=120)

A 291-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes five vocal staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and seven instrumental staves (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums). The score is divided into two systems by a double bar line with repeat signs. The first system covers measures 1 through 7, and the second system covers measures 8 through 11. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked as 'BRIGHT SAMBA' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents), and performance instructions like 'staccato' and 'fill'. Chord symbols are provided for the guitar and piano parts, including Fm(9), Bbm7, Eb9, Ab, C7(b9), Fm(9), Bbm7, Eb9, Ab, C7(b9), Fm(9), Fm, D7, Fm, Bbm7, and Bbm7. The drum part includes a 'FILL' instruction and a 'RIDE CYMBAL' instruction.

3260

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3260 12 13 14 15 16 17 18 19 20 21 22

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3260 23 24 25 26 27 28 29 30 31 32 33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3260 34 35 36 37 38 39 40 41 42 43 44

This musical score is for a jazz ensemble, featuring vocalists and instrumentalists. The score is divided into two systems, with the first system ending at measure 48 and the second system starting at measure 49. The vocalists include 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The instrumentalists include TRUMPET 1, 2, 3, and 4; TROMBONE 1, 2, 3, and 4; GUITAR; PIANO; BASS; and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. The guitar part includes chord diagrams and fret numbers. The piano part includes chord diagrams and fret numbers. The bass part includes notes and rests. The drums part includes notes and rests. The score is marked with measure numbers 3260, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55.

56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

36

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

36

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

36

GUITAR

PIANO

BASS

DRUMS

3260 56 57 58 59 60 61 62 63 64 65 66

Handwritten musical score for a jazz ensemble. The score includes parts for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. A 'Coda' section is indicated at the end of the piece.

D.S. Al Coda

D.S. Al Coda

D.S. Al Coda

D.S. Al Coda

*Cava*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

*Cava*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

*Cava*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3260 66 67 68 69 70 71 72 73 74 75