

1. Trompete /
1. Flügelhorn in B^b

The Best Of Herb Alpert

Medley

Zusammenstellung und
Bearbeitung: Auer-Ansbach

Frei im Vortrag (Slow) Foxtrott (4 Takte = 5 Sek.)

① **A Taste Of Honey** Soli

mf *Schz. Solo*

Solo *Soli*

1. 2. 1a *Soli* *f*

② **So What's New**

mf

1. 2.

2a *f*

2b *mf*

f

③ **Spanish Flea**

f *f* *f*

The image displays a musical score for a piece titled "Tijuana Taxi". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of several systems of staves, each containing a single melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Section 3a:** A solo section starting with a *mf* dynamic marking. It features a melodic line with slurs and accents.
- Section 3b:** A solo section starting with a *f* dynamic marking. It includes first and second endings.
- Sax. Solo:** A section labeled "Sax. Solo" with a *f* dynamic marking, featuring a melodic line with slurs and accents.
- Section 4:** The main section of the piece, starting with a circled "4" and the title "Tijuana Taxi". It begins with a *mf* dynamic marking and includes a solo section labeled "Solo" with a *f* dynamic marking. It features first and second endings.
- Section 4a:** A solo section starting with a *mf* dynamic marking, featuring a melodic line with slurs and accents.
- Section 4b:** A section labeled "Sax." with a *f* dynamic marking, featuring a melodic line with slurs and accents.
- Section 4c:** A section starting with a *f* dynamic marking, featuring a melodic line with slurs and accents.
- Hupe:** A section labeled "Hupe" with a *f* dynamic marking, featuring a melodic line with slurs and accents.