

1 Diese Musik, ja die gefällt

Marsch

Musik : Frantisek Kmoch

Bearb. : Franz Bummerl

Text: Ernst Mosch

Direktion in C

The musical score is written for piano and woodwinds. It consists of five systems of music. The first system includes dynamics like *f* and *p*, and performance instructions such as *TUTTI*, *HOLZ FLH.*, and *TEN.*. The second system continues with *f* and *p* dynamics. The third system features *f* and *f POS.* dynamics, along with *TUTTI* and *BASS* markings. The fourth system includes *p* and *f* dynamics, *TUTTI*, and *HOLZ FLH.* markings. The fifth system is marked *TRIO* and includes *f* and *p* dynamics, along with *HOLZ FLH. ITEN.* and *4r* markings. Chord symbols like Cm, F7, Bb, and Eb are placed below the piano part. A large diagonal watermark 'PROBESSTIMME' is overlaid across the entire score.

⑥

Musical score system 6, measures 1-4. Treble clef contains a melodic line with eighth notes and a fermata. Bass clef contains a rhythmic accompaniment of eighth notes. Chords Eb and Bb7 are indicated below the bass line.

Musical score system 7, measures 5-8. Treble clef contains a melodic line with eighth notes and a fermata. Bass clef contains a rhythmic accompaniment of eighth notes. Chords Ab and Bb7 are indicated below the bass line. The instruction *TEN.* is written above the treble staff.

⑦

Musical score system 8, measures 9-12. Treble clef contains a melodic line with eighth notes and a fermata. Bass clef contains a rhythmic accompaniment of eighth notes. Chords Eb, Ab, and Bb7 are indicated below the bass line.

TUTTI ⑧

Musical score system 9, measures 13-16. Treble clef contains a melodic line with eighth notes and a fermata. Bass clef contains a rhythmic accompaniment of eighth notes. Chords Eb, Bb7, and Ab are indicated below the bass line. The instruction *ff* is written above the bass staff. The instruction *TRP POS* is written above the treble staff.

⑨

Musical score system 10, measures 17-20. Treble clef contains a melodic line with eighth notes and a fermata. Bass clef contains a rhythmic accompaniment of eighth notes. Chords Bb7, Eb, and Ab are indicated below the bass line.

Musical score system 11, measures 21-24. Treble clef contains a melodic line with eighth notes and a fermata. Bass clef contains a rhythmic accompaniment of eighth notes. Chords Eb, Bb7, and Eb are indicated below the bass line. The instruction *Hr* is written above the bass staff. The instruction *Trio 2 x* is written below the bass staff.

2 Böhmisches Hochzeit Walzer

Musik: Jiri Voldan
Bearbeitung: Franz Bummerl

Direktion in C

HOLZ 8 va
TUTTI

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in 3/4 time and B-flat major. The first measure is marked with a forte *f* dynamic. Chords are indicated below the staff: Eb, Ab, Eb, Gm7, C7, Fm, Abm, and Bb7. Performance instructions include 'HOLZ' and 'TEN.'.

Second system of the musical score. It begins with a circled '1' indicating the start of a section. The dynamic is marked *mf*. Chords include Eb, Bb7, Eb, and Eb. Performance instructions include 'FLH.', 'TEN.', and 'HOLZ'.

Third system of the musical score. It begins with a circled '2'. Chords include Bb7, Eb, Bb7, Bb7/9, Eb, Eb7, and C7. Performance instructions include 'TEN.' and 'HOLZ'.

Fourth system of the musical score. It begins with a circled '3'. Chords include Fm, Ab, Bb7, Eb, Eb, Bb7, and Eb. Performance instructions include 'HOLZ', 'POS.', 'FLH.', 'TEN.', and 'BASS'.

Fifth system of the musical score. It begins with a circled '4'. Chords include Eb, Bb7, Eb, Bb7, and Ab. Performance instructions include 'TEN.' and 'BASS'.

Sixth system of the musical score. Chords include Bb7, Eb, C5+, C7, F7, Bb7, Eb, and Eb7. Performance instructions include 'BASS'.

⑤ TRIO
1. x TENORI 2. x TUTTI
p-f
HOLZ

Ab Db Ab Eb7 Eb

⑥

Eb7 Db Eb6 Eb7

⑦
1. x TUTTI
2. x TENOR
mf

Ab Eb Ab Db Bbm7 Eb7

⑧ TUTTI
p-f

Eb7/9 Db Ab Eb6 Ab

HOLZ
FINE

Ab Ab Db Ab Eb7 Ab

1. KLAR. TEN. TRP.
TEN. HR.
mf

Eb Bb7 Ab Eb7 Ab Eb Bb7

2. HOLZ FLH. TRP.
BASS
D.S. al Fine

Eb Bb7 Eb Eb7

3 Hm - hm - sag' ich aus Liebe Polka

Polka

Musik: Karel Vacek

Bearbeitung: Gerald Weinkopf

Direktion in C

Text: Gerald Weinkopf

The musical score is written for a band and includes the following parts and markings:

- Woodwinds:** Holz & va Flg., Trp., Holz, Flg. Ten. Bb.
- Brass:** Pos., Bass, Bass Eb, Tenor Eb, Flg. Trp.
- Rehearsal Marks:** 1, 2, 3, 4, 5, 6.
- Chords:** F, Bb, F7, Bb, F, Bb, C7, D5+, Gm, F dim, F, Bass Bb, F, C7, F, Bb7.
- Dynamic Markings:** *p*, *mf*, *p-f*, *f*, *f*.
- Performance Instructions:** *Dal Segno al Fine*, *Trio*, *1. x Tutti*, *2. x Tutti*.
- Other:** A large diagonal watermark "PROFESTIMME" is overlaid on the score.

Musical score for horn and trumpet parts, measures 8-11. The score is written in G major (one sharp) and 4/4 time. It features a horn part (Hr.) and a trumpet part (Trp.).

Measure 8: Horn part has notes G4, A4, B4, C5. Trumpet part has notes G4, A4, B4, C5. Chords: Bb6, Eb dim, Eb. Performance instructions: Pos., Flg. Ten. E.

Measure 9: Horn part has notes G4, A4, B4, C5. Trumpet part has notes G4, A4, B4, C5. Chords: Fm, Em, Fm. Performance instructions: Bass, f, Ten. F, Flg. Trp.

Measure 10: Horn part has notes G4, A4, B4, C5. Trumpet part has notes G4, A4, B4, C5. Chords: C7, Fm, Bb6, Bb7, Eb. Performance instructions: Tutti, Holz 2.x Trp., Hr., Pos., Cm, Ten. Pos., Bass.

Measure 11: Horn part has notes G4, A4, B4, C5. Trumpet part has notes G4, A4, B4, C5. Chords: G7, Cm, Cm, Eb, Fm, Bass, Bb, Bb7, Eb. Performance instructions: Tutti, D.S. al Fine, f.

Probekostenlos



Direktion in C

4 Abschieds-Polka

Text: Ernst Mosch

Musik: Jaromir Vejvoda
Bearbeitung: Gerald Weinkopf

HOLZ 8va TUTTI.

HOLZ FLH. ①

TRP. 8va

HR. 8va TEN. p

TRP. 8va

HOLZ FLH. 2.

HOLZ 8va

FLH. TEN.

HR. 8va BASS

BASS

HOLZ SOLI

HOLZ 8va

HOLZ 8va UNIS.

D.S. al Fine ohne Wh.

SCHLZ. SOLO

F7 Bb Bb F Eb Bbdim. Bb F7 Eb Bb Bbdim. Bb F7 Bb Bb Eb Bb Ebm Bb F7 C7 F C7 F C7 F Gm C7 F Fdim F C7

f p f^z p TEN. p TEN. p POS. SCHLZ. SOLO f FLH. TEN. p

1. 2.

② ③

TRIO

TENORI

BASS

HOLZ

2.x TRP.

FLH. TEN.

MEL. HOLZ 8va

TRP.

POS.

HOLZ

FLH.

TEN.

HOLZ FLH.

FLH.

TRP.

TEN./POS.

BASS

Trio D.S. al Fine



Direktion in C

5 Rosen so rot Walzer

Text: F. J. Ulmer

Musik: Karel Vacek
Bearbeitung: Gerald Weinkopf

HOLZ FLH. **FL.** **① FLH./TEN.** **HOLZ**

mf *p*

Ab **Eb** **Bb7** **Eb** **Bb7** **Eb** **Bb7** **Ab** **Eb** **Bb7** **Eb**

Ab **Eb** **Bb7** **Eb** **Bb7**

② **KL.** **POS.**

Bb7 **Eb** **BASS** **Eb** **Bb7** **Eb** **Ab** **Eb** **Bb7** **Eb**

③ **TRP.** *mf*

Ab **Eb** **Eb7** **Ab** **Ab** **Eb**

1. **2.** **HOLZ** **FLH./TEN.** *p*

Bb7 **Bb6** **D** **Eb** **Bb6** **Bb7** **Eb**

④ TRIO **HOLZ**

HR. **POS.** **BASS** **FLH.** **TEN.** *p-f* **2. x TRP.**

Eb **Eb** **Bbm7** **Eb** **Ab** **Abdim** **Ab**

This musical score is for a piano piece, likely in a minor key, featuring complex harmonic structures and dynamic markings. The score is divided into several systems, each with a grand staff (treble and bass clefs). A large, diagonal watermark reading "PROOFSTIMME" is overlaid across the entire page.

System 1: Chords include Ab, Eb7, Ab, Eb7, Ab, Eb7, Db, Eb7.

System 2: Chords include Eb7, Ab, Db, F7, Bbm, Db. Dynamic marking: *p*. Includes a circled number 5.

System 3: Chords include Eb7, Db, Eb7, Ab, Abdim., Ab, Gbdim., F7.

System 4: Includes woodwind parts: *HOLZ 8va*, *FLH. TRP.*, *TEN. / BAR.*. Chords include Eb, Bbm, Am, Ab, Eb.

System 5: Includes woodwind parts: *HOLZ 8va*, *FLH. / TRP.*, *TEN.*. Chords include Eb, Bb7, Fm, Bb7. Dynamic marking: *mf*.

System 6: Includes woodwind parts: *HOLZ*, *HOLZ 8va*, *FLH. / TRP.*, *TUTTI*. Chords include Bb7, Cm, Bb7, D, Eb, Ab, C, Fm. Dynamic marking: *mf*.

System 7: Includes woodwind parts: *TEN.*, *HOLZ*, *FLH. TEN.*. Chords include Eb dim., Eb, C5+, C7, F7, Bb7, Eb. Dynamic marking: *mf*. Ends with "D.S.al Fine".



Direktion in C

6 Frag mich nie Polka

Musik: Frantisek Manas
Bearbeitung: Franz Bummerl

Text: Franto Linharek

HOLZ 8va
 FLH./TEN.
 TRP.
 FLH. TEN. ①
 HOLZ
 mf
 HR. POS.
 mp
 GR. TR.
 F Bb F Bb F7 Bb
 FLH. ② HOLZ
 TEN.
 TENOR SOLI ③
 FLH.
 TUTTI ④
 BbdimF7
 TRP.
 ⑤ HOLZ 8va
 FLH.
 TEN.
 TEN. POS.
 FINE
 BASS C7 F F7
 1. TRP.
 2. HOLZ SOLI
 mp
 TRP. HR.
 TUTTI
 HOLZ 8va
 FLH. TEN.
 D.S. al Fine
 BAR. / BASS
 GR. TR.

TRIO

HOLZ

FLH. TEN.

f

p-f

Ab Bb7

2. x TRP. 3

HOLZ

Bb7 Ab Bb7

TENORI

Ab Eb Gm7 Bb7

FLH. TEN.

pp

Ab Bb7 Eb Gm Gm5-

FL. 2. x TRP.

HOLZ

TUTTI

FINE

Ab Abm Bb7 Eb

10

HOLZ TRP.

FLH.

mf

Bb F7 Bb A Bb Bb7 Gm7 Ebm Bb F7

1. 2.

POS.

TEN. POS.

p

f

BASS

GR. TR.

BASS

TUTTI

Trio D.S. al Fine



Direktion in c **7**

Jugendzeit, schöne Zeit

Walzer

Musik: Josef Poncar

Bearbeitung: Franz Bummerl

Text: Franto Linharek / F. J. Ulmer

HOLZ 8va
FLH.
f *TEN.* *TRP.*

① *HOLZ:*
FLH.
p *TEN.*

②

③ *FL.*
TEN.

HOLZ 8va ④
FLH.
FINE

FLH. *HOLZ:* *TUTTI* ⑤
p *TEN.*

TEN. BASS

C7 *F* *F6* *F5+* *FV* *FV* *D7* *Gm*

F7 *Cm* *F7* *Bb* *Bb* *D7* *Cm* *F7* *Eb* *F7* *Cm* *F7* *Eb* *F6* *F7*

Bb *Bb dim.* *Bb* *Eb* *Bb* *F7*

Bb *Bb dim* *Bb* *Bb dim* *Bb* *D7* *Eb*

F7 *Cm* *Cdim* *Cdim* *Cm* *Eb* *F6* *F7*

Bb *Bb dim* *Bb* *Bb dim* *Bb* *D7* *Eb*

FL. Es KL. FLH. *p*

Bbm C7 Bb C6 C7 F D.S. al Fine

TRIO HOLZ FLH. TEN. *p*

Eb Bb5+ Eb Ab Eb Bb7 b6 Bb Eb

⑥

Eb Bb5+ Eb Ab Eb Bb7 Ab Eb

⑦ HOLZ TENOR

Ab Bb7 Ab Eb5+ Ab Fm Gm Bb7 Eb

⑧ FLH. TEN. *cresc.* *mf* FINE

Eb Bb5+ Eb Ab Eb Bb7 Bb6 Bb7 Eb

⑨ HOLZ & FLH. HR. *f* *tr* HOLZ 8 va *trp.* HR./POS. D.S. al Fine

F7 Bb F7 Bb F7 F6 F7/9 F7 Bb

8 Jeden Tag ein kleines Glück

Polka Musik: Frantisek Manas
Bearbeitung: Franz Bummerl

Direktion in C

Text: Jürgen Haferkamp / F. J. Ulmer

TUTTI
HOLZ 8 va

① FLH./TEN.

HOLZ

tr

First system of musical notation, including treble and bass staves with notes, rests, and dynamic markings like 'f' and 'p'. Chord symbols include Bb7, Eb, and Bb7.

②

Second system of musical notation, including treble and bass staves with notes, rests, and dynamic markings like 'p'. Chord symbols include Bb6, Bbdim., Bb7, Bb6, Eb, Ab, Eb6, and Bb7.

③

Third system of musical notation, including treble and bass staves with notes, rests, and dynamic markings like 'f' and 'p'. Chord symbols include Bb7, Eb, Bb7, Eb, and Bb7.

④

Fourth system of musical notation, including treble and bass staves with notes, rests, and dynamic markings like 'mf' and 'cresc.'. Chord symbols include Bb7, Bb6, Bbdim, Bb7, Bb6, Eb, Eb, and Bb7.

TRP.

HOLZ

FLH.

FINE

⑤ HOLZ FLH.

Fifth system of musical notation, including treble and bass staves with notes, rests, and dynamic markings like 'f'. Chord symbols include Bb, F7, Bb, Bbdim, Bb, Bb7, Eb, Bb, and Bbdim.

1. 2. TUTTI
HOLZ 8^{va}
POS. f
p BASS GR. TR. D.S. al Fine

HOLZ
1. x TEN. 2. x TUTTI
p-f cresc. 2. x TRP.

7
cres. Eb7 Eb7 Eb6 Eb7 Eb6 Eb7

8 FLH.
2. x TRP.

9 TRP. fp p

10 FINE POS.
HOLZ Abdim Ab BASS Fm

p TEN. BASS
cresc. Ab Eb7 Abdim Eb7 D.S. al Fine

Direktion in C

HOLZ FLH. TEN. mf

TRP. HR. f

Ab AbdimAb AbdimAb Ab7 Db Dbm Eb6 Eb7

① FLH. TEN. mf

HOLZ TRP. HR.

Ab Eb7 Ab Db Ab Eb7 Eb7 Ab Eb7 Ab Eb7 Ab Eb7

HOLZ TRP. HR. 8va

②

Ab Db Ab Eb7 Eb7 Ab Eb7 Eb7 Eb7 Ab7 Db

FLH. TEN. ③

Db Dbm Ab Eb7 Ab Ab7 Db Dbm

HOLZ & TUTTI ④ TRP. FLH. TEN. / POS.

Bb7 Ab Bb7 Eb Eb EbdimEb Ab Eb7

⑤ HOLZ FLH. TEN. p-f

Ab AbdimAb AbdimAb AbdimAb AbdimAb Eb7 Ab Ab

10 In der Gartenlaube Walzer

Musik: Jaroslav Marek
Bearbeitung: Franz Bummerl

> TUTTI

FLH. / POS.
TEN.

TRP.
HR.

HOLZ 8va

f

p

C F6 E7 F6 Cdim. C Ab7 G7

1. FLH.
TEN.

HOLZ

p

C C7maj E7 C5+ F6 F5+ Dm Cdim. H7

1.

TEN.

p

mf

C C A7 G5+

2. TRP.

HOLZ 8va
FLH.

mf

f

sfz

p

C C7 F Fm C G7

TRIO
HOLZ

TEN. I

p FLH.
TEN.

TRP.

C F Fdim. Bb F Fdim. F

2.

F Fdim. Bb F Fdim. F

TRP. *mf* ③

C7 B \flat C7 B \flat

f ④

C7 \sharp Gdim. Dm B \flat F

mf

F C7 F B \flat C7

FINE ⑤ HOLZ *mf* TEN.

F C7 Cdim. C7 F C7 B \flat

mf TEN. *f*

Fdim. F $>$ F9 $>$ Fdim. C7

TEN. FLH. / TEN. *f*

B \flat 6 C5+ F6 F F9 F B \flat

sfz *mf* TRP. D.S. al Fine (con rep.)

B \flat m F C7 F

Direktion in C
Text: Gerald Weinkopf

Musik: Jaromir Vejvoda
Bearbeitung: Gerald Weinkopf

The musical score is for a polka in 2/4 time, B-flat major. It features a piano accompaniment and woodwind parts. The piano part is written in grand staff notation. The woodwind parts include Flute (FLH.), Trumpet (TRP.), Trombone (TEN.), Bassoon (BASS.), and Clarinet (CLZ.). Dynamics range from piano (p) to fortissimo (ff). There are various articulations like accents (>) and slurs. Chord symbols are provided below the piano part: Bb7, Eb, Eb, Bb7, Bb6, Bb7, Ab, Eb, Eb, Bb7, Bb7, Eb, BASS, Eb, UNIS., Eb, Eb, Bb7, FLH., Eb, Eb, Bb, TRP., TEN., TRP., 8va, TRP., FLH., TRP., TEN., F7, Bb, G7, Cm, Eb.

PROBESTIMME

This musical score is for piano and strings, featuring a variety of textures and dynamics. The score is divided into several systems, each with piano and string parts. Key annotations include:

- System 1:** Piano part with *TEN.* and *BASS* markings. Chords *Bb*, *F7*, and *Bb* are indicated. A *TRP.* (trumpet) part is shown above. A *D.C.* (Da Capo) instruction is present.
- System 2:** Piano part with *TRIO* and *HOLZ.* (woodwinds) markings. Dynamics *f* and *p-f* are used. Chords *Ab* and *Ab* are shown. A circled 7 indicates a section: *1.x TEN. 2.x TUTTI*.
- System 3:** Piano part with *FLH./TRP.* and *TEN.* markings. Dynamics *p* and *p* are used. Chords *Ab*, *Ab*, and *Ab7* are shown. A circled 8 indicates a section: *1.x FLH./TRP. 2.x TEN.*
- System 4:** Piano part with *FLH.* and *TEN.* markings. Dynamics *p* and *p-f* are used. Chords *Db*, *Eb7*, *Ab*, and *Eb7* are shown. A circled 9 indicates a section: *1.x HOLZ SOLI 2.x TUTTI*.
- System 5:** Piano part with *TEN.* and *BASS* markings. Dynamics *p-f* and *f* are used. Chords *Ab*, *Eb7*, *Ab*, and *Eb7* are shown. A circled 10 indicates a section: *TEN. POS.*
- System 6:** Piano part with *TEN.* and *BASS* markings. Dynamics *f* and *f* are used. Chords *Ab*, *Ab*, and *Eb7* are shown. A *D.S.* (Da Segno) instruction is present.

A large, diagonal watermark reading "Projektstimmme" is overlaid across the entire score.

12 Castaldo-Marsch

Musik : Rudolf Novacek
Bearbeitung: Franz Bummerl

Direktion in C

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/C minor). The score includes various performance instructions and dynamic markings:

- System 1:** Starts with *f* (forte) and *TUTTI*. Woodwind parts are marked *HOLZ 8va* and *TRP.* (Trumpet). The piano part includes *POS.* (Posaune) and *BASS* (Bassoon).
- System 2:** Continues the piano and woodwind parts. Includes *TRP. 8va* and *BASS* markings.
- System 3:** Features *fz* (forzando) markings and *TEN.* (Tenor) for woodwinds. Chord symbols *Fm* and *Bb7* are present. *HR.* (Horn) is also indicated.
- System 4:** Includes first and second endings (1. and 2.). *POS.* and *TEN.* markings are present. Chord symbols *Bb* and *Bb7* are shown.
- System 5:** Features a triplet of eighth notes marked *HOLZ 8va* and *p FLH.* (piano Flute). Chord symbols *Fm*, *Fm7*, *Bb7*, and *Eb* are present.
- System 6:** Ends with *TUTTI* and a triplet of eighth notes. Chord symbols *Eb*, *Bb7*, *Fm7*, and *Bb7* are shown.

First system of musical notation. It consists of a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat major or D-flat minor). The bass line features a sequence of chords: Eb, Eb dim., Eb, Bb, Bb7, Eb, and Eb. The treble staff contains complex rhythmic patterns with many accents. A large watermark 'PROBESTIMME' is overlaid on the right side of the page.

Second system of musical notation, labeled 'TRIO.' at the beginning. The bass line chords are Ab, Ab dim., Ab, Eb, and Eb dim. Eb7. The treble staff includes dynamic markings 'f' and 'p'. Instrumentation instructions 'KLAR. FLH. TEN.' are present. A circled number '5' is above the staff. A large watermark 'PROBESTIMME' is overlaid on the right side of the page.

Third system of musical notation. The bass line chords are Eb7, Ab, Ab dim., Ab, F7, Bbm, and Db. The treble staff features sustained notes and complex rhythmic patterns. A large watermark 'PROBESTIMME' is overlaid on the right side of the page.

Fourth system of musical notation. The bass line chords are Eb7 and Ab. The treble staff includes dynamic marking 'f' and instrumentation instructions 'TRP.', 'Pos.', 'FLH. HOLZ SAX', and 'TEN.'. A circled number '6' is above the staff. A large watermark 'PROBESTIMME' is overlaid on the right side of the page.

Fifth system of musical notation. The bass line chords are Eb7, Ab, and F7. The treble staff features complex rhythmic patterns with many accents. A large watermark 'PROBESTIMME' is overlaid on the right side of the page.

Sixth system of musical notation. The bass line chords are Bbm, Db, Ab, Eb7, Ab, Eb7, Ab, and Ab. The treble staff includes dynamic marking 'p' and instrumentation instructions 'KLAR. FLH. TEN.'. First and second endings are indicated by '1.' and '2.' above the staff. A large watermark 'PROBESTIMME' is overlaid on the right side of the page.