

66 Festive & Famous Chorales For Band

Arranged by Frank Erickson

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Ancient Times

THE CRUSADERS

This tune is an ancient folk song and is said to have been sung by the German Knight Crusaders on their way to Jerusalem.

Musical notation for 'THE CRUSADERS' in G minor, 4/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of two flats. The first measure is a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A box with the number '5' is placed above the fifth measure. The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A box with the number '9' is placed above the ninth measure. The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A box with the number '13' is placed above the thirteenth measure. The melody concludes with a half note G4 and a double bar line.

THE AGINCOURT SONG

Anonymous, from the 15th Century

Musical notation for 'THE AGINCOURT SONG' in G minor, 3/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of two flats. The first measure is a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A box with the number '5' is placed above the fifth measure. The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A box with the number '9' is placed above the ninth measure. The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A box with the number '13' is placed above the thirteenth measure. The melody concludes with a half note G4 and a double bar line.

HODIE CHRISTUS NATUS EST

Giovanni Maria Nanini (1545-1607)

Musical notation for 'HODIE CHRISTUS NATUS EST' in D major, 4/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of two sharps. The first measure is a quarter rest, followed by a series of quarter notes: D4, E4, F#4, G4, F#4, E4, D4. A box with the number '5' is placed above the fifth measure. The melody continues with quarter notes: D4, E4, F#4, G4, F#4, E4, D4. A box with the number '10' is placed above the tenth measure. The melody continues with quarter notes: D4, E4, F#4, G4, F#4, E4, D4. A box with the number '15' is placed above the fifteenth measure. The melody concludes with a half note D4 and a double bar line.

THE HUNT'S UP

William Byrd (1543-1623)

Musical notation for 'THE HUNT'S UP' in D major, 3/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of two sharps. The first measure is a quarter rest, followed by a series of quarter notes: D4, E4, F#4, G4, F#4, E4, D4. A box with the number '7' is placed above the seventh measure. The melody continues with quarter notes: D4, E4, F#4, G4, F#4, E4, D4. A box with the number '11' is placed above the eleventh measure. The melody continues with quarter notes: D4, E4, F#4, G4, F#4, E4, D4. A box with the number '15' is placed above the fifteenth measure. The melody concludes with a half note D4 and a double bar line.