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## Historische Märsche

Carl Teike (1864 - 1922)

BLASMUSIK

Melodie in B

Bestell-Nr. 01580 - 0012 - 506

### INHALT:

1. Gruß an Potsdam
2. Alte Kameraden
3. Borussia
4. Graf Zeppelin
5. Frisch auf
6. Jung Deutschland
7. Bruderherz
8. In Freundschaft und Treue
9. Mit vollen Segeln
10. Auf gut Glück
11. In Treue fest
12. Prinz Albrecht
13. Prinz Wilhelm
14. Der Kaiser kommt
15. Heil Potsdam
16. Treue um Treue
17. Fahnenjunker
18. Kameradentreue
19. Vor die Front
20. Aus allen deutschen Gauen
21. Neue Kameraden



Carl Teike als Schutzmann der kgl. Polizei in Potsdam

Musik: Carl Teike

Blasmusikarrangements: Hans Ahrens

EDITION MEISEL & Co. GmbH., Berlin

# Historische Märsche - Carl Teike

in einer Blasmusikausgabe

Titel

Art: Marsch

Komponist: Carl Teike

Bearbeiter: Hans Ahrens

Verlag: Meisel

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Fagott  
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Sax. III Tenor in B  
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Horn III und IV in F  
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Posaune I  
Posaune II  
Posaune III  
Kleine Trommel  
Gr. Trommel und  
Becken  
Glockenspiel  
Flügelhorn I  
Flügelhorn II  
Tenorhorn  
Bariton  
Tuba I  
Tuba II

# 1. Gruß an Potsdam

Marsch

Musik: Carl Teike

Melodie in B

Blasmusikarrangement: Hans Ahrens

The musical score is written for a brass band and consists of 14 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It features melodic lines for Piccolo, Oboe, and various brass instruments (Saxophones, Horns, Trompete, Posaune, Tuba). There are also sections for Basses (Bässe) and a section for Trumpets (Trop). The score includes first and second endings (1. and 2.) and a final cadence.



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grundsätzlich  
geiziglich  
verboten

# 2. Alte Kameraden

Marsch  
Musik: Carl Teike  
Melodie in B

Blasmusikarrangement: Hans Ahrens

Musical score for page 6 of 'Alte Kameraden'. The score consists of 13 staves of music in B-flat major. It begins with a *ff* dynamic and includes various dynamics such as *mf*, *f*, *p*, and *ff*. The piece features first and second endings, with the second ending labeled 'Bässe'. The final staff includes parts for 'Bässe' and 'Trio Tenor'.

## Melodie in B

Musical score for page 7 of 'Alte Kameraden', titled 'Melodie in B'. The score consists of 13 staves of music in B-flat major. It begins with a *ff* dynamic and includes various dynamics such as *f*, *mf*, and *ff*. The piece features first and second endings, with the second ending labeled 'Tenor'. The final staff includes parts for 'Bässe' and 'Trio Tenor'.

# 3. Borussia

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

## Melodie in B

Trp./Flgh.  
*ff*

Mel.  
*f*

*ff*

*f*

## Melodie in B

Trio  
*ff*

Pos.  
*f*

Mel.  
*3*

# 4. Graf Zeppelin

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

## Melodie in B

Musical score for 'Melodie in B' on page 10. The score is written for Basses (Bässe) and includes various dynamics and articulations. The first staff starts with a forte (*ff*) dynamic and a 'Bässe' label. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*ff*) dynamic and a 'Bässe' label. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*ff*) dynamic. The eleventh staff has a piano (*p*) dynamic.

## Melodie in B

Musical score for 'Melodie in B' on page 11. The score is written for Tenor/Baritone (Tenor/Bar.), Trumpet (Trp.), and Melody (Mel.) parts. The first staff is for Tenor/Bar. The second staff is for Melody. The third staff is for Melody. The fourth staff is for Trumpet (Trp.) and Melody (Mel.), with a forte (*ff*) dynamic. The fifth staff is for Trumpet (Trp.) and Melody (Mel.), with a forte (*ff*) dynamic. The sixth staff is for Melody (Mel.) and Tutti, with a forte (*ff*) dynamic. The seventh staff is for Melody (Mel.). The eighth staff is for Melody (Mel.). The ninth staff is for Melody (Mel.). The tenth staff is for Melody (Mel.).

# 5. Frisch auf

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

Melodie in B

Musical score for '5. Frisch auf' in B major, 2/4 time. The score consists of 12 staves. The first staff is for Trp. (Trumpet), starting with a *ff* dynamic. The second staff is for Basses (Bässe), starting with a *mf* dynamic. The third staff is for Basses, starting with a *f* dynamic. The fourth staff is for Basses, starting with a *ff* dynamic. The fifth staff is for Basses, starting with a *f* dynamic. The sixth staff is for Basses, starting with a *ff* dynamic. The seventh staff is for Basses, starting with a *f* dynamic. The eighth staff is for Basses, starting with a *ff* dynamic. The ninth staff is for Basses, starting with a *f* dynamic. The tenth staff is for Basses, starting with a *ff* dynamic. The eleventh staff is for Basses, starting with a *f* dynamic. The twelfth staff is for Basses, starting with a *ff* dynamic. The score includes various dynamics such as *ff*, *f*, *mf*, and *f*. It also features first and second endings, triplets, and a section labeled 'Trio'.

# 6. Jung Deutschland

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

Melodie in B

Musical score for '6. Jung Deutschland' in B major, 2/4 time. The score consists of 12 staves. The first staff is for Trp. (Trumpet), starting with a *ff* dynamic. The second staff is for Basses (Bässe), starting with a *mf* dynamic. The third staff is for Basses, starting with a *ff* dynamic. The fourth staff is for Basses, starting with a *f* dynamic. The fifth staff is for Basses, starting with a *mf* dynamic. The sixth staff is for Basses, starting with a *ff* dynamic. The seventh staff is for Basses, starting with a *mf* dynamic. The eighth staff is for Basses, starting with a *ff* dynamic. The ninth staff is for Basses, starting with a *f* dynamic. The tenth staff is for Basses, starting with a *ff* dynamic. The eleventh staff is for Basses, starting with a *f* dynamic. The twelfth staff is for Basses, starting with a *ff* dynamic. The score includes various dynamics such as *ff*, *f*, *mf*, and *f*. It also features first and second endings, triplets, and a section labeled 'Trio'.

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 Flügelhorn II  
 Tenorhorn  
 Bariton  
 Tuba I  
 Tuba II

## 7. Bruderherz

Marsch  
 Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

Melodie in B

The musical score for '7. Bruderherz' is presented in ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *tr* (trill). It features first and second endings, a 'Trio' section, and a 'Bässe' section. The notation includes treble clefs, stems, beams, and various musical symbols like accents and slurs.

# 8. In Freundschaft und Treue

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

## Melodie in B

Trp. *ff*

*f* *ff*

Bässe Mel. *f*

*ff*

1. Bässe *f* 2. *ff*

Mel. *ff* Trio *ff*

*mf* Ten./Bar.

## Melodie in B

Mel. *mf*

Pos. *ff* Mel. *tr* 1. *tr*

*tr* Pos. 2. *tr* Bässe *ff*

rit. Ten./Bar. *mf*

Mel. *ff*

*mf*

*ff*



# 9. Mit vollen Segeln

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

Melodie in B

unisono  
ff  
Hr.  
Mel.  
mf  
p  
f  
1.  
2.  
ff  
1.  
2.  
p  
Bässe  
p  
f  
p  
mf  
f  
1.  
2.  
Bässe  
Mel.  
1.  
2.

# 10. Auf gut Glück

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

Melodie in B

ff  
mf  
f  
mf  
1.  
2.  
Bässe  
mf  
ff  
1.  
2.  
Trio  
p  
p  
mf  
p  
1.  
2.  
ff  
ff  
1.  
2.

# 11. In Treue fest

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

Melodie in B

ff

mf

p

ff

mf

ff

ff

1.

2.

ff

ff

1.

2.

Trio

p

f

mf

## Melodie in B

f

ff

Bässe

f

ff

Trp.

Mel.

p

mf

cresc.

ff

1.

2.

ff

# 12. Prinz Albrecht

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

Melodie in B

Baßregister

*mf*

Tutti

*f*

Folge

*ff*

Fine

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

1.

2.

D.S.al Fine  
dann Trio  
EM 1663 Blsm.

Melodie in B

Trio

Bässe

*ff*

Tenor

*p*

Mel.

*p*

Tenor

*mf*

*ff*

*mf*

Folge

*ff*

Fine

*mf*

*tr*

Bässe 8va

*ff*

Mel.

*tr*

*tr*

*tr*

*mf*

Bässe 8va

*tr*

*tr*

*tr*

*ff*

Tenor

*p*

D.S.al Fine

# 13. Prinz Wilhelm

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

## Melodie in B

**Trompeten**

*ff*

*mf*

*ff*

*mf*

*f*

**Bässe**

*ff*

**Trp.**

*mf*

*ff*

**Mel.**

*mf*

*ff*

## Melodie in B

**Trio**

*ff*

**Bässe**

*p*

*mf*

**Tenh.**

**Mel.**

*f*

**Trp.**

*ad lib. 8va*

**Mel.**

*ff*

**Mel.**

*mf*

**Holz**

**Tutti**

*ff*

# 14. Der Kaiser kommt

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

Melodie in B

Musical score for page 26, featuring a brass band arrangement of 'Der Kaiser kommt'. The score consists of nine staves of music in B-flat major, 2/4 time. The first staff begins with a fortissimo (*ff*) dynamic. The second staff is divided into 'Bässe' (basses) and 'Mel.' (melody) parts, with dynamics ranging from *fp* to *mf*. The third staff continues the melody with dynamics *fp* and *mf*. The fourth staff features a piano (*p*) bass line and a *mf* melody. The fifth staff has a fortissimo (*f*) bass line and a melody. The sixth staff includes a first ending ('1. Bässe') with a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) bass line and a melody. The eighth staff features a melody with a *mf* dynamic. The ninth staff concludes with dynamics *p*, *f*, and *mf*.

Melodie in B

Musical score for page 27, continuing the brass band arrangement of 'Der Kaiser kommt'. The score consists of ten staves of music in B-flat major, 2/4 time. The first staff features a trumpet part ('Trp.') and a melody ('Mel.') with a fortissimo (*ff*) dynamic. The second staff includes parts for 'Bässe' (basses), 'Trio', and 'Bässe' again, with dynamics *ff* and *p*. The third staff features a melody ('Mel.') with a piano (*p*) dynamic. The fourth staff has a fortissimo (*f*) bass line and a piano (*p*) melody. The fifth staff has a fortissimo (*f*) bass line and a melody. The sixth staff includes a fortissimo (*ff*) bass line and a piano (*p*) melody with triplet markings. The seventh staff features a melody with a *mf* dynamic and triplet markings. The eighth staff includes a 'Pos.' (cornet) part with a fortissimo (*ff*) dynamic and triplet markings, and a melody ('Mel.') with a fortissimo (*f*) dynamic. The ninth staff features a 'Pos.' part with a fortissimo (*ff*) dynamic and triplet markings, and a melody ('Mel.') with a fortissimo (*f*) dynamic. The tenth staff concludes with first and second endings ('1. Pos.', '2.') and triplet markings.

# 15. Heil Potsdam

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

Melodie in B

Trp. *ff* 3 3 *Mel.*

*mf* *ff* *mf*

*mf* *ff*

*mf* *ff* *mf* *f*

1. *ff* 2. *mf* *f*

Bässe *ff* *mf*

1. 2. *Trio* *Trp.* *Mel.* *im Satz* *mf*

Melodie in B

*mf* *ff* *f* *ff* *ff* *mf* *f* *ff* *ff*

*Grandioso* *ff*

*ff* *mf* *f* *ff* *ff*

# 16. Treue um Treue

Marsch  
Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

Melodie in B

Musical score for page 30, featuring ten staves of music. The score includes dynamic markings such as *ff*, *p*, and *f*. It also contains performance instructions like *1. Trp.* and *2.* for the trumpet parts. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Melodie in B

Musical score for page 31, featuring ten staves of music. The score includes dynamic markings such as *ff* and *p*. It contains performance instructions like *Trio*, *Bässe*, and *Mel.* for different instrument groups. The music is written in a key with one sharp (F#) and a 2/4 time signature.

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Tenorhorn  
Bariton  
Tuba I  
Tuba II

## 17. Fahnenjunker

Marsch  
Musik: Carl Teike  
Melodie in B

Blasmusikarrangement: Hans Ahrens

The musical score for 'Fahnenjunker' is arranged for a full band. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The instruments are indicated by labels above the staves: Bässe (Basses), Sax. (Saxophones), Trp. (Trumpets), Trio (Trombones), and Mel. (Melodians). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The arrangement includes first and second endings for several sections.



# 18. Kameradentreue

Marsch  
Musik: Carl Teike

Melodie in B

Blasmusikarrangement: Hans Ahrens

ff

mf

ff

mf

ff

2. Bässe

mf

ff

1. 2. Trio Trp./Pos. Mel.

ff

f

mf

f

Holz

## Melodie in B

mf

Tutti

ff

ff

p

ff

ff

Holz

mf

Tutti

ff

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 Bariton  
 Tuba I  
 Tuba II

# 19. Vor die Front

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Marsch  
 Musik: Carl Teike  
 Melodie in B

Blasmusikarrangement: Hans Ahrens

The musical score for 'Vor die Front' is presented in ten staves. The first staff is for Basses (Bässe), starting with a forte (ff) dynamic and a 'Tutti' marking. The second staff continues the bass line with a mezzo-forte (mf) dynamic. The third staff is for Piccolo, Oboe, and Clarinets, with dynamics ranging from forte (f) to fortissimo (ff). The fourth staff is for Saxophones and Horns, featuring triplets and a forte (f) dynamic. The fifth staff is for Trombones and Trumpets, starting with a piano (p) dynamic. The sixth staff is for Trombones and Trumpets, with a fortissimo (ff) dynamic. The seventh staff is for Trumpets (Trp.), starting with a piano (p) dynamic. The eighth staff is for Trumpets (Trp.), with a mezzo-forte (mf) dynamic. The ninth staff is for Basses (Bässe), with first and second endings, starting with a fortissimo (ff) dynamic. The tenth staff is for Basses (Bässe), with first and second endings, starting with a fortissimo (ff) dynamic. The eleventh staff is for Basses (Bässe), with first and second endings, starting with a fortissimo (ff) dynamic. The twelfth staff is for Basses (Bässe), with first and second endings, starting with a fortissimo (ff) dynamic.

# 20. Aus allen deutschen Gauen

Marsch  
Musik: Carl Teike

Melodie in B

Blasmusikarrangement: Hans Ahrens

Musical score for page 38, featuring ten staves of music. The score includes various instruments and dynamics. Key markings include *ff* (fortissimo), *p* (piano), and *f* (forte). Specific instrument parts are labeled: *Bässe* (Basses), *Trp.* (Trumpet), and *Tutti*. The score includes first and second endings, with the second ending for the basses marked *Bässe* and the first ending for the trumpets marked *Trio*.

Melodie in B

Musical score for page 39, featuring ten staves of music. The score includes various instruments and dynamics. Key markings include *f* (forte), *ff* (fortissimo), and *p* (piano). Specific instrument parts are labeled: *Trp.* (Trumpet) and *Bässe* (Basses). The score includes first and second endings, with the second ending for the basses marked *Bässe* and the first ending for the trumpets marked *Tutti*.

# 21. Neue Kameraden

Marsch

Musik: Carl Teike

Blasmusikarrangement: Hans Ahrens

Melodie in B

The musical score is written for a brass band in 6/8 time, key of B-flat major. It consists of 12 staves. The first staff is the melody, marked *ff* and *f*. The second staff is a counter-melody. The third staff is a harmonic accompaniment. The fourth staff has two first endings, with the second ending marked *ff*. The fifth staff has a *mf* section followed by a *ff* section. The sixth staff is labeled 'Holz' and has two first endings, with the second ending marked *ff*. The seventh staff is labeled 'Hörner' and has two first endings, with the second ending marked *f*. The eighth staff is a harmonic accompaniment. The ninth staff is labeled 'Tutti' and has a *mf* section. The tenth staff has two first endings, with the second ending marked *ff*. The eleventh staff is a harmonic accompaniment. The twelfth staff is labeled 'Hörner' and has two first endings.