

THE PINK PANTHER

Conductor (C)
Duration: 2' 20"

(theme)

For concert band
(Harmonie-fanfàre)

MANCINI-DE MEIJ



Misterioso (♩=120)
Vibes Fl. Obs. Clar. (8va)
(Bells)

(Vibes: let Ring) 3b

1 2 3 4 5

fz *pp* *fz* *pp*

Xyl. (Hard sticks)
+8va (Fl. III, Ob. 1.)

Trps. (Straight mute)

Trb. (Bucket mute)

Trps. (muted)

Bar. 1-2

+Hns.

(With Drum stick)
Triangle Solo:

Basses, Bass
Cutt. *mf*
(+8va Low W.W.)

Tri.

Drums: H-Hat
Finger Cymbale(m)

(+Bass dr.)

6 7 8 Saxs Solo: (in 8va 7:5) ♯N.B.

+8va

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

Poco misterioso (sub.-Tone)

Tri. (*pp*)
Sustained notes (open)

Tri.

(Tri. continues)
+ Finger Cymb.

♯N.B.
May also be played
as a tenor Sax-Solo!

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Voor Nederland: Interworld Music B.V., Oranje Nassaulaan 25, 1075 AJ Amsterdam.
Authorised edition: Molenaar Edition BV, Wormerveer, Holland 03.1671.06

2

11 12 13 14

15 16 17 18

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3

19 20 21 22 (Tutti)

Vibes Trps. (open.) Saxes

+8va

fz *fz* *fz* *fz* *fz* *fz*

+ Hns. *f*

sub. *fz*

Trbs.

Bar.

mf

mf (+8va)

Cymb. (let ring.)

Drums:

mp

23 24 dim. 25 26

(Fl. Ob. Clar. Vibes)

+8va

mf *dim.* *mf* *dim.*

Basses, div. (Eb/Bb Bass)

(8va)

Tri.

(Cymb. Solo)

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4

27 28 29 30

+8va

Tutti *ff*

Tutti *ff*

Trb. III

Shake (ad Lib.)
(-Tip. *)

Shake (ad Lib.)
(-b.)

Bass Guitar.

Basses (quasi piza)

(Rim.)

Tom-Toms

(Rim.)

Swing

cresc. molto *ff*

31 32 33 34 35

ff *ff* *ff* *ff* *ff*

(etc.)

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