

Die schönsten Polkamethoden der „Original Oberkrainer“
Stelldichein in Oberkrain
Polka-Potpourri

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Zusammenstellung u. Arr.:
Siegfried Rundel

I. TEIL

Polka-Tempo

1. Trompeten-Echo
Holz 8^{vo}

2. Echo (Tenor)

3. Holz 8^{vo}

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3. Stelldichein in Oberkrain
Flügel./Trpt.

4. Tenore/Pos. 8^{vo} basso

Ende des I. Teiles

3 Franz, der Maurergsell

4 Auf der Autobahn

Holz 8^{vo}

Tenore

1. Holz 8^{vo}

2. Tenor

Solo-Bässe/Ten.-Pos.

Ende des I. Teiles

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1. Holz 8^{vo}

2. Tenor

3. Solo-Tenore/Pos./Sax.

4. Pos. Tenor

5. Holz 8^{vo}

Ende des I. Teiles

II. TEIL

unis. Tutti **5** In den Bergen Holzgr.

Musical score for 'In den Bergen' (Holzgr.). It features a piano accompaniment with a melody line. The score includes dynamic markings such as *f*, *mf*, and *ff*. Chord symbols like F7, Bb, and Eb are present. Performance instructions include 'unis.', 'Tutti', and 'Holzgr.'. There are first and second endings marked with '1.' and '2.' and a 'Tremolo' section.

7

Musical score for 'Slovenischer Barentanz'. It features a piano accompaniment with a melody line. The score includes dynamic markings such as *mf*. Chord symbols like Db, Bb7, Eb, and Eb7 are present. Performance instructions include 'Slovenischer Barentanz' and 'Mit Rolka durch die Welt'. There are first and second endings marked with '1.' and '2.'.

6 **6** Tante Mizzi

Musical score for 'Tante Mizzi'. It features a piano accompaniment with a melody line. The score includes dynamic markings such as *ff* and *mf*. Chord symbols like Eb, Bb, Ab, and Eb7 are present. Performance instructions include 'Bässe/Pos.', 'Tante Mizzi', and 'Tremolo/Pos.'. There are first and second endings marked with '1.' and '2.'.

8

Musical score for 'langsam beginnen'. It features a piano accompaniment with a melody line. The score includes dynamic markings such as *p* and *mf*. Chord symbols like Ab, Eb, and Bb7 are present. Performance instructions include 'Tremolo', 'langsam beginnen', 'molto rit.', 'Bässe/Pos.', 'langsam beginnen', 'acc.', and 'immer schneller'. There are first and second endings marked with '1.' and '2.'.