

Dedicated to José EECKHOUT, conductor of the "Froidmont Concert Band", Belgium

SCORE BAND / HARMONIE / FANFARE

FREDE'S THEME

Frede Gines

Full recording on / Vollständige Aufnahme auf / Enregistrement complet sur / Volledige opname op:
CD/Cassette SOUNDS FOR WINDS

Flute (ad lib.)
Bb Sopr. Sax. (fanf.)

Oboe (ad lib.)

E♭ Clarinet (ad lib.)
E♭ Flugel Horn (ad lib.)

Clarinet
Flugel Horn

Alto Clarinet
Alto Saxophone

Horn

Trumpet

Trombone

Baritone / Euphonium
Tenor Saxophone

Bassoon / Bass Clarinet
Baritone Saxophone
3rd Trombone / Bases

Timpani

Percussion

Tempo: ♩ = 144

Dynamic markings: *f*, *f* Flugelhrn. 8va ad lib. -----, *f* Euph. /Bar., *f*

Performance notes: T.S., S.D., Cymb., B.D.

[illegible]

6

[A]

Fl. (ad lib.)

Ob. (ad lib.)

E♭ Cl. / Flug.

Cl. / Flug.

A. Cl. /
A. Sax.

Hn.

Trp.

Trb.

Bar. / Euph.
T. Sax.

Bsn. / B. Cl.
Bar. Sax.
3rd Trb. /
Basses

Timp.

Perc.

This musical score page shows measures 6 through 9 of a piece. The percussion section includes Flute (ad lib.), Oboe (ad lib.), Eb Clarinet / Flugelhorn, Clarinet / Flugelhorn, Alto Clarinet / Alto Saxophone, Horns (first and second), Trumpets (first and second), Trombones (first and second), Baritone / Euphonium / Tenor Saxophone, Bassoon / Baritone Clarinet / Baritone Saxophone / Third Trumpet / Basses, Timpani, and Percussion. The timpani part features a melodic line in measure 6, rests in measures 7 and 8, and another melodic line in measure 9. The other instruments are mostly silent, indicated by whole rests or 'ad lib.' markings. There are three large black circular marks with white stylized 'S' shapes over the staves for Eb Clarinet / Flugelhorn, Oboe (ad lib.), and Timpani.

Fl. (ad lib.)

Ob. (ad lib.)

E♭ Cl. / Flug.

Cl. / Flug.

A. Cl. /
A. Sax.

Hn.

Trp.

Trb.

Bar. / Euph.
T. Sax.

Bsn. / B. Cl.
Bar. Sax.
3rd Trb. /
Basses

Timp.

Perc.

Fl. (ad lib.)

Ob. (ad lib.)

E♭ Cl. / Flug.

Cl. / Flug.

A. Cl. /
A. Sax.

Hn.

Trp.

Trb.

Bar. / Euph.
T. Sax.

Bsn. / B. Cl.
Bar. Sax.
3rd Trb. /
Basses

Timp.

Perc.

C (8va ad lib.)

Xyl.

Fl. (ad lib.)

Ob. (ad lib.)

E♭ Cl. / Flug.

Cl. / Flug.

A. Cl. /
A. Sax.

Hn.

Trp.

Trb.

Bar. / Euph.
T. Sax.

Bsn. / B. Cl.
Bar. Sax.
3rd Trb. /
Basses

Timp.

Perc.



The musical score is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The score includes various musical notations such as notes, rests, and dynamic markings. There are three large black circular marks with white 'S' shapes over the score, likely indicating where to place a page marker or a specific instrument part.

Fl. (ad lib.)

Ob. (ad lib.)

E♭ Cl. / Flug.

1 Cl. / Flug.

2 A. Cl. / A. Sax.

3

Hn.

1

2

Trp.

1

2

Trb.

1

2

Bar. / Euph.

T. Sax.

Bsn. / B. Cl.

Bar. Sax.

3rd Trb. / Bases

Timp.

I

II

Perc.

H.T.

F.T.

Bell Tree

Vibes with motor (soft Mallets)

Tempo: ♩ = 84 - 88

E

P



R

P

1

(T.S.)

P

1

10

Tri.

Tri.

Fl. (ad lib.)

Ob. (ad lib.)

E♭ Cl. / Flug.

Cl. / Flug.

A. Cl. / A. Sax.

Hn.

Trp.

Trb.

**Bar. / Euph.
T. Sax.**

**Bsn. / B. Cl.
Bar. Sax.
3rd Trb. /
Basses**

Timp.

Perc.

F

(A.S.)

(Trb.)

T.S.

S.C.

p (-Euph. / Bar.)

p (stick)

mp

p

play

Euph. / Bar.

p T.S.

4

Fl. (ad lib.)

Ob. (ad lib.)

E♭ Cl. / Flug.

1 Cl. / Flug.

2

3

A. Cl. /
A. Sax.

1 Hn.

2

1 Trp.

2

1 Trb.

2

Bar. / Euph.
T. Sax.

Bsn. / B. Cl.
Bar. Sax.
3rd Trb. /
Basses

Timp.

I Perc.

II S.C.

(Soft mallets)

Faster ♩ = 144

15

Fl. (ad lib.)

Db. (ad lib.)

B♭ Cl. / Flug.

Cl. / Flug.

A. Cl. /
A. Sax.

En.

Trp.

Trb.

Bar. / Euph.
T. Sax.

Bsn. / B. Cl.
Bar. Sax.
3rd Trb. /
Basses

Timp.

Perc.

1 *f*

2 *f*

3 *f*

1 *f*

2 *f*

3 *mf*

1 *f*

2 *f*

1 *mf*

2 *mf*

1 *mf*

2 *mf*

T.S.

Euph. / Bar.

mf

mf Tambourine or shaker

Fl. (ad lib.)

Ob. (ad lib.)

E♭ Cl. / Flug.

Cl. / Flug.

A. Cl. /
A. Sax.

Hn.

Trp.

Trb.

Bar. / Euph.
T. Sax.

Bsn. / B. Cl.
Bar. Sax.
3rd Trb. /
Basses

Timp.

Perc.

T.S.

Euph. / Bar.

T.S.

Euph. / Bar.

The musical score is for page 16 and includes parts for Flute (ad lib.), Oboe (ad lib.), E♭ Clarinet / Flugel, Clarinet / Flugel (1, 2, 3), Alto Clarinet / Alto Saxophone, Horns (1, 2), Trumpets (1, 2), Trombones (1, 2), Baritone / Euphonium / Tenor Saxophone, Bassoon / Baritone Clarinet / Baritone Saxophone / 3rd Trumpet / Basses, Timpani, and Percussion (I, II). The score features various musical notations including triplets, slurs, and dynamic markings like *f*. Large black redaction marks are placed over the E♭ Cl. / Flug. part, the first two staves of the Cl. / Flug. part, the first staff of the Bar. / Euph. / T. Sax. part, and the Timp. part.

[illegible]

⊕ *Coda*

loco

Ob. (ad lib.)

E♭ Cl. / Flug.

Cl. / Flug.

**A. Cl. /
A. Sax.**

Hn.

Trp.

Trb.

Bar. / Euph.
T. Sax.

Bsn. / B. Cl.
Bar. Sax.
3rd Trb. /
Basses

Timp.

Perc.

Cow Bell

T.S.

Euph. /Bar.

Fl. (ad lib.)

Ob. (ad lib.)

E♭ Cl. / Flug.

Cl. / Flug.

A. Cl. /
A. Sax.

Hn.

Trp.

Trb.

Bar. / Euph.
T. Sax.

Bsn. / B. Cl.
Bar. Sax.
3rd Trb. /
Basses

Timp.

Perc.

T.S.

Euph. / Bar.

H.T.

S.D.

H.T.

S.D.

f S.C.