

# 1 Powerplay

Direktion in C  
(Conductor)

Manfred Schneider

Musical score for 'Powerplay' in C major, 4/4 time, tempo 132. The score is for Piano, Saxophone, and Horn. It features a complex harmonic structure with frequent chord changes and dynamic markings such as *f*, *mf*, and *ff*. The score includes a rehearsal mark (A) at the beginning and a 'Tutti' section starting at measure 18. Instruments listed include Dr., Piano, Sax., Holz, Horn 8va, and Sax.

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# 2 Happy Hour

Direktion in C  
(Conductor)

Manfred Schneider

Musical score for 'Happy Hour' in C major, 4/4 time, tempo 104. The score is for Blech (Brass) and Saxophone. It features a complex harmonic structure with frequent chord changes and dynamic markings such as *ff* and *mf*. The score includes a rehearsal mark (A) at the beginning and a 'Tutti' section starting at measure 18. Instruments listed include Dr., Blech, Sax., and Trp.

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# 3 Batucada

Direktion in C  
(Conductor)

Mambo

Musik: Klaus Achs  
Arr.: Manfred Schneider

Musical score for 'Batucada' in C major, 4/4 time, tempo 120. The score is for Tots (Drums) and Bass. It features a complex harmonic structure with frequent chord changes and dynamic markings such as *mf* and *ff*. The score includes a rehearsal mark (A) at the beginning and a 'Tutti' section starting at measure 18. Instruments listed include Git., Tots., Pos., and Bass.

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# 4 Just in Time

Direktion in C  
(Conductor)

Medium Swing

Musik: Pavel Staněk  
Arr.: Manfred Schneider

Musical score for 'Just in Time' in C major, 4/4 time, tempo 120. The score is for Fl., Piano, Strings, Klar., Sax., and Trp. It features a complex harmonic structure with frequent chord changes and dynamic markings such as *mf* and *ff*. The score includes a rehearsal mark (A) at the beginning and a 'Tutti' section starting at measure 18. Instruments listed include Fl., Piano, Strings, Klar., Sax., Pos., and Trp.

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# 5 Heart and Soul

Direktion in C (Conductor) Soul - Rock Manfred Schneider

Musical score for 'Heart and Soul' in C major, 4/4 time, tempo 124. The score is for a conductor and includes parts for Saxophone (Sax.), Trombone (Tpt.), and Piano. The saxophone part features a 'Solo 1. Alt-Sax.' section. Dynamics range from *ff* to *mf*. Chords include Eb, Bb, Gm, and F. The score is marked with a copyright notice: © Copyright MCMXCIV by Musikverlag RUNDEL • D-88428 Rot an der Rot.

# 6 Reflective Mood

Direktion in C (Conductor) Swing Manfred Schneider

Musical score for 'Reflective Mood' in C major, 4/4 time, tempo 100-104. The score is for a conductor and includes parts for Piano, Saxophone (Sax. Pos.), and Drums. Dynamics range from *mp* to *f*. Chords include F6, C7/#9, F6, Bb6, F7/#9, Gm7, C7, and Gb7. The score is marked with a copyright notice: © Copyright MCMXCIV by Musikverlag RUNDEL • D-88428 Rot an der Rot.

# 7 Cha Cha L'amour

Direktion in C (Conductor) Musik: Klaus Achs Arr.: Manfred Schneider

Musical score for 'Cha Cha L'amour' in C major, 4/4 time, tempo 132. The score is for a conductor and includes parts for Holz (Woodwinds), Sax., Vibraslap, and Drums. Dynamics range from *f* to *mf*. Chords include Eb7/13, D67/13, Eb7/13, Bbm, and Eb7. The score is marked with a copyright notice: © Copyright MCMXCIII by Musikverlag RUNDEL • D-88428 Rot an der Rot.

# 8 Swingin' Moonlight

Direktion in C (Conductor) Musik: Heinz Drossner Arr.: Manfred Schneider

Musical score for 'Swingin' Moonlight' in C major, 4/4 time, tempo 96. The score is for a conductor and includes parts for Holz (Woodwinds), Piano, Sax., and Drums. Dynamics range from *mf* to *f*. Chords include F7, Bb6, F7, Bb6, C7, F7, Cm7, F7, Bb6, F6, C7, Dm, Gm7, Eb7, and C7. The score is marked with a copyright notice: © Copyright MCMXCIV by Musikverlag RUNDEL • D-88428 Rot an der Rot.

# 9 Memory Jive

Direktion in C  
(Conductor)

Musik: Klaus Achs  
Arr.: Manfred Schneider

$\text{♩} = 168-176$   
Tutti

Holz, Sax

$f$  Cm7/9

Holz 1. x tacet

$mf$  Tpts. Bb Gm Cm7 F7 Bb Gm

Cm7 F7 Bb Gm Cm7 F7 Bb Gm

Cm7 F7 Bb +Sax. Gm Cm7 F7 Bb Gm

Horns, Th. Pos. Cm7

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# 10 The golden Trumpets

Direktion in C  
(Conductor)

Beguine

Manfred Schneider

$\text{♩} = 112$

Sax.  $mp$  Ab Cb/Ab Bb/Ab A/Ab

Pos.

Trp.  $mf$  Ab

Bass

Db Eb7

Ab Gb Sax. +8va Eb7 Ab

Db Ab/Eb Eb7

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# 11 Time to Remember

Direktion in C  
(Conductor)

Solo für Saxophone

Manfred Schneider

$\text{♩} = 104$

$f$  Cymb. Eb7

Holz, Piano

Eb Ab7 Eb  $mf$  Eb

Bb7 Fm

Bb7 Fm Bb7 Fm Bb7 Eb Ab7

(muted) Tpts.

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# 12 Swing '94

Direktion in C  
(Conductor)

Musik: W. Schneider-Argenbühl  
Arr.: Manfred Schneider

$\text{♩} = 160$

Holz, Sax.  $ff$  Eb6 E0 Fm7 Bb7 Bb7/#5

Blech

Sax.  $mf$  Eb6

Pos. Tpts. (con sord) Ab7/9

Ab6 F7/9

+Holz Bb7

Eb6 F7

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