

Jam Session for Band

Rita Defoort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

3-4

Duration / Tijdsduur / Durée / Dauer / Durata

10:31

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 8 "Toast to Europe"

LMCD-1529

INSTRUMENTATION

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion 1 / Mallets	2
Percussion 2	2
Percussion 3	2
Timpani	1

SUPPLEMENTARY PARTS

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

JAM SESSION FOR BAND

Nederlands:

“Jam Session” zijn geïmproviseerde muzikale bijeenkomsten waarbij muzikanten elkaar ontmoeten om, zonder voorbereiding, diverse jazzthema's te vertolken. Voor hen is het vaak een gelegenheid om na de concerten in cafés samen te komen en hun inspiratie in het bijzijn van vrienden de vrije loop te geven. In “Jam Sessions for Band” gebruikt de componist dit concept van muzikale ontmoetingen om in één enkele compositie diverse jazzstijlen, die in dergelijke “jams” aan bod komen, samen te brengen. Zo hoort men achtereenvolgens : 1. Een medium slow, 2. Een instrumentale gospel song, 3. Een medium jazz stuk, 4. Een gezapige boogie, en 5. Een hels/wild dixielandnummer.

English:

“Jam Session” are improvised musical encounters where musicians meet to play jazz themes, without any preparation or rehearsal. For them, this is an opportunity to meet in pubs and be inspired, in the presence of friends. In “Jam Sessions for Band” the composer uses this concepts of musical encounters to bring together several jazz styles, that are also played during these “jam sessions”. And so are played: 1. a medium slow; 2. a instrumental gospel; 3: a medium tempo; 4: a moderate boogie and 5: a wild dixieland song.

Deutsch:

„Jam Session“ sind spontane, zufällige Treffen von Musikern, welche ihrer Inspiration freien Lauf lassen um zusammen in verschiedenen Jazz-Stilen zu improvisieren. In „Jam Session“ for Band wird dieses Prinzip auf das Blasorchester übertragen. Das Stück besteht aus folgenden Teilen: 1. Medium Slow; 2. Gospelsong; 3. Medium Jazz; 4. Boogie-Woogie; 5. Dixieland.

Français:

Les "Jam Session" sont des réunions musicales improvisées durant lesquelles les musiciens se retrouvent pour interpréter des thèmes de jazz. C'est souvent l'occasion pour eux de se retrouver après des concerts dans des cafés-brasseries pour laisser éclater leurs inspirations devant quelques amis. Dans "Jam Session for Band" le compositeur reprend le concept de ces réunions musicales improvisées en regroupant dans une seule et même composition plusieurs styles de jazz régulièrement utilisés lors de ces "jam". On entendra successivement : 1. un medium slow, 2. un gospel instrumental, 3. un medium jazz, 4. un boogie modéré, et 5. un dixie endiablé.

Italiano :

Durante una Jam Session i musicisti esprimono la loro creatività improvvisando su temi di carattere jazzistico. Sono spesso occasioni per ritrovarsi dopo i concerti nei bar a suonare liberamente davanti ad amici ed appassionati. Il brano “Jam Session for Band” riprende il concetto di questi incontri musicali presentando in un'unica composizione diversi stili utilizzati in queste “jams”. Si ascolterà così successivamente: 1. Un tempo medio lento 2. Un gospel song 3. Uno swing jazzistico medio 4. Un boogie moderato 5. Un dixie animato.

Jam Session for Band

Rita Defoort

$\text{♩} = 88$ (♩. ♩. = ♩. ♩.) (♩. ♩. = ♩. ♩.)

f

f

H.H.
S.D.
B.D.

f

Sxs. Bar.

R.C.

+ 1 Trpt.

+ Fl. Ob. 1 Clar.(Flg.)

tr

mf

mp 2nd time only

mf

mf

Cruise stick

Jam Session for Band

Rita Defoort

$\text{♩} = 88$ (♩ = ♩♩), (♩ = ♩♩♩)

Flute
Oboe
Bassoon
E♭ Clarinet 1
B♭ Clarinet 2
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Cornet/Trumpet 1
F. Horn 1
Trombone 1
C Baritone
Basses
Timpani
Percussion 1
Percussion 2
Percussion 3

HH
S.D.
B.D.
Xylo
Tumb.
f
fz
R.C.

Fl.

Ob.

Bn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ B. Sax.

1

Cor./Tpt. 2

3

F. Hn.

1

3

2

1

Tbn. 2

3

C Bar.

(div.)

Bass.

Timp.

1

Perc. 2

3

Cruise stick

13 2nd time only

Fl. *mf*

Ob. *mf*

Bn. *mf*

E♭ Cl. 1 *mf* 2nd time only

E♭ Cl. 2 *mf* 8^a alta 2nd time

B♭ Cl. 2 *mp* 2nd time only

3 *mp* 2nd time only

E♭ Alto Cl. *mp* 2nd time only

B♭ B. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mp* 2nd time only

E♭ B. Sax. *mf*

1 *mf*

Cor./Tpt. 2 *mp* 2nd time only

3 *mp* 2nd time only

1 2nd time only

F. Hn. *mp* 2nd time only

2 *mp* 2nd time only

1 *mp* 2nd time only

Tbn. 2 *mp* 2nd time only

3 *mp* 2nd time only

3 *mp* 2nd time only

C Bar. *mf*

Bass. *mf*

Timp. *mf*

Bells 2nd time only

1 *mf*

Perc. 2 *mf*

3

44 $\text{♩} = 92$ ($\text{♩} = \text{♩} = \text{♩}$) 46

Fl.

Ob.

Bn.

mf *mp* 2nd time only

E♭ Cl.

1 *mf*

B♭ Cl. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ B. Cl. *mf* *mp*

E♭ A. Sax. *mf*

2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf* *mp*

1 *p*

Cor./Tpt. 2 *p*

3

1 *mf* 2nd time only *mp* 2nd time only

3 *mf* *mp* play

2 *mf* *mp* play

1 *mf* 1st Hrn.

2 *mf* 2nd Hrn.

3 *mf* 3rd Hrn.

mf *p*

C Bar. *mf* *mp* 2nd time only

Bass. *mf* *mp*

Timp. *mf* *mp*

1 Vibes with mallets (soft mallets) *mf*

Perc. 2 R.C. Brushes H.H. (Foot) H.T. 3 FT. *mf*

3 Temple Bl. *mf* *mf*

This page of the musical score is for a large orchestra. It contains the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bn.** (Bassoon)
- E♭ Cl.** (E♭ Clarinet)
- B♭ Cl. 1, 2, 3** (B♭ Clarinet)
- E♭ Alto Cl.** (E♭ Alto Clarinet)
- B♭ B. Cl.** (B♭ Bass Clarinet)
- E♭ A. Sax. 1, 2** (E♭ Alto Saxophone)
- B♭ T. Sax.** (B♭ Tenor Saxophone)
- E♭ B. Sax.** (E♭ Bass Saxophone)
- Cor./Tpt. 1, 2, 3** (Cor/Trombone)
- F. Hn. 1, 2, 3** (F Horn)
- Tbn. 1, 2, 3** (Trombone)
- C Bar.** (C Baritone)
- Bass.** (Bass)
- Temp.** (Timpani)
- Perc. 1, 2, 3** (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), E♭ Alto Clarinet (E♭ Alto Cl.), B♭ Bass Clarinet (B♭ B. Cl.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Bass Saxophone (E♭ B. Sax.), Cor/Trombone (Cor./Tpt.), French Horn (F. Hn.), Tuba (Tbn.), Contrabass (C. Bar.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. The percussion section includes staves for Stick, Tumb. (Tambourine), and other percussion instruments.

73 $\text{♩} = 116$

Fl. *f* 3rd time only

Ob. *f* 3rd time only

Bn. *f*

E♭ Cl. *f* 3rd time only

1 *f* 3rd time only

B♭ Cl. 2 *f* 3rd time only

3 *f* 3rd time only

E♭ Alto Cl. *f* 3rd time only

B♭ B. Cl. *f*

1 1st time TACET *mp*

E♭ A. Sax. *mp* 1st time TACET

2 *mp* 1st time TACET

B♭ T. Sax. *mp* 1st time TACET

E♭ B. Sax. *f*

1 *f* 3rd time only

Cor./Tpt. 2 *f* 3rd time only

3 *f* 3rd time only

1 1st time TACET *mp*

F. Hn. *mp* 1st time TACET

2 *mp* 1st time TACET

1 *mp* 1st time TACET

Tbn. 2 *mp* 1st time TACET

3 *mp* 1st time TACET

C Bar. *f*

Bass. *f*

Timp. *mf*

1

Perc. 2 *f* H.H. (Foot)

3 *mf*

Fl.

Ob.

Bn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ B. Sax.

1

Cor/Tpt. 2

3

1

F. Hn.

2

3

1

Tbn. 2

3

C Bar.

Bass.

Timp.

1

Perc. 2

3

This page of the musical score contains the following staves and parts:

- Fl.** (Flute): First and second flutes, with a third flute part starting at measure 90.
- Ob.** (Oboe): Oboe part.
- Bn.** (Bassoon): Bassoon part.
- E♭ Cl.** (E-flat Clarinet): E-flat Clarinet part.
- B♭ Cl. 2** (B-flat Clarinet 2): B-flat Clarinet 2 part.
- E♭ Alto Cl.** (E-flat Alto Clarinet): E-flat Alto Clarinet part.
- B♭ B. Cl.** (B-flat Bass Clarinet): B-flat Bass Clarinet part.
- E♭ A. Sax.** (E-flat Alto Saxophone): E-flat Alto Saxophone part.
- B♭ T. Sax.** (B-flat Tenor Saxophone): B-flat Tenor Saxophone part.
- E♭ B. Sax.** (E-flat Baritone Saxophone): E-flat Baritone Saxophone part.
- Cor./Tpt.** (Cor Anglais/Trompete): Cor Anglais/Trompete part.
- F. Hn.** (F Horn): F Horn part.
- Tbn.** (Trombone): Trombone part.
- C Bar.** (C Baritone): C Baritone part.
- Bass.** (Bass): Bass part.
- Temp.** (Timpani): Timpani part.
- Perc.** (Percussion): Percussion part.

The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The page number '90' is visible in the top right corner.

Fl.

Ob.

Bn.

mf

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax.

1

2

B♭ T. Sax.

E♭ B. Sax.

f

Cor/Tpt. 2

1

3

F. Hn.

1

3

mf

mf

Tbn. 2

1

3

C Bar.

Bass.

Timp.

Perc. 2

3

p

mf

S.C.

Fl.

Ob.

Bn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax.

1

2

B♭ T. Sax.

E♭ B. Sax.

1

2

3

Cor./Tpt. 2

3

F. Hn.

1

2

3

Tbn. 2

3

C Bar.

Bass.

Timp.

1

Perc. 2

3

s.c.

mf

126 $\text{♩} = 104$ (♩ = ♯♩) (♩ = ♯♩)

2nd time only

Fl.

Ob.

Bn.

mp

mf

E♭ Cl.

1

mp

mf

B♭ Cl. 2

3

mp

mf

E♭ Alto Cl.

mp

mf

B♭ B. Cl.

mp

mf

E♭ A. Sax.

1

mp

mf

2

mp

mf

B♭ T. Sax.

mp

mf

E♭ B. Sax.

mp

mf

Cor./Tpt. 2

1

3

F. Hn.

1

3

mf

mf

Tbn. 2

1

mp

mf

3

mp

mf

C Bar.

mp

mf div.

Bass.

mp

mf

Timp.

1

Brushes

R.C.

mp

mf

Vibes with motor (soft mallets)

Stick

H.H. (Foot)

Temple Bl. *mf*

1º

Fl.

Ob.

Bn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax.

1

2

B♭ T. Sax.

E♭ B. Sax.

Cor/Tpt. 2

1

3

F. Hn.

1

2

Tbn. 2

1

3

C Bar.

Bass.

Timp.

1

Perc. 2

3

2º

mf

mf

139

Fl.

Ob.

Bn.

E♭ Cl. 1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1

2

B♭ T. Sax.

E♭ B. Sax.

Cor/Tpt. 1

2

3

F. Hn. 1

3

2

Tbn. 1

2

3

C Bar.

Bass.

Timp.

Vibes

Perc. 2

Tamh.

Cruise Stick

p

ff

♩ = 100

161

Fl.

Ob.

Bn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ B. Sax.

1

Cor./Tpt. 2

3

F. Hn.

1

3

2

Tbn. 2

3

C Bar.

Bass.

Timp.

1

Perc. 2

3

S.C.

Fl.

Ob.

Bn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ B. Sax.

1

Cor./Tpt. 2

3

1

F. Hn.

2

3

1

Tbn. 2

3

C Bar.

Bass.

Timp.

1

Perc. 2

3

f

Fl.

Ob.

Bn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

3

E♭ A. Sax.

1

2

B♭ T. Sax.

E♭ B. Sax.

3

Cor./Tpt. 2

1

3

F. Hn.

1

3

2

Tbn. 2

1

3

C Bar.

div.

Bass.

Timp.

1

Perc. 2

3

173

Fl.

Ob.

Bn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ B. Sax.

1

Cor./Tpt. 2

3

F. Hn.

1

3

2

Tbn. 2

3

C Bar.

Bass.

3

Timp.

1

Perc. 2

3

Tamb. *mf*

185

Fl.

Ob.

Bn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax.

2

B♭ T. Sax.

E♭ B. Sax.

1

Cor./Tpt. 2

3

F. Hn.

1

2

Tbn. 2

3

C Bar.

Bass.

Timp.

1

Perc. 2

3

S.C.