

Best of
Rainhard Fendrich
Medley

Musik: Rainhard Fendrich
Arr.: Fritz Neuböck jun.



MDS

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Best of Rainhard Fendrich

Macho Macho (♩ = 108 - 112)
Allegro moderato

Arr.: Fritz Neuböck jun.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes:** 1. Flöte in C, 2. Flöte in C, Oboe in C, Fagott in C.
- Clarinets:** 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Baß - Klarinette in B.
- Saxophones:** 1. Alt - Sax in Es, 2. Alt - Sax in Es, Tenor - Sax in B, Bariton - Sax in Es.
- Horns:** 1./2. Horn in F, 3. Horn in F, 1. Flügelhorn in B, 2. Flügelhorn in B.
- Trombones:** 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, Tenorhorn in B, Bariton in C.
- Tuba/Euphonium:** 1. Posaune in C, 2. Posaune in C.
- Bass:** 1./2. Baß in C, E - Baß in C.
- Percussion:** Pauken in C, Mallets, Drumset, and a general Percussion section.

The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a metronome marking of 108-112 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes a prominent drumset part with a snare drum and cymbal pattern, and mallets playing a melodic line. The brass section provides a strong harmonic foundation with various horn and trumpet parts. The woodwind section adds texture and melody with flute, oboe, and clarinet parts. The string section (not explicitly labeled but implied by the orchestral context) provides a continuous background. The score is arranged in a way that allows for a full orchestral sound, with multiple parts for each instrument family.

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1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Shaker

Percussion

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

Congas

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

31

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

Susp. Cymbal

ff

ff

ff

Weus'd a Herz hast wie a Bergwerk

41 Langsam

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

Susp. Cymbal

Chimes

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

Solo

HiHat

p

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

Solo

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

4. Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

Susp. Cymbal

Solo

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

Tambourin

Susp. Cymbal

66

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1/2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

81

Timbales

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallots

Drumset

Cowbell

Claves

Percussion

The musical score for page 86 is a complex orchestral arrangement. It features a large woodwind section with multiple flutes, oboes, fagots, and clarinets. The brass section includes horns, flügelhorns, trumpets, tenorhorns, baritons, and euphoniums. The percussion section is extensive, including timpani, snare drum, cymbals, and various auxiliary percussion instruments. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated throughout. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a detailed and expressive performance.

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

The musical score is arranged in a standard orchestral format. The woodwinds (flutes, oboe, fagott, clarinets) and reeds (saxophones) are in the upper staves. The brass section (horns, trumpets, trombones, tubas, euphoniums) follows. The percussion section, including mallets, drumset, and other percussion instruments, is at the bottom. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments are labeled on the left side of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

gliss.

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1/2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

121

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1/2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

Chimes

rit.

Andante

mf

f

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

Chimes

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

The musical score is arranged in a standard orchestral format. The woodwinds (flutes, oboe, fagott, clarinets) and reeds (saxophones) are in the upper staves. The brass section (horns, flügelhorns, trumpets, tenorhorn, bariton, euphoniums, tubas) occupies the middle staves. The percussion section (pauken, mallets, drumset, and other percussion) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

1. Flöte in C *mf*

2. Flöte in C *mf*

Oboe in C *mf*

Fagott in C *mf*

1. Klarinette in B *mf*

2. Klarinette in B *mf*

3. Klarinette in B *mf*

Baß - Klarinette in B *mf*

1. Alt - Sax in Es *mf*

2. Alt - Sax in Es *mf*

Tenor - Sax in B *mf*

Bariton - Sax in Es *mf*

1/2. Horn in F *mf*

3. Horn in F *mf*

1. Flügelhorn in B *mf*

2. Flügelhorn in B *mf*

1. Trompete in B *mf*

2. Trompete in B *mf*

3. Trompete in B *mf*

Tenorhorn in B *mf*

Bariton in C *mf*

1. Posaune in C *mf*

2. Posaune in C *mf*

1/2. Baß in C *mf*

E - Baß in C *mf*

Pauken in C

Mallets

Drumset

Percussion

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1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß-Klarinette in B

1. Alt-Sax in Es

2. Alt-Sax in Es

Tenor-Sax in B

Bariton-Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E-Baß in C

Pauken in C

Mallets

Drumset

Percussion

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

Fill

Susp. Cymbal

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

1. Flöte in C
2. Flöte in C
Oboe in C
Fagott in C
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Baß - Klarinette in B
1. Alt - Sax in Es
2. Alt - Sax in Es
Tenor - Sax in B
Bariton - Sax in Es
1./2. Horn in F
3. Horn in F
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3. Trompete in B
Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
1./2. Baß in C
E - Baß in C
Pauken in C
Mallets
Drumset
Percussion
Tambourin
Congas

The musical score is written for a full symphony orchestra. It begins with a **Maestoso** tempo marking and is part of the **Finale** section. The score is for page 176. The instruments listed on the left are: 1. Flöte in C, 2. Flöte in C, Oboe in C, Fagott in C, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Baß - Klarinette in B, 1. Alt - Sax in Es, 2. Alt - Sax in Es, Tenor - Sax in B, Bariton - Sax in Es, 1./2. Horn in F, 3. Horn in F, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, Tenorhorn in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 1./2. Baß in C, E - Baß in C, Pauken in C, Mallets, Drumset, and Percussion (Tambourin, Congas). The score is written in 4/4 time. The key signature has one sharp (F#). The dynamics are marked with **f** (forte) and **ff** (fortissimo). The percussion section includes a drumset and a tambourin. The woodwind section includes flutes, oboe, bassoon, and four types of clarinets. The brass section includes two types of saxophones, four types of horns, three trumpets, a tenor horn, a baritone, and two euphoniums. The string section includes first and second violins, first and second violas, first and second cellos, and first and second double basses. The percussion section includes a pair of timpani, a mallets part, a drumset, and a tambourin. The score is written in a standard musical notation with staves for each instrument. The first staff is for the first flute in C. The second staff is for the second flute in C. The third staff is for the oboe in C. The fourth staff is for the bassoon in C. The fifth staff is for the first clarinet in B. The sixth staff is for the second clarinet in B. The seventh staff is for the third clarinet in B. The eighth staff is for the bass clarinet in B. The ninth staff is for the first alto saxophone in E-flat. The tenth staff is for the second alto saxophone in E-flat. The eleventh staff is for the tenor saxophone in B. The twelfth staff is for the baritone saxophone in E-flat. The thirteenth staff is for the first and second horns in F. The fourteenth staff is for the third horn in F. The fifteenth staff is for the first and second flügelhorns in B. The sixteenth staff is for the third flügelhorn in B. The seventeenth staff is for the first trumpet in B. The eighteenth staff is for the second trumpet in B. The nineteenth staff is for the third trumpet in B. The twentieth staff is for the tenor horn in B. The twenty-first staff is for the baritone in C. The twenty-second staff is for the first euphonium in C. The twenty-third staff is for the second euphonium in C. The twenty-fourth staff is for the first and second double basses in C. The twenty-fifth staff is for the first and second cellos in C. The twenty-sixth staff is for the first and second violas in C. The twenty-seventh staff is for the first and second violins in C. The twenty-eighth staff is for the percussion section, which includes a pair of timpani, a mallets part, a drumset, and a tambourin. The score is written in a standard musical notation with staves for each instrument. The first staff is for the first flute in C. The second staff is for the second flute in C. The third staff is for the oboe in C. The fourth staff is for the bassoon in C. The fifth staff is for the first clarinet in B. The sixth staff is for the second clarinet in B. The seventh staff is for the third clarinet in B. The eighth staff is for the bass clarinet in B. The ninth staff is for the first alto saxophone in E-flat. The tenth staff is for the second alto saxophone in E-flat. The eleventh staff is for the tenor saxophone in B. The twelfth staff is for the baritone saxophone in E-flat. The thirteenth staff is for the first and second horns in F. The fourteenth staff is for the third horn in F. The fifteenth staff is for the first and second flügelhorns in B. The sixteenth staff is for the third flügelhorn in B. The seventeenth staff is for the first trumpet in B. The eighteenth staff is for the second trumpet in B. The nineteenth staff is for the third trumpet in B. The twentieth staff is for the tenor horn in B. The twenty-first staff is for the baritone in C. The twenty-second staff is for the first euphonium in C. The twenty-third staff is for the second euphonium in C. The twenty-fourth staff is for the first and second double basses in C. The twenty-fifth staff is for the first and second cellos in C. The twenty-sixth staff is for the first and second violas in C. The twenty-seventh staff is for the first and second violins in C. The twenty-eighth staff is for the percussion section, which includes a pair of timpani, a mallets part, a drumset, and a tambourin.

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in E

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Baß in C

E - Baß in C

Pauken in C

Mallets

Drumset

Percussion