

The Wizard of Oz

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Harold Arlen

James Barnes

Schwierigkeitsgrad
Difficulty
Degré de difficulté

4

Spieldauer
Duration
Durée

6,24 min.

Bestell - Nr. / Order No. 213754

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An Overture On Themes From The MGM Classic Motion Picture

THE WIZARD OF OZ

Featuring WE'RE OFF TO SEE THE WIZARD, DING, DONG, THE WITCH IS DEAD,
IF I ONLY HAD A BRAIN, THE MERRY OLD LAND OF OZ, OVER THE RAINBOW,

By HAROLD ARLEN and E.Y. HARBURG
Arranged for Symphonic Band by JAMES BARNES

Dreamlike $\text{♩} = 69 - 72$

C Piccolo

1

C Flutes

2

3

Oboes

1

2

2 solo

B♭ Clarinets

1

2

3

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

Bassoons

1

2

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Dreamlike $\text{♩} = 69 - 72$

B♭ Trumpets

1

2

3

Horns in F

1

2

3

4

1. Solo

mf *express.*

Trombones

1

2

3

Solo Hrn. cno

mf

Euphonium

Tuba

String Bass

Timpani

Tones

no fan Vibes.

p con ped. Wind Chimes

Percussion I

Bells

p (strum)

Percussion II

Susp. Cym.

Percussion III

CB9523C

1

2

3

4

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CB9523C

15

Picc. 1 *f* *opt. diva* *unis.*

Fls. 1 *f* *opt. diva*

2 *f* *opt. diva*

3 *f* *opt. diva*

Obs. 1 *f* *unis.*

2 *f* *unis.*

Cl. 1 *f* *div.*

2 *f* *div.*

3 *mf* *cresc.*

B. Cl. *f* *cresc.*

C. A. Cl. *f* *cresc.*

Bsns. 1 *f* *cresc.*

2 *f* *cresc.*

A. Sax. 1 *f* *unis.*

2 *f* *unis.*

T. Sax. *f* *cresc.*

B. Sax. *f* *cresc.*

15 *div.*

Tpts. 1 *f* *div.*

2 *f* *div.*

3 *f* *div.*

Hns. 1 *f* *div.*

2 *f* *div.*

3 *f* *div.*

4 *f* *div.*

Tbns. 1 *f* *cresc.*

2 *f* *cresc.*

3 *f* *cresc.*

Euph. *f* *cresc.*

Tuba *f* *cresc.*

Str. Bass *f* *cresc.*

Timp. *f* *cresc.*

Mlt. Perc. *Xyl.* *f* *cresc.*

Perc. I *f* *cresc.*

Perc. II *f* *cresc.*

Perc. III *f* *cresc.*

Base Dr. *f*

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13 14 15 16 17

Picc. 1 *f* *div.* *Stop*

Fls. 1 *f* *div.* *Stop*

2 *f* *div.* *Stop*

3 *f* *div.* *Stop*

Obs. 1 *f* *div.* *Stop*

2 *f* *div.* *Stop*

Cl. 1 *f* *div.* *Stop*

2 *f* *div.* *Stop*

3 *f* *div.* *Stop*

B. Cl. *f* *div.* *Stop*

C. A. Cl. *f* *div.* *Stop*

Bsns. 1 *f* *div.* *Stop*

2 *f* *div.* *Stop*

A. Sax. 1 *f* *div.* *Stop*

T. Sax. *f* *div.* *Stop*

B. Sax. *f* *div.* *Stop*

1 *f* *div.* *Stop*

2 *f* *div.* *Stop*

3 *f* *div.* *Stop*

Hns. 1 *f* *div.* *Stop*

2 *f* *div.* *Stop*

3 *f* *div.* *Stop*

4 *f* *div.* *Stop*

Tbns. 1 *f* *div.* *Stop*

2 *f* *div.* *Stop*

3 *f* *div.* *Stop*

Euph. *f* *div.* *Stop*

Tuba *f* *div.* *Stop*

Str. Bass *f* *div.* *Stop*

Timp. *f* *div.* *Stop*

Mlt. Perc. *f* *div.* *Stop*

Perc. I *f* *div.* *Stop*

Perc. II *f* *div.* *Stop*

Perc. III *f* *div.* *Stop*

Police whistle *f* *div.* *Stop*

S. D. Solo *f* *div.* *Stop*

Cr. Cym. *f* *div.* *Stop*

B.D. *f* *div.* *Stop*

18 19 20 21 22

CB9523C

23 "We're Off To See The Wizard" - By HAROLD ARLEN and E.Y. HARBURG

Picc. 1
 Fls. 2
 Obs. 1, 2
 Cls. 1, 2, 3
 B. Cl. 1
 C. A. Cl. 1
 Bsns. 1, 2
 A. Sax. 1, 2
 T. Sax. 1, 2
 B. Sax. 1, 2
 Tpts. 1, 2, 3
 Hns. 1, 2, 3, 4
 Tbns. 1, 2, 3
 Euph. 1
 Tuba 1
 Str. Bass 1
 Timp. 1
 Mlt. Perc. 1
 Perc. I 1
 Perc. II 1
 Perc. III 1
 CB9523C

Bsn. cue
 Bsn. cue
 urca
 Xyl.
 S. D.
 To Triangle
 Cr. Cym.
 B. D.

23 24 25 26 27 28

Picc. 1
 Fls. 2
 Obs. 1, 2
 Cls. 1, 2, 3
 B. Cl. 1
 C. A. Cl. 1
 Bsns. 1, 2
 A. Sax. 1, 2
 T. Sax. 1, 2
 B. Sax. 1, 2
 Tpts. 1, 2, 3
 Hns. 1, 2, 3, 4
 Tbns. 1, 2, 3
 Euph. 1
 Tuba 1
 Str. Bass 1
 Timp. 1
 Mlt. Perc. 1
 Perc. I 1
 Perc. II 1
 Perc. III 1
 B. D.

34 34

29 30 31 32 33 34

CB9523C	B. D.	35	36	37	38	39	40
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B. D.	41 ^y	42	43	44	45	46
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50

Picc. 1
 Fls. 2
 Obs. 1, 2
 Cls. 1, 2, 3
 B. Cl. 1
 C. A. Cl. 1
 Bsns. 1, 2
 A. Sax. 1, 2
 T. Sax. 1
 B. Sax. 1
 Tpts. 1, 2, 3
 Hns. 1, 2, 3, 4
 Tbas. 1, 2, 3
 Euph. 1
 Tuba 1
 Str. Bass 1
 Timp. 1
 Mlt. Perc. 1
 Perc. I 1
 Perc. II 1
 Perc. III 1
 B. D. 1

Solo
 Picc. cue
 Ob. 1 cue
 1. Solo
 B. Cl. cue
 Ob. 2 cue
 Bsn. 1 cue
 B. Cl. cue
 St. mute
 Bsn. cue
 B. Cl. cue (one)
 arco
 Xyl.
 S. D.
 Wood Block
 Cr. Cym.
 B. D.

47 48 49 50 51 52

Picc. 1
 Fls. 2
 Obs. 1, 2
 Cls. 1, 2, 3
 B. Cl. 1
 C. A. Cl. 1
 Bsns. 1, 2
 A. Sax. 1, 2
 T. Sax. 1
 B. Sax. 1
 Tpts. 1, 2, 3
 Hns. 1, 2, 3, 4
 Tbas. 1, 2, 3
 Euph. 1
 Tuba 1
 Str. Bass 1
 Timp. 1
 Mlt. Perc. 1
 Perc. I 1
 Perc. II 1
 Perc. III 1
 B. D. 1

Play
 unis.
 1.
 unis.
 St. mt.
 Open
 (open)
 (open)
 unis.
 St. mt.
 Open
 (open)
 tutti
 (arco)
 Xyl.
 P. Wh.
 S. D.
 Wood Block
 Cr. Cym.
 B. D.

53 54 55 56 57 58

Picc. 1
 Fls. 2
 Obs. 1 2
 Cbs. 1 2 3
 B. Cl. 1
 C. A. Cl. 1
 Bsns. 1 2
 A. Saxcs. 1 2
 T. Sax. 1
 B. Sax. 1
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph. 1
 Tuba 1
 Str. Bass 1
 Timp. 1
 Mlt. Perc. 1
 Perc. I 1
 Perc. II 1
 Perc. III 1
 B. D. 1

59 60 61 62 63

CB9523C

64
 Picc. 1
 Fls. 2
 Obs. 1 2
 Cbs. 1 2 3
 B. Cl. 1
 C. A. Cl. 1
 Bsns. 1 2
 A. Saxcs. 1 2
 T. Sax. 1
 B. Sax. 1
 64
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph. 1
 Tuba 1
 Str. Bass 1
 Timp. 1
 Mlt. Perc. 1
 Perc. I 1
 Perc. II 1
 Perc. III 1
 B. D. 1

64 65 66 67 68

CB9523C

72

Picc. 1

Fls. 2 3

Obs. 1 2

Cl. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

69 70 71 72 73

CB9523C

Picc.

Fls. 2 3

Obs. 1 2

Cl. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

1 2 3

Tpts. 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

B. D.

74 75 76 77 78 79

CB9523C

Picc. *tr*
 1
 Fls. 2
 3
 Obs. 1
 2
 Cls. 1
 2
 3
 B. Cl. *Solo*
 C. A. Cl. ** opt. 8va*
 Bsns. 1
 2
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Euph. *unis.*
 Tuba *tutti*
 Str. Bass
 Timp. *f*
 Mlt. Perc. *Xyl.*
 Perc. I
 Perc. II *Wood Block*
 Perc. III

opt. 8va
Picc. cue
Soli unis.
Obs. cue
Solo
** opt. 8va*
Soli
B. Cl. cue
Bsn. cue
B. Cl. cue
Xyl.
Wood Block

80 81 82 83 84

*Play down an octave if Bass Cl. goes to low C.

Picc. *opt. 8va*
 1
 Fls. 2
 3
 Obs. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 C. A. Cl.
 Bsns. 1
 2
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Euph. *VI gliss.*
 Tuba *f VI*
 Str. Bass
 Timp. *Solo*
 Mlt. Perc. *8va*
 Perc. I *S. D.*
 Perc. II *Siren*
 Perc. III *Cr. Cym.*

unis.
unis.
unis.
VI gliss.
f VI
Solo
8va
S. D.
Siren
Cr. Cym.
To Triangle
secco

85 86 87 88 89

CR9523C

CB9523C

Picc.

Fls.

Obo.

Cl.

B. Cl.

C. A. Cl.

Bsns.

A. Sax.

T. Sax.

B. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Sr. Bass

Temp.

Mit. Perc.

Perc. I

Perc. II

Perc. III

Vibes

B.D.

B.D.

cresc.

102

103

104

105

106

107

108 *Meno mosso* (♩. = 104)

Picc.
 Fls.
 Obs.
 Cls.
 B. Cl.
 C. A. Cl.
 Bsn.
 A. Sax.
 T. Sax.
 B. Sax.
 108 **Meno mosso** (♩ = 104)
 Tpts.
 Hns.
 Tbns.
 Euph.
 Tuba
 Str. Bass
 Timp.
 Mlt. Perc.
 Perc. I
 Perc. II
 Perc. III
 CB932C

116 "If I Only Had A Brain" - By HAROLD ARLEN and E.Y. HARBURG

Picc. Solo *f* *tr*
Picc. cue *f* *tr*

Fla. 1
2
3

Obs. 1
2

Cl. 1
2
3

B. Cl. *p*

C. A. Cl. *p*

Bsns. 1
2

A. Saxos. 1
2

T. Sax. *p*

B. Sax. *p*

Tuba cue

Cl. cue

B. Cl. cue *p*

116 "If I Only Had A Brain" - By HAROLD ARLEN and E.Y. HARBURG

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph. *A*

Tuba *A* Solo or Soli *mf*

Str. Bass *mf* Tuba cues

Timp. *A*

Mlt. Perc.

Perc. I

Perc. II

Perc. III Nightingale call To Sandpaper Blocks

Tune Eb to D

CB9523C

113

114

115

116

117

118

124

Picc. Solo *mf*

Fls. 1
2
3

Obs. 1
2

Cl. 1
2
3

B. Cl. *mf*

C. A. Cl. *mf*

Bsns. 1
2

A. Saxos. 1
2

T. Sax. *mf*

B. Sax. *mf*

1. Solo *mf*

Bsn. cue *mf*

124

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph. *Bsn. cue*

Tuba *gliss.*

Str. Bass *gliss.*

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

CB9523C

119

120

121

122

123

124

CB9523C	125	126	127	128	129
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CB9523C	130	131	132	133	134
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Picc. 1 *mf* Solo Picc. cue *mf* *mf*
 Fls. 2 *mf*
 Obs. 1 *mf* unis. *mf*
 Obs. 2 *mf*
 Cls. 1 *mf*
 Cls. 2 *mf*
 Cls. 3 *mf*
 B. Cl. *mf*
 C. A. Cl. *mf*
 Bsns. 1 *mf*
 Bsns. 2 *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf* Bsn. cue
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Hns. 1
 Hns. 2
 Hns. 3
 Hns. 4
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Euph. *mf* C. A. Cl. cue (one) *mf* unis. *mf*
 Tuba *mf*
 Str. Bass *pizz.* *mf*
 Timp. *mf*
 Mlt. Perc. Xyl. *mf*
 Perc. I
 Perc. II
 Perc. III

CB9523C 135 136 137 138 139

Picc. 140 *gliss.* *mf* *gliss.* *mf*
 Fls. 1 *gliss.* *mf* *gliss.* *mf*
 Fls. 2 *gliss.* *mf* *gliss.* *mf*
 Fls. 3 *gliss.* *mf* *gliss.* *mf*
 Obs. 1 *gliss.* *mf* *gliss.* *mf*
 Obs. 2 *gliss.* *mf* *gliss.* *mf*
 Cls. 1 *gliss.* *mf* *gliss.* *mf*
 Cls. 2 *gliss.* *mf* *gliss.* *mf*
 Cls. 3 *gliss.* *mf* *gliss.* *mf*
 B. Cl. *gliss.* *mf* *gliss.* *mf*
 C. A. Cl. *gliss.* *mf* *gliss.* *mf*
 Bsns. 1 *gliss.* *mf* *gliss.* *mf*
 Bsns. 2 *gliss.* *mf* *gliss.* *mf*
 A. Sax. 1 *gliss.* *mf* *gliss.* *mf*
 A. Sax. 2 *gliss.* *mf* *gliss.* *mf*
 T. Sax. *gliss.* *mf* *gliss.* *mf*
 B. Sax. *gliss.* *mf* *gliss.* *mf*
 Tpts. 1 *mp* 140
 Tpts. 2
 Tpts. 3
 Hns. 1 muted *mf*
 Hns. 2 muted *mf*
 Hns. 3
 Hns. 4
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Euph. *gliss.* *mf* *gliss.* *mf*
 Tuba *gliss.* *mf* *gliss.* *mf*
 Str. Bass *gliss.* *mf* *gliss.* *mf*
 Timp. *gliss.* *mf* *gliss.* *mf*
 Mlt. Perc. Xyl. *gliss.* *mf* *gliss.* *mf*
 Perc. I S. D. (Brushes) *mp* *mf* *mp* *mf* *sim.* *p*
 Perc. II
 Perc. III

CB9523C 140 141 142 143 144

145

Picc.

Fls.

Obs.

Clis.

B. Cl.

C. A. Cl.

Bsns.

A. Saxs.

T. Sax.

B. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Susp. Cym.

150

151

152

153

154

CB9535C

Picc. 1
 Fls. 2
 Obs. 1 2
 Cls. 1 2 3
 B. Cl.
 C. A. Cl.
 Bsns. 1 2
 A. Saxes. 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Str. Bass
 Timp.
 Mlt. Perc.
 Perc. I
 Perc. II
 Perc. III

Susp. Cym. 155
 156
 157
 158
 159

To Sn. Sticks
 To Nightingale Whistle
 To Sn. Stick (butt end)

CB9523C

Picc. 1
 Fls. 2
 Obs. 1 2
 Cls. 1 2 3
 B. Cl.
 C. A. Cl.
 Bsns. 1 2
 A. Saxes. 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Str. Bass
 Timp.
 Mlt. Perc.
 Perc. I
 Perc. II
 Perc. III

160
 161
 162
 163
 164

pull mutes
 pull mutes
 pull mutes
 unis.
 pull mutes
 pull mutes
 Solo or soli
 Tuba cue (arco)
 tune C to Bb
 Solo
 To Gong
 To Cr. Cym.
 To B.D.
 To Sn. Stick (butt end)

CB9523C

CB9523C

CB9523C

Più mosso (♩ = 126)

Picc. 1
 Fls. 2
 Obs. 1
 Cls. 2
 B. Cl. 1
 C. A. Cl. 1
 Bsns. 1
 A. Saxes. 1
 T. Sax. 1
 B. Sax. 1
 Tpts. 1
 Hns. 1
 Tbn. 1
 Euph. 1
 Tuba 1
 Str. Bass 1
 Timp. 1
 Mlt. Perc. 1
 Perc. I 1
 Perc. II 1
 Perc. III 1
 B. D. 1

176 177 178 179

CB9523C

180 "The Merry Old Land of Oz" - By HAROLD ARLEN and E.Y. HARBURG

Picc. 1
 Fls. 2
 Obs. 1
 Cls. 2
 B. Cl. 1
 C. A. Cl. 1
 Bsns. 1
 A. Saxes. 1
 T. Sax. 1
 B. Sax. 1
 Tpts. 1
 Hns. 1
 Tbn. 1
 Euph. 1
 Tuba 1
 Str. Bass 1
 Timp. 1
 Mlt. Perc. 1
 Perc. I 1
 Perc. II 1
 Perc. III 1
 B. D. 1

180 181 182 183 184

CB9523C

189

Picc. 1. 2.

Fls. 1. 2. 3.

Obs. 1. 2.

Cl. 1. 2. 3.

B. Cl. 1.

C. A. Cl. 1.

Bsns. 1. 2.

A. Sax. 1.

T. Sax. 1.

B. Sax. 1.

189

Tpts. 1. 2. 3.

Hns. 1. 2. 3. 4.

Tbns. 1. 2. 3.

Euph. 1.

Tuba 1.

Str. Bass 1.

Timp. 1.

Mit. Perc. 1.

Perc. I 1.

Perc. II 1.

Perc. III 1.

185 186 187 188 189 190

CB9923C

195

Picc. 1. 2.

Fls. 1. 2. 3.

Obs. 1. 2.

Cl. 1. 2. 3.

B. Cl. 1.

C. A. Cl. 1.

Bsns. 1. 2.

A. Sax. 1.

T. Sax. 1.

B. Sax. 1.

195

Tpts. 1. 2. 3.

Hns. 1. 2. 3. 4.

Tbns. 1. 2. 3.

Euph. 1.

Tuba 1.

Str. Bass 1.

Timp. 1.

Mit. Perc. 1.

Perc. I 1.

Perc. II 1.

Perc. III 1.

191 192 193 194 195 196

CB9523C

199

Picc.

Fls.

Obs.

Cl.

B. Cl.

C. A. Cl.

Bsns.

A. Sax.

T. Sax.

B. Sax.

199

Tpts.

Hns.

Tbns.

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

B. D.

197 198 199 200 201 202

CB9523C

205

Picc.

Fls.

Obs.

Cl.

B. Cl.

C. A. Cl.

Bsns.

A. Sax.

T. Sax.

B. Sax.

205

Tpts.

Hns.

Tbns.

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

203 204 205 206 207 208

CB9523C

Andante $\text{♩} = 92 - 96$ 210 Conductor - 40

Picc. 1 2 3

Fls. 1 2 3

Obs. 1 2

Cl. 1 2 3

B. Cl. 1 2

C. A. Cl. 1 2

Bans. 1 2

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

210

Andante $\text{♩} = 92 - 96$ 210

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass 1 2

Timp. 1 2

Mlt. Perc. 1 2

Perc. I 1 2

Perc. II 1 2

Perc. III 1 2

B. D. 1 2

S. To Suspended Cymbal 1 2

209 210 211 212 213 214

CB9523C

Adagio $\text{♩} = 72 - 76$ "Over The Rainbow" - By HAROLD ARLEN and E.Y. HARBURG Conductor - 41

215

Picc. 1 2 3

Fls. 1 2 3

Obs. 1 2

Cl. 1 2 3

B. Cl. 1 2

C. A. Cl. 1 2

Bans. 1 2

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

215

Adagio $\text{♩} = 72 - 76$ "Over The Rainbow" - By HAROLD ARLEN and E.Y. HARBURG

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass 1 2

Timp. 1 2

Mlt. Perc. 1 2

Perc. I 1 2

Perc. II 1 2

Perc. III 1 2

Bells 1 2

Chm. 1 2

Gong 1 2

Ct. Cym. 1 2

Susp. Cym. 1 2

215 216 217 218

CB9523C

CB9525C

CB9523C

232

Picc. *cresc. molto*

Fls. 1 *cresc. molto*

Fls. 2 *cresc. molto*

Obs. 1 *cresc. molto*

Obs. 2 *cresc. molto*

Cl. 1 *cresc. molto*

Cl. 2 *cresc. molto*

Cl. 3 *cresc. molto*

B. Cl. *cresc. molto*

C. A. Cl. *cresc. molto*

Bsns. 1 *cresc. molto*

Bsns. 2 *cresc. molto*

A. Sax. 1 *cresc. molto*

A. Sax. 2 *cresc. molto*

T. Sax. *cresc. molto*

B. Sax. *cresc. molto*

un. *ff*

232

Tpts. 1 *cresc. molto*

Tpts. 2 *cresc. molto*

Tpts. 3 *cresc. molto*

Hns. 1 *cresc. molto*

Hns. 2 *cresc. molto*

Hns. 3 *cresc. molto*

Hns. 4 *cresc. molto*

Tbns. 1 *cresc. molto*

Tbns. 2 *cresc. molto*

Tbns. 3 *cresc. molto*

Euph. *cresc. molto*

Tuba *cresc. molto*

Str. Bass *cresc. molto*

Timp. *cresc. molto*

Mlt. Perc. *cresc. molto*

Perc. I *cresc. molto*

Perc. II *cresc. molto*

Perc. III *cresc. molto*

Cr. Cym. *cresc. molto*

Susp. Cym. *cresc. molto*

229

p cresc. poco a poco

230

231

232

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

C. A. Cl. *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

1. *mf*

the rest *mf*

the rest *mf*

the rest *mf*

the rest *mf*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Mlt. Perc. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Cr. Cym. *ff*

Susp. Cym. *ff*

233

234

235

236

237

240

Picc. 1 *cresc. molto*

Pis. 2 *mp* *p ten.* *cresc. molto*

Obs. 1 *mp* *p ten.* *cresc. molto*

Obs. 2 *mp* *p ten.* *cresc. molto*

Cls. 1 *mp* *p ten.* *cresc. molto*

Cls. 2 *mp* *p ten.* *cresc. molto*

Cls. 3 *mp* *p ten.* *cresc. molto*

B. Cl. *mp* *p ten.* *cresc. molto* *mp*

C. A. Cl. *mp* *p ten.* *cresc. molto* *mp*

Bsns. 1 *mp* *p ten.* *cresc. molto* *mp*

Bsns. 2 *mp* *p ten.* *cresc. molto* *mp*

A. Sax. 1 *mp* *p ten.* *cresc. molto*

A. Sax. 2 *mp* *p ten.* *cresc. molto*

T. Sax. *mp* *p ten.* *cresc. molto*

B. Sax. *mp* *p ten.* *cresc. molto* *mp*

240

Tpts. 1 *mp* *p ten.* *cresc. molto*

Tpts. 2 *mp* *p ten.* *cresc. molto*

Tpts. 3 *mp* *p ten.* *cresc. molto*

Hns. 1 *mp* *unib.* *ten.* *cresc. molto* *mf*

Hns. 2 *mp* *unib.* *ten.* *cresc. molto* *mf*

Hns. 3 *mp* *unib.* *ten.* *cresc. molto* *mf*

Tbns. 1 *mp* *ten.* *cresc. molto* *mp* *mf*

Tbns. 2 *mp* *ten.* *cresc. molto* *mp* *mf*

Tbns. 3 *mp* *ten.* *cresc. molto* *mp* *mf*

Euph. *mp* *p ten.* *cresc. molto*

Tuba *mp* *p ten.* *cresc. molto* *mp*

Str. Bass *mp* *p ten.* *cresc. molto* *mp*

Timp. *mp* *cresc. molto* *mp*

Mlt. Perc. *mp* *cresc. molto* *mf* *cresc. molto*

Perc. I *mf* *cresc. molto*

Perc. II *cresc. molto* *p* *mp* *mf* (Lv.)

Perc. III *cresc. molto* *p* *mp* *mf*

Susp. Cym. *p* *cresc. molto* *mp* *mf*

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238 239 240 241 242

244

Picc. 1 *ff* *trém.* *ff*

Pis. 2 *ff* *trém.* *ff*

Obs. 1 *ff* *trém.* *ff*

Obs. 2 *ff* *trém.* *ff*

Cls. 1 *the rest 1.* *ff* *trém.* *div.* *ff*

Cls. 2 *the rest 1.* *ff* *trém.* *div.* *ff*

Cls. 3 *the rest 1.* *ff* *trém.* *div.* *ff*

B. Cl. *ff* *trém.* *div.* *ff*

C. A. Cl. *ff* *trém.* *div.* *ff*

Bsns. 1 *ff* *trém.* *div.* *ff*

Bsns. 2 *ff* *trém.* *div.* *ff*

A. Sax. 1 *ff* *trém.* *div.* *ff*

A. Sax. 2 *ff* *trém.* *div.* *ff*

T. Sax. *ff* *trém.* *div.* *ff*

B. Sax. *ff* *trém.* *div.* *ff*

244

Tpts. 1 *ff* *unib.* *div.* *ff*

Tpts. 2 *ff* *unib.* *div.* *ff*

Tpts. 3 *ff* *unib.* *div.* *ff*

Hns. 1 *ff* *unib.* *div.* *ff*

Hns. 2 *ff* *unib.* *div.* *ff*

Hns. 3 *ff* *unib.* *div.* *ff*

Tbns. 1 *ff* *unib.* *div.* *ff*

Tbns. 2 *ff* *unib.* *div.* *ff*

Tbns. 3 *ff* *unib.* *div.* *ff*

Euph. *ff* *trém.* *div.* *ff*

Tuba *ff* *trém.* *div.* *ff*

Str. Bass *ff* *trém.* *div.* *ff*

Timp. *ff* *trém.* *div.* *ff*

Mlt. Perc. *ff* *trém.* *div.* *ff*

Perc. I *ff* *trém.* *div.* *ff*

Perc. II *ff* *trém.* *div.* *ff*

Perc. III *Solo* *ff* *trém.* *div.* *ff* *recco*

Susp. Cym. *ff* *trém.* *div.* *ff*

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243 244 245 246 247